# A CATALOGUE

—FOR—

# ADVANCED COLLECTORS

—OF—

## POSTAGE STAMPS,
## STAMPED ENVELOPES
## AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

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## *PART XII.*

## *Spain—Uganda.*

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NEW YORK:
THE SCOTT STAMP AND COIN CO., LIMITED.
18 EAST 23D STREET.

Entered according to Act of Congress in the Year 1898 by THE SCOTT STAMP & COIN CO., LIMITED.

# SPAIN.

Currency: 8 CUARTOS=1 REAL=$0.05 U. S. Currency.
1000 MILESIMAS=1 ESCUDO=$0.52 U. S. Currency.
100 CENTIMOS=1 PESETA=$0.19 U. S. Currency.

## ADHESIVE STAMPS.

### MONARCHY

### Reign of Isabella II.

January 1st, 1850.

Typographed (Portrait of Queen Isabella II.) on various papers. On the 6 cuartos the head of the queen is turned to the left and on the other values to the right. The 6 and 12 cuartos stamps have the word "FRANCO" in right label and the higher values "CERTIFICADO". Sizes: 6 cuartos, 18x22½ mm., 12 cuartos, 17½x21mm., 5 reales, 17¾x21¾mm., 6 reales, 17x21mm., 10 reales, 17¾x22mm.

I. Thin white wove paper

1 6c black
2 6c gray black
3 12c lilac
4 12c gray lilac
5 5r red
6 10r green

II. Thick white wove paper

7 6c black
8 6c gray black
9 12c bright lilac
10 12c lilac
11 5r red
12 5r pale red
13 6r blue
14 6r bright blue
15 10r green
16 10r pale green

III. Thick yellowish wove paper.

17 6c black

January 1st, 1851.

Typographed on white or yellowish wove paper. The 6 and 12 cuartos stamps bear the word "FRANCO" and the higher values "CERTIFO" (certificado). Size: 18x22mm.

I. Thin white wove paper.

18 6c black
19 6c gray black
20 12c lilac
21 12c bright lilac
22 12c brownish lilac
23 2r orange red
23a 2r pale orange red
24 5r rose
25 5r carmine
26 6r blue
27 6r slate blue
28 10r green
29 10r dark green

The so-called error: 2 reales blue, is only an essay.

II. Yellowish white wove paper, slightly thicker.

30 6c black

January 1st, 1852.

Typographed on white wove paper. The 6 and 12 cuartos bear the word "FRANCO", the higher values "CERTDO." Size: 18x22½mm.

I. Ordinary white wove paper.

31 6c rose
32 6c pale rose
33 12c lilac
34 12c brownish lilac
34a 12c reddish violet
35 2r orange red
35a 2r orange
36 2r pale orange
37 5r green
37a 5r yellow green
38 6r greenish blue
39 6r deep greenish blue

II. Thin white wove paper.

40 6c rose
41 6c brownish rose

January 1st, 1853.

Typographed on bluish or white wove paper. The 6 and 12 cuartos have the inscription "FRANCO" and the higher values 'CERTDO." Size: 18½x22½mm.

I. Thin bluish white wove paper.

42 6c carmine
43 6c red
44 12c red violet
45 12c dark red violet
46 2r orange red
46a 2r deep orange red
47 5r yellow green
48 5r deep yellow green
49 6r dark blue

II. White wove paper, slightly thicker.

50 6c carmine

Gift of
GEORGE T TURNER

April and October 1853.

Typographed on thin white wove paper. Size : 18x22½ mm.

51 1c bronze (October 15th)
52 2c gold
53 3c bronze (April 10th)

The 2 cuartos, although prepared for issue was never put into actual use.

*Reprints.*

*1870.*

*Thin satiné white wove paper, ungummed.*

*54 1c bronze*
*55 3c bronze*

*The only way to distinguish the reprints of the 1 cuartos from the originals is by the paper, which in the originals is more yellowish than in the reprints. In the reprints of the 3 cuartos the ball of the bottom curve of the 3 is missing and the tail of the right side of R of "CUARTOS" is broken.*

January 1st and November 1st, 1854.

Typographed on white or bluish wove paper. There are two types of this issue. In type I, the Coat of Arms is on white ground, and in type II, on colored ground; the 2, 4 cuartos and 1 real are of type I, and the other values of type II. Size : 18x22mm

I. Thin white wove paper.
56 2c green, (November 1st)
57 2c yellow green, (November 1st)
58 4c carmine " "
59 4c deep carmine " "
60 6c carmine, (January 1st)
61 1r black blue, (November 1st)
62 2r vermilion, (January 1st)
63 2r dark vermilion " "
64 2r scarlet " "
65 5r green " "
66 5r dark green " "
67 6r dark blue " "

II. Bluish wove paper.
68 2c green
69 4c carmine
70 4c rose
71 1r pale blue
72 2r dark red

III. Ordinary white wove paper.
73 4c carmine

IV. Ribbed bluish paper, watermarked loops (1855)
74 2c green

This stamp was never placed in actual use.

Counterfeits used postally.

Lithographed on white wove paper.
75 4c carmine, 1st counterfeit.
76 4c carmine, 2d counterfeit.

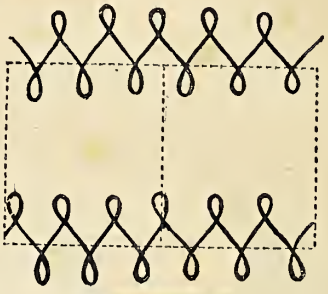
In the two counterfeits the scallops at the right of the crown have respectively two and three dashes, instead of three and four (as in the genuine).

In the first counterfeit the oval in the center of the Coat of Arms has no shading. Both of the counterfeits have a very lithographic look and feel.

April 1st, 1855.

Typographed on ribbed bluish paper. Size: 18x22mm.

Watermarked



77 2c green
78 2c yellow green
79 4c carmine
80 4c deep carmine
81 4c red
82 4c brown red
83 4c violet red
84 1r blue
85 1r deep blue
86 1r greenish blue
87 2r brown violet
88 2r pale brown violet
89 2r red violet

*Varieties :*

a. Cliché of the 2 reales stamp inserted in the plate of the 1 real.
90 2r blue
91 2r greenish blue

b. Very thick paper.
92 2r brown violet

In some catalogues are found such varieties as "CORRLOS," "PEALES," etc. These, however, are merely defective impressions and are not worthy of being catalogued.

Counterfeits used postally.

Bluish paper.

I. Watermarked loops.
93 4c violet red, 1st counterfeit

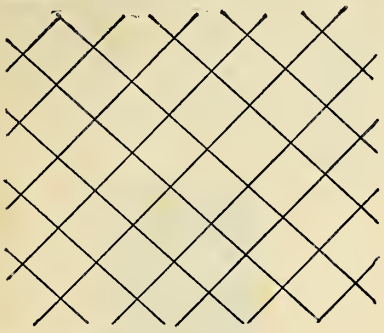
II. Unwatermarked.
94 4c violet red, 2d counterfeit
95 4c violet red 3d counterfeit

In the first counterfeit the letters of the inscriptions are larger ; the pearls around the head and those of the groundwork are irregular. The second and third counterfeits are easily distinguished, being on unwatermarked paper. In the second counterfeit the extremity of the bust touches the pearled circle. In the third counterfeit the extremity of the bust is further away from the circle than in the genuine.

January 1st, 1856.

Same type as preceding issue, typographed on coarse ribbed yellowish paper.

Watermarked crossed lines, forming diamonds.



96 2c green
97 2c yellow green
98 4c red
99 4c pale red
100 1r blue
101 1r greenish blue
102 1r bluish green
103 2r brown violet
104 2r brown lilac
105 2r brown red

Counterfeits used postally.

I. Thick white wove paper.

Watermarked diamonds.

106 4c bright red

II. Thick yellowish wove paper.

Unwatermarked.

107 4c bright red

Both of these forgeries are of the same type. The pearled circle is only ½ mm. from the frame at left, instead of 1mm. "CORREOS" is in small, badly shaped letters. The head is too small and the laurel wreath is not curved at the end.

April 11th, 1856.

Same type as preceding issue, typographed on various papers.

Unwatermarked.

I. Ordinary white wove paper.

108 2c green
109 2c yellow green
110 2c blue green
111 4c violet red
112 4c rose red
113 4c dull red
114 4c dull rose
115 1r blue
116 1r dull blue
117 1r deep blue
118 1r greenish blue
119 2r lilac
120 2r brown lilac
121 2r mauve
122 2r dull lilac

*Variety:* Error of impression.

123 4c brown lilac

II. Bluish white wove paper

124 2c green
125 4c rose

III. Thick white wove paper

126 2r yellow green
127 4c bright rose
128 1r bright blue
129 2r brown lilac

Counterfeits used postally.

White wove paper

130 2c yellow green
131 4c yellowish red, 1st counterfeit
132 4c yellowish red, 2d counterfeit
133 4c yellowish red, 3d counterfeit
134 4c brownish red, 4th counterfeit
135 1r blue
136 2r mauve, 1st counterfeit
137 2r brown violet, 2d counterfeit

In the forgery of the 2 cuartos the letters of "CORREOS" and "CUARTOS" are too close and the wreath does not go beyond the head. In the first forgery of the 4 cuartos the pearls of the circle are too small and those of the groundwork are irregular. The extremity of the bust is too far away from the pearled circle. In the second forgery the laurel wreath does not go beyond the head; the ear is hardly visible; the bust is too square and too far away from the circle, and the pearls in the groundwork are very irregular. The third forgery is similar to the second and only varies in the ornaments at the sides and in the lettering. The letters of the fourth forgery are very small and badly formed; the wreath and the extremity of the bust are too far away from the circle; the pearls of the circle are too small and too far from one another.

In the forgery of the 1 real the bust is rounded, instead of pointed. The word "REAL" is in thick letters and the figure 1 is 1½mm., from the side, instead of 3mm.

In the first forgery of the 2 reales the laurel wreath touches the circle above it and the word "CORREOS" measures 9¾mm., instead of 10mm. The second forgery of the 2 reales is similar to the first but the word "CORREOS" measures only 9½mm.

End 1859.

Same type as preceding issue. Typographed on white wove paper.

138 12c orange
139 12c pale orange

*Variety:* Period after Cuartos.

140 12c orange
141 12c pale orange

This stamp was never placed in actual use.

February 1st, 1860.

Typographed on tinted wove paper varying in thickness. Size: 18¼x22 mm.

142 2c yellow green on green
143 2c green on green
144 4c orange on green
145 4c yellow on green
146 4c orange on bluish green
147 12c carmine on buff
148 12c deep carmine on buff
149 1r blue on green
150 1r deep blue on green
151 2r lilac on mauve
152 2r mauve on mauve
153 2r red lilac on mauve
154 2r red violet on bluish mauve

The so-called errors of this issue are only essays.

Counterfeits used postally.

155 4c orange on greenish yellow, 1st counterfeit
156 4c orange on greenish yellow, 2d counterfeit
157 4c orange on greenish yellow, 3d counterfeit
158 4c orange on thick greenish yellow, 4th counterfeit
159 12c red on buff
160 1r blue on white
161 2r violet on mauve, 1st counterfeit
162 2r red violet on mauve, 1st counterfeit
163 2r violet on mauve, 2d counterfeit
164 2r slate on bluish, 2d counterfeit

In the first forgery of the 4 cuartos the pearls are blurred; the "s" of "CORREOS" is badly shaped; the shading of the neck is poorly done. In the second counterfeit the letters of "CORREOS" are elongated, especially the "s;" the head is smaller and the bust does not end squarely. In the third counterfeit the circle is too far from the frame; the right horizontal branch of the "4" is too wide; the "C" and "S" of "CORREOS" are too open. The 4th counterfeit was printed from an original die stolen from the Government, it differs only in the paper, which is much thicker than that of the genuine.

We cannot describe the forgery of the 12 cuartos, as we have not been able to find a description of it anywhere.

The counterfeit of the 1 real has no horizontal dash at the top of the circle.

In the first forgery of the 2 reales the "s" of "REALES" is incomplete. The figure "2" is often short and thick, the pearls of the frame are thinner and the diadem is only ½ mm., from the top of the head instead of 1 mm. In the second forgery there are two pearls in each of the upper corners instead of one; the circle is close to the frame; the second "E" of "REALES" is too close to the "S."

September 14th, 1861.

Same type, impression and paper as preceding issue.

165 19c brown on buff
165a 19c dark brown on buff

July 16th and August 4th, 1862.

Typographed on tinted wove paper. Size: 19½x22½ mm.

166 2c blue on yellow, (August 1st)
166a 2c deep blue on yellow, (August 1st)
167 4c brown on reddish buff, (July 1st)
168 4c dark brown on reddish buff (July 16th)
169 4c dark brown on buff
170 12c blue on flesh, (August 1st)
171 12c dark blue on flesh " "
172 19c carmine on bluish " "
173 19c deep carmine on blue " "
174 1r brown on yellow " "
175 1r red brown on yellow " "
176 1r dark brown on yellow " "
177 2r green on flesh " "
178 2r dark green on flesh " "
179 2r yellow green on flesh " "

Counterfeits used postally.

180 4c brown on salmon

The counterfeit is 1 mm. smaller than the genuine. In the genuine the first two pearls of the diadem are to the left of the head, in the forgery there is only one to the left of the head. In the genuine the hair is wavy, in the forgery it is straight. The figure 4 is much nearer to the "C" in the forgery than in the genuine.

January 1st and March 1st, 1864.

Typographed on tinted wove paper. Size: 19x22 mm.

181 2c blue on pale lilac, (March 1st)
182 2c dark blue on pale lilac " "
183 4c rose on reddish buff, (January 1st)
184 4c vermilion on reddish buff " "
185 4c carmine on reddish buff " "
186 12c yellow green on pale pink, (March 1st)
187 12c green on pale pink, (March 1st)
188 19c lilac on pale pink " "
189 19c deep lilac on pale pink " "
190 1r red brown on green " "
190a 1r brown on green " "
191 2r blue on pale pink " "
192 2r deep blue on pale pink " "

Counterfeits used postally.

193 4c red on buff, 1st counterfeit
194 4c red on buff, 2d counterfeit

In the first forgery the shading of the neck consists of 12 lines instead of 18 as in the genuine. The nostril in the counterfeit is straighter than in the genuine. We have not found a description of the second forgery.

January 1st and June 1865.

Typographed on white wove paper, the 12 and 19 cuartos stamps are printed in two colors, the center of both stamps being printed in rose. Size: 18½x22½ mm.

I. Imperforate.

195 2c pale carmine (January 1st)
196 2c deep carmine " "
197 4c blue " "
198 4c dark blue " "
199 12c blue, center rose " "
200 12c deep blue, center rose (Jan. 1st)
201 19c red brown, center rose " "
202 19c dark brown, center rose " "
203 1r yellow green (January 1st)
204 1r dark yellow green " "
205 2r pale violet " "
206 2r reddish violet " "
207 2r rose (January 1st)
208 2r carmine " "

*Variety :* Frame inverted.
209 12c blue, center rose (January 1st)

II. Perforated 14.
210 2c rose (June)
211 2c carmine rose (June)
212 4c blue (January 1st)
213 4c dull blue " "
214 4c dark blue " "
215 12c blue, center rose (June)
216 12c deep blue, center rose "
217 19c red brown, center rose "
218 19c brown, center rose "
219 1r green "
220 1r yellow green "
221 2r violet "
222 2r brown violet "
223 2r rose "
224 2r flesh "

*Variety:* Frame inverted.
225 12c blue, center rose

Counterfeit used postally.

Imperforate.
226 2r pale mauve

In the forgeries the lines of the groundwork are more spaced than in the genuine. The "N" of "ESPANA" is more open and the right end of the nostril is vertical instead of curved.

January 1st, 1866.

Typographed on white wove paper. Size: 18½x22mm.

Perforated 14.
227 2c rose
228 2c deep rose
229 4c blue
230 4c deep blue
231 12c orange
232 12c deep orange
233 12c yellow
234 19c brown
235 19c dark brown
236 10c de e. green
237 10c de e. deep green
238 20c de e. lilac
239 20c de e. deep lilac

*Variety:* Bluish paper.
240 2c pale rose

Counterfeits used postally.

1° Perforated 12.
241 2c rose

2° Perforated 14.
242 4c pale blue

3° Perforated 14½.
243 10c de e. green
244 20c de e. gray

The forgery of the 2 cuartos is easily distinguished by the perforation, which is 12 instead of 14. In the shield in the upper right corner the lion has no crown and leans towards the left. The perforation in the forgery of the 4 cuartos is very imperfect. The "C" of "CUARTOS" leans towards the left. The lion has no crown. In the forgery of the 10c de e., the tail of the lion does not touch the body of the lion, but touches the frame of the shield at its right. This forgery is perforated 14½. The 20c de e. is also perforated 14½. The "E" of "DE" has the center bar nearer to the top than to the bottom. The scroll work in the lower right corner is about ½mm from the circle above it, while in the genuine it almost touches the circle.

August 1st, 1866.

Typographed on white wove paper. Size: 18½x22mm.

Perforated 14.
245 20c de e. lilac
246 20c de e. deep lilac

Counterfeit used postally.

Perforated 14.
247 20c de e. gray lilac

In the forgery the point of the bust is further away from the circle and the "8" of "1866" and the "O" of "CORREOS" are larger than in the genuine.

January 1st, 1867.

Typographed on white wove paper. Size: 18½x22 mm.

Perforated 14.
248 2c yellow brown
249 2c deep yellow brown
250 4c blue
251 4c deep blue
252 12c yellow
253 12c orange yellow
254 19c rose
255 19c deep rose
256 10c de e. blue green
257 10c de e. deep blue green
258 20c de e. lilac
259 20c de e. slate
260 20c de e. reddish lilac

Counterfeits used postally.
Perforated 14½, 15.
261 4c blue
262 10c de e. green
263 20c de e. lilac
264 12c yellow

The counterfeit 4 cuartos measures 18x21½ instead of 18½x22mm; the top and bottom bars of the "E" of "CORREOS" are of the same length, while, in the genuine, the bottom bar is longer.

In the forgery of the 10 centimos de e. the shading at the lower right side of the bust consists of four lines, instead of five, and the shading above the eyebrow consists of three lines, instead of five.

In the forgery of the 20 centimos de e. the band on the crown is wider and the pearls have been replaced by dashes. Also the central jewel is larger than in the genuine.

In the forgery of the 12 cuartos, the shading of the lower right part of the bust consists of only four lines, instead of five, and the outer line of the frame is of the same thickness as the inner line, whereas in the genuine the outer line is much thicker.

July, 1867.

Typographed on white wove paper. The 25 and 50 milesimas de e. are of one type, and the 10 milesimas of another. Size 18½x22 mm.

Perforated 14.

265 10m de e. brown
265a 10m de e. dark brown
266 10m de e. bistre brown
267 25m de e. blue, center rose
268 50m de e. bistre
269 50m de e. dark bistre
270 50m de e. yellow bistre

*Varieties:*

a. *Tête bêche.*

271 10m de e. brown
272 10m de e. dark brown
273 10m de e. bistre

b. Frame inverted.

274 25m de e. blue, center rose

The 10 milesimas de e. is found overprinted with a large double-lined numeral 5. This, however, is not a surcharge, but merely represents a tax to be collected on all printed matter sent to France.

Counterfeits used postally.

1° Perfora'ed 14.

275 25m de e. blue, center rose
276 50m de e. bistre, 1st forgery
277 50m de e. bistre, 2nd forgery

2° Perforated 14½.

278 50m de e. bistre, 3rd forgery

We have not been able to find any description of the forgery of the 25 milesimas.

In the first forgery of the 50 milesimas, the hair does not touch the eyebrow, and the extremity of the bust is too far from the oval and is rounded, instead of pointed.

In the second forgery, the letters of the inscription "CORREOS DE ESPANA" are a trifle larger than in the genuine. The cross-shaped ornaments at the sides have the central ball smaller and the four others more elongated than in the genuine. There are only 72 horizontal lines in the groundwork of the counterfeit, instead of 90.

In the third forgery, the second "O" of "CORREOS" is too round and the horizontal bars of the second "E" are too short. In "DE" of "DE ESCUDO," the "E" has the horizontal bars of the same length. The ear is too small and the hook forming the nostril is not sufficiently pronounced.

November 1st, 1867.

Same type, impression and paper as the 10 milesimas of the preceding issue.

Perforated 14.

279 5m de e. green
280 5m de e. yellow green
281 5m de e. blue green

## REPUBLIC.

December 30th, 1868.

Stamps of the issues of January, July and December, 1867, surcharged:

**HABILITADO**
POR LA
**NACION.**

The measurements of the surcharge are as follows:

| | |
|---|---|
| Width of first line, | 21 mm. |
| " second " | 8½mm. |
| " third " | 18 mm. |
| Height of letters of first line, | 2¼mm. |
| " " second " | 1½mm. |
| " " third " | 2½mm. |
| Total height of surcharge, | 8½mm. |
| Distance between the first and second lines, a trifle less than | 1½mm. |
| Distance between the second and third lines, | ¾mm. |

This surcharge, being hand-stamped, is found in various positions: horizontally, vertically, diagonally, either normal or inverted.

Perforated 14.

282 5m de e. green, black surcharge
283 10m de e. green " "
284 25m de e. blue & rose, black surcharge
285 50m de e. bistre, black surcharge
286 10c de e. green " "
287 20c de e. violet " "
288 12c yellow, black surcharge
289 19c rose " "

According to Mr. Moens, this is the only official surcharge, the die having been made by order of the Provisional Government (Junta Revolucionaria) on September 30th, 1868, and duplicates of this die sent to the principal post-offices in Spain and the colonies. All the other surcharges are of a private origin, having been made by some of the officials in charge of the post-offices which had not received the official cliché. Messrs. Duro, Friederich and Dr. Thebussem (M. P. de Figueroa) disagree with Mr. Moens, and state that two dies were made by order of the government.

II. HABILITADO POR LA NACION.

The measurements of this surcharge are as follows :

| | |
|---|---|
| Width of first line, | 21½mm. |
| " second " | 9¼mm. |
| " third " | 18½mm. |
| Height of letters of first line, | 3½mm. |
| " " second " | 1¼mm. |
| " " third " | 3¼mm. |
| Total height of surcharge, | 10¼mm. |
| Distance between the first and second lines, | 1¼mm. |
| Distance between the second and third lines | 1¾mm. |

Perforated 14.

290 5m de e. green, blue surcharge
291 10m de e. brown " "
292 25m de e. blue & rose, blue surcharge
293 50m de e. bistre, blue surcharge
294 10c de e. green " "
295 20c de e. violet " "
296 12c yellow, blue surcharge
297 10c rose " "

According to Mr. Moens, this surcharge was used in the province of Andalusia, but Messrs. Duro, Friederich and Thebussem state that this is also an official surcharge made by the government, and not by private parties.

III. HPN

The measurements of this surcharge are as follows:

| | |
|---|---|
| Length of surcharge, | 9¾mm. |
| Height of surcharge, | 9 mm. |

Perforated 14.

298 50m de e. bistre, black surcharge

This surcharge is supposed to have been used in the Canary Islands.

IV. HPN

The measurements of this surcharge are as follows :

| | |
|---|---|
| Height of oval, | 12 mm. |
| Width of oval, | 15 mm. |
| Thickness of frame of oval, | 1 mm. |
| Height of letters, | 6¾mm. |

Perforated 14.

299 25m de e. blue & rose, black surcharge
300 50m de e. bistre, black surcharge
301 20c de e. violet " "
302 12c yellow, black surcharge

This surcharge has been met with on letters from Carthagena, Province of Murcia.

V. HABILITADO POR LA NACION.

The measurements of this surcharge are as follows:

| | |
|---|---|
| Width of first line, | 18½mm. |
| " second " | 12½mm. |
| " third " | 14 mm. |
| Height of letters of first line, | 2½mm. |
| " " second " | 2½mm. |
| " " third " | 2½mm. |
| Height of outer oval, | 17½mm. |
| Width of " " | 21½mm. |
| Height of inner oval, | 9½mm. |
| Width of " " | 19 mm. |

The letters of this surcharge are thin and irregular, and the inner oval is broken in several places.

Perforated 14.

303 50m de e. bistre, blue surcharge

This surcharge was used in the province of Saragossa.

VI. HABILITADO POR LA NACION.

The measurements of this surcharge are as follows :

| | |
|---|---|
| Width of first line, | 16¾mm. |
| " second " | 10 mm. |
| " third " | 12¼mm. |
| Height of letters of first line, | 2¾mm. |
| " " second " | 2 mm. |
| " " third " | 2¾mm. |
| Total height of the surcharge, | 14 mm. |
| Distance between the first and second lines, | 3¼mm. |
| Distance between the second and third lines, | 3 mm. |

Perforated 14.

304 25m de e. blue & rose, black surcharge
305 50m de e. bistre, black surcharge
306 10c de e. green " "
307 20c de e. violet " "
308 12c yellow, black surcharge
309 19c rose " "

This surcharge was used in the province of Valladolid.

VII. HABILITADO POR LA NACION

The measurements of this surcharge are as follows :

| | |
|---|---|
| Width of first line, | 19½mm. |
| " second " | 12 mm. |
| " third " | 13¼mm. |
| Height of letters of first line, | 3 mm. |
| " " second " | 3 mm. |
| " " third " | 3 mm. |
| Distance between the first and second lines, | 1 mm. |
| Distance between the second and third lines, | 2 mm. |

Perforated 14.

310 50m de e. bistre, black surcharge

This surcharge was used in the province of Oviedo.

VIII. HABILITADO POR LA NACION.

The measurements of this surcharge are as follows :

| | |
|---|---|
| Width of the first line, | 18½mm. |
| " second " | 10¼mm. |
| " third " | 14¼mm. |
| Height of letters of first line, | 2¼mm. |
| " " second " | 1½mm. |
| " " third " | 2¼mm. |
| Total height of the surcharge, | 9½mm. |
| Distance between the first and second lines, | 2 mm. |

Distance between the second and third lines, 1½mm.

Perforated 14.

311 50m de e. bistre, black surcharge
312 10c de e. green " "
313 20c de e. violet " "
314 12c yellow, black surcharge

This surcharge was used in the province of Biscaya.

IX. *Habilitado por la Junta Rebolucionaria*

The measurements of this surcharge are as follows:

Width of first line, 18½mm.
" second " 11 mm.
" third " 20½mm.
Height of letters of first line, 2 mm.
" " second " 2 mm.
" " third " 2 mm.

Perforated 14.

315 50m de e. bistre, black surcharge
316 20c de e. violet " "

Although this surcharge is pronounced genuine by Mr. Moens, there is little doubt that it is a "fake" and it is not recognized by Messrs. Duro, Friederich and Thebussem.

X. HABILITADO POR LA NACION.

The measurements of this surcharge are as follows:

Width of first line, 21½mm.
" second " 8½mm.
" third " 19½mm.
Height of letters of first line, 2½mm.
" " second " 1½mm.
" " third " 3 mm.
Distance between the first and second lines, 1 mm.
Distance between the second and third lines, 1¼mm.

The "O" of "HABILITADO" is very thin.

This is a forgery, and is recognized as such by all authorities on Spanish stamps.

December, 1868, to September, 1869.

A. Same type, impression and paper as corresponding values of the issue of January 1st, 1867. The 100 and 200 milesimas are respectively of the same type as the 12 and 19 cuartos. The 50 milesimas is of a new design.

Perforated 14.

317 25m de e. blue (January, 1869)
318 25m de e. deep blue (January, 1869)
319 50m de e. violet "
320 50m de e. dark violet "
321 100m de e. brown "
322 100m de e. pale brown "
323 200m de e. green "
324 200m de e. bottle green "
325 12c red orange (September, 1869)
326 19c brown (December, 1868)

Counterfeits used postally.

1° Perforated 14½.

327 50m de e. bright violet, 1st counterfeit

2° Perforated 13½.

328 50m de e. bright violet, 2nd counterfeit

In both of these forgeries the perforations are sufficient to distinguish them from the genuine.

In the first forgery, the "R"s of "CORREOS" have the extremity of the tail turned upward; and the chignon is further away from the oval.

In the second forgery, the "C" of "CORREOS" is too open and the second "O" too far from the "E." There is no tilde (~) over the "N" of "ESPANA."

B. The same, surcharged:

I. HABILITADO POR LA NACION.

Perforated 14.

329 25m de e. blue, black surcharge
330 50m de e. violet " "
331 100m de e. brown " "
332 200m de e. green " "
333 19c brown, black surcharge

II. HABILITADO POR LA NACION.

Perforated 14.

334 25m de e. blue, blue surcharge
335 50m de e. violet " "
336 100m de e. brown " "
337 200m de e. green " "
338 19c brown, blue surcharge

III. HPN

Perforated 14.

339 100m de e. brown, black surcharge
340 200m de e. green " "

IV. HABILITADO POR LA NACION.

Perforated 14.

341 25m de e. blue, black surcharge
342 50m de e. violet " "
343 100m de e. brown " "
344 200m de e. green " "
345 19c brown, black surcharge

V. HABILITADO *POR LA* NACION

Perforated 14.

346 50m de e. violet, black surcharge

VI. HABILITADO POR LA NACION.

Perforated 14.

347 50m de e. violet, black surcharge
348 100m de e. brown " "
349 200m de e. green " "

What we have said in regard to the surcharges of the issue of September 30th, 1868, also applies to those of this issue.

January 1st and June 1st, 1870.

Typographed on white or colored wove paper. Size: 18x22mm.

Perforated 14.

I. White wove paper.

350 4m de e. bistre (June 1st)
351 4m de e. deep bistre "
352 10m de e. rose "
353 10m de e. pale rose "
354 10m de e. carmine rose "
355 25m de e. mauve (January 1st)
356 25m de e. lilac "
357 25m de e. gray lilac "
358 25m de e. purple "
359 50m de e. ultramarine "
360 50m de e. deep ultramarine "
361 50m de e. dull blue "
362 50m de e. slate blue "
363 100m de e. pale red brown "
364 100m de e. deep red brown "
365 100m de e. brown red "
366 100m de e. claret "
367 100m de e. orange brown "
368 100m de e. orange "
369 200m de e. brown "
370 200m de e. pale brown "
371 400m de e. yellow green "
372 400m de e. blue green "
373 400m de e. green "
374 1e 600m lilac "
375 1e 600m pale lilac "
376 1e 600m brown lilac "
377 2e pale blue "
378 2e deep blue "
379 2e sky blue "
380 12c red brown "
381 12c pale red brown "
382 12c flesh (January 1st)
383 19c yellow green "
384 19c deep yellow green "

II. Colored wove paper.

385 1m de e. violet on flesh (June 1st)
386 1m de e. lilac on flesh "
387 1m de e. mauve on reddish buff "
388 1m de e. lilac on buff "
389 2m de e. black on buff "
390 2m de e. black on reddish buff "
391 2m de e. brown on reddish buff "

Counterfeits used postally.

1° Perforated 13.

392 50m de e. ultramarine, 1st forgery

2° Perforated 13, saw-tooth perforation

393 50m de e. ultramarine, 2nd forgery

3° Perforated (?)

394 50m de e. ultramarine, 3rd forgery
395 50m de e. ultramarine, 4th forgery
396 100m de e. pale red
397 200m de e. pale brown
398 400m de e. green
399 1e 600m lilac

The first and second forgeries of the 50 milesimas are easily distinguished by the perforation. In the third, the word "COMUNICACIONES" is too far from the oval, and the small diagonal dash of the nostril is missing. In the fourth forgery, the initials of the engraver, E. J., below the bust are missing, the "C"s of "COMUNICACIONES" are too open and the "N"s too broad.

In the forgeries of the 100 and 200 milesimas, the lines of the groundwork are almost invisible.

In the counterfeit of the 400 milesimas, the undulations of the hair are not correct, the shading of the neck is too short, and the "C"s of "COMUNICACIONES" are too open.

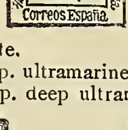
All the genuine stamps of this issue have a small break in the line below "COMUNICACIONES" and under the right side of the second "C" of that word. There is also a break in the outer frame at the right, about four millimeters from the top.

## MONARCHY.

### Reign of Amadeus I.

October 1st, 1872.

Typographed on white wove paper. There are four types in this issue: the first for the ¼ centimo de peseta, the second for the 2 and 5 centimos de peseta, the third for the 6, 10, 12, 25, 40 and 50 centimos, and the fourth for the peseta values. Sizes: ¼ centimo, 16x16mm.; 2 and 5 centimos, 18½x21¼mm.; 6 centimos to 10 pesetas, 18¼x22 mm.




I. Imperforate.

400 ¼c de p. ultramarine
401 ¼c de p. deep ultramarine

II. Perforated 14.

402 2c de p. violet
403 2c de p. deep violet
404 2c de p. lilac
405 2c de p. deep lilac
406 5c de p. yellow green
407 5c de p. blue green
408 5c de p. gray green
409 6c de p. blue
410 6c de p. deep blue
411 10c de p. pale violet
412 10c de p. deep violet
413 12c de p. lilac
414 12c de p. gray lilac
415 25c de p. brown
416 25c de p. pale brown
417 40c de p. yellow brown
418 40c de p. deep yellow brown
419 50c de p. blue green

420 50c de p. dark blue green
421 1p lilac
422 1p pale lilac
423 4p yellow brown
424 4p deep yellow brown
425 10p blue green
426 10p deep blue green

*Varieties:* Imperforate.

427 2c de p. violet
428 5c de p. yellow green

The so-called error of the 40 centimos de peseta blue is only an essay.

Counterfeits used postally.

Perforated 14.

429 12c de p. mauve
430 25c de p. yellow brown

In the forgery of the 12 centimos de peseta, the collar is outlined by a single line, instead of a double one, and the name of the engraver at the bottom of the bust is missing.

In the counterfeit of the 25 centimos de peseta, the name of the engraver has been replaced by dashes and the "C"s of "COMUNICACIONES" are not sufficiently open.

January 1st, 1873.

Same type as the 6 centimos de peseta stamps of the preceding issue. Typographed on white wove paper.

Perforated 14.

431 5c de p. carmine
432 5c de p. deep carmine
433 10c de p. ultramarine
434 10c de p. deep ultramarine
435 20c de p. violet
436 20c de p. deep violet

Counterfeits used postally.

Perforated 14.

437 10c de p. ultramarine, 1st counterfeit
438 10c de p. ultramarine, 2nd "

In the first forgery the name of the engraver, E. Julio, is omitted on the bust, the "C"s of "COMUNICACIONES" are more open and the final "S" too far away from the oval. The figures composing 10 in the lower left hand corner are too large.

In the second forgery, the "C"s of "COMUNICACIONES" are not sufficiently open, the first "N" slants more than in the genuine, the "S" is too close to the frame and the first nine letters touch the oval below it. There are eight lines above the head, instead of nine.

## REPUBLIC.

July 1st, 1873.

Typographed on white wove paper. There are two types in this issue: one for the ¼ centimo de peseta and another for the remaining values. Sizes: ¼ centimo de peseta, 16x16mm.; remaining values, 18½x21½mm.

Perforated 14.

439 ¼c de p. green
440 ¼c de p. deep green
441 ¼c de p. blue green
442 ¼c de p. yellow green
443 ¼c de p. deep yellow green
444 2c de p. orange
445 2c de p. deep orange
446 5c de p. rose
447 5c de p. carmine rose
448 10c de p. green
449 10c de p. blue green
450 10c de p. yellow green
451 20c de p. black
452 20c de p. gray black
453 25c de p. brown
454 25c de p. yellow brown
455 25c de p. bistre
456 40c de p. violet
457 40c de p. deep violet
458 50c de p. ultramarine
459 50c de p. deep ultramarine
460 1p lilac
461 1p deep lilac
462 4p yellow brown
463 4p deep yellow brown
464 10p brown violet
465 10p pale brown violet

Counterfeits used postally.

Perforated 14.

466 5c de p. rose violet
467 10c de p. green, 1st counterfeit
468 10c de p. green, 2nd counterfeit
469 25c de p. bistre
470 40c de p. violet
471 50c de p. utlramarine

In the first forgery of the 10 centimos de peseta there are 88 lines in the groundwork instead of 82; "COMUNICACIONES" is in too large type; "ESPANA" measures 6¾mm., instead of 6½mm.; and the foot goes beyond the line of the groundwork. In the second forgery the "S" of "COMUNICACIONES" is too near the "E"; the groundwork is formed of 99 lines; the foot does not touch the frame; the inscription "10 CENTS DE PESETA" is closer to the line below than to the line above; ESPANA in the right frame has no tilde over the "N" and the name of the engraver is missing.

We have not found any descriptions of the other forgeries.

July 1st, 1874.

Typographed on white wove paper; size 18¾x22mm.

Perforated 14.

472 2c de p. pale yellow
473 2c de p. deep yellow
474 5c de p. violet
475 5c de p. pale violet
476 5c de p mauve
477 10c de p. ultramarine
478 10c de p. deep ultramarine
479 10c de p. milky blue
480 20c de p. blue green
481 20c de p. deep blue green
482 25c de p. bistre
483 25c de p. deep bistre
484 40c de p. mauve
485 40c de p. pale mauve
486 50c de p. orange
487 50c de p. deep orange

488 50c de p. yellow
489 1p yellow green
490 1p deep green
491 1p emerald green
492 4p rose
493 4p carmine
494 10p black
495 10p gray black

Counterfeits used postally.

1° Perforated 14.

496 10c de p. ultramarine, 1st counterfeit
497 10c de p. ultramarine, 2nd "
498 10c de p. ultramarine, 3rd "
499 1p green, 1st counterfeit
500 4p carmine, 1st "
501 10p black, 1st "

2° Perforated 15.

502 4p pale rose, 2nd counterfeit

3° Perforated 11½.

503 10p black, 2nd counterfeit

4° Perforated 14½.

504 10p black, 2nd counterfeit

5° Perforated 13.

505 10p black, 2nd counterfeit

6° Perforated 14½x13.

506 10p black, 2nd counterfeit

7° Perforated 14x14½.

507 1p emerald green, 2nd counterfeit

8° Pin perforated 12½.

508 10c de p. ultramarine, 2nd counterfeit

9° Clean cut perforation 12½.

509 10c de p. ultramarine, 2nd counterfeit

In the first forgery of the 10 centimos de p. the thin inner line of the frame is missing; the white circle around the blue is entirely absent, except at the top. In the second forgery of the 10 centimos de p. the "S" of "COMUNICACIONES" is close to the head, the "8" of "1874" is rather lopsided, the hilt of the sword is close to the knee, and the top of the Psyche knot is close to the circle above it. We have not found any description of the third forgery of this stamp.

In the first forgery of the 1 peseta the knot of hair is not well defined, the "S"s of "COMUNICACIONES" and "PESETA" are rounded, while in the genuine they are square and have the appearance of a figure 5. The upper part of the figure "8" of "1874" is smaller than the lower part. The letters of "UNA PESETA" are larger than in the genuine. There is no ball at the top of the handle of the balance. In the second forgery the upper part of the seat is 5mm., from the outer frame of the stamp, instead of 4¾mm.; the "S" of "COMUNICACIONES" is close to the head; the letters of "UNA PESETA" are larger and the "S" is rounder than in the genuine; the lower part of the "8" of "1874" is smaller than the upper part, and the 7 is very broad.

In the first forgery of the 4 pesetas the "4" of "4 PESETAS" is smaller than in the genuine; the "S"s of "PESETAS" are rounded; the tilde over the "N" of "ESPANA" is a plain dash; the left end of the lever or beam of the balance is not turned upward. The second forgery of the 4 pesetas is easily distinguished by the perforation and the color; the knot of the hair is very imperfect; the left scale of the balance is only ½mm. from the breast of the figure, instead of 1mm.

In the first forgery of the 10 pesetas the "S" of "COMUNICACIONES" is very close to the head; the "S"s of "PESETAS" are more rounded; the "8" of "1874" is smaller, and the left end of the beam of the balance is not turned upward. The second forgery of the 10 pesetas is easily distinguished by the perforation and by the size, which is 18¼x21¾ mm., otherwise it is a very close imitation of the genuine.

October 1st, 1874.

Typographed on white wove paper; size 18½x22mm.

Perforated 14.

510 10c de p. dark red brown
511 10c de p. pale red brown
512 10c de p. bistre brown

*Varieties:*

a. Imperforate.

513 10c de p. bistre brown
514 10c de p. dark red brown

b. With round top "3" instead of "S" in "CENTS."

515 10c de p. bistre brown

c. With flat top "3" instead of "S" in "CENTS."

516 10c de p. bistre

d. Hyphen instead of "S" in "CENTS."

517 10c de p. bistre

e. "C" instead of "S" in "CENTS."

518 10c de p. bistre

f. "Z" instead of "S" in "CENTS."

519 10c de p. bistre

Counterfeits used postally.

Perforated ?.

520 10c de p. brown

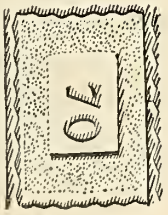
As we have not seen this forgery, nor found any description of it, we cannot describe it.

## MONARCHY.

### Reign of Alfonso XII.

August 1st, 1875.

Typographed (portrait of Alfonso XII) on white wove paper, with a pattern printed in blue on the back. This pattern consists of a rectangle containing a number for each stamp, all the numbers being different and ranging from 1 to 100, the rectangle being surrounded by a dotted groundwork in a double frame. Size, 19½x23mm.



Perforated 14.

541 2c de p. chocolate brown
542 2c de p. bistre brown
543 5c de p. lilac
544 5c de p. mauve
545 10c de p. blue
546 10c de p. dull blue
547 20c de p. orange
548 25c de p. rose
549 25c de p. carmine rose
550 40c de p. deep brown
551 40c de p. yellow brown
552 50c de p. lilac
553 50c de p. mauve
554 1p black
555 1p gray black
556 4p green
557 10p ultramarine

*Varieties:* Imperforate.

558 2c de p. brown
559 5c de p. lilac
560 10c de p. blue

Counterfeits used postally.

Perforated.

561 1p black
562 4p green
563 10p blue

In the forgeries the shading is too abundant, the "s" of "COMUNICACIONES" too round, and the "T" of "PESETA" has the vertical bar too short, in "PESETAS" the "P" is too narrow, the "E"s too open and the "A" too large.

June 1st, 1876.

Typographed on white wove paper; size, 18½x22½mm.

There are two types of the 1 peseta; in the first type the figures of value are thick and the letters of "PESETA" are thin and in the second type the figures of value are thin and the letters of "PESETA" are thick.

Watermarked

I. White wove paper of ordinary thickness, glazed.

Perforated 14.

564 5c de p. reddish brown
565 5c de p. bistre brown
566 10c de p. blue
567 10c de p. deep blue
568 20c de p. sea green
569 25c de p. dark red brown
570 40c de p. gray brown
571 50c de p. yellow green
572 50c de p. dark yellow green
573 1p dark blue, type I
573a 1p deep ultramarine, type I
574 4p magenta
575 10p vermilion

II. Thin white wove paper, slightly glazed.

Perforated 14

576 5c de p. bistre
577 10c de p. blue
578 25c de p. brown
579 50c de p. green
580 1p ultramarine, type II
581 4p magenta
582 10p pale vermilion

October, 1877.

Typographed on white wove paper; size, 15½x15½mm.

583 ¼c de p. yellow green
584 ¼c de p. blue green
585 ¼c de p. dark blue green

*Varieties:*

a. *Tête bêche.*

586 ¼c de p. green

b. Perforated in vertical pairs (unofficial).

587 ¼c de p. dark blue green

July 1st, 1878.

Typographed on white wove paper; size 18½x22mm.

Perforated 14.

588 2c de p. brown lilac
589 2c de p. deep brown lilac
590 5c de p. yellow
591 5c de p. orange
592 10c de p. brown
593 10c de p. dark brown
594 20c de p. black
595 20c de p. gray black
596 25c de p. olive bistre
597 40c de p. red brown
598 50c de p. blue green
599 50c de p. deep blue green
600 1p lilac
601 1p gray lilac
602 4p violet
603 10p blue
604 10p deep blue

*Variety:* Imperforate.

605 2c de p. brown violet

Counterfeits used postally.

Perforated.

606 25c de p. bistre
607 1p gray
608 4p violet
609 10p blue

In the forgeries of the 1 and 4 pesetas the outline of the head of the king is very pronounced and the letters of the word "COMUNICACIONES" are very narrow and the hair is very irregular. We have not found any description of the other forgeries.

May 1st, 1879.

Typographed on white wove paper; size, 18¼x22mm.

Perforated 14.

610 2c de p. black
611 2c de p. gray black
612 5c de p. green
613 5c de p. pale green
614 10c de p. rose
615 10c de p. carmine rose
616 20c de p. rich brown
617 25c de p. pale ultramarine
618 40c de p. bistre brown
619 50c de p. yellow
620 50c de p. orange
621 1p carmine
622 1p pale carmine
623 4p gray
624 4p dark gray
625 10p olive bistre
626 10p deep olive bistre

*Varieties:* Imperforate.

627 2c de p. black
628 25c de p. ultramarine

Counterfeits used postally.

Perforated 14.

629 25c de p. pale ultramarine, 1st counterfeit
630 25c de p. pale ultramarine, 2nd counterfeit
631 50c de p. orange
632 1p red
633 4p gray
634 10p pale bistre

In the first counterfeit of the 25 centimos de peseta there are two white spots—one in the forehead and the other on the nose. In the lower part of the hair there is also a white spot, and in the frame containing the oval there are no small dots as in the genuine. The second forgery is similar to the first, but there are some dots in the frame. The principal difference in the forgeries of the 1, 4 and 10 pesetas is that in each of the eight foliated ornaments forming the corner ornament of the inside frame one of the undulations is missing and the "C" of "CORREOS" is too far away from the "O."

In the forgery of the 50 centimos de peseta the head of Alfonso is larger and the shading rough and the letters and figures are not perfect.

January 1st, 1882.

Typographed on white wove paper, size, 18x22mm.

Perforated 14.

635 15c de p. salmon
636 15c de p. buff
637 30c de p. violet
638 75c de p. lilac

*Variety:* Figure 1 missing.

639 5c de p. salmon

Counterfeits used postally.

Lithographed on white wove paper.

Perforated 14.

640 30c de p pale mauve

The lithographic appearance of this forgery is sufficient to distinguish it from the genuine.

October 1st, 1889.

Typographed (portrait of Alfonso XIII) on white wove paper, size, 18½x28mm.

Perforated 14.

641 2c de p. blue green
642 5c de p. ultramarine
643 5c de p. dark ultramarine
644 10c de p. red brown
645 10c de p. pale red brown
646 15c de p. brown violet
647 20c de p. yellow green
648 25c de p. slate blue
649 30c de p. slate
650 40c de p. brown
651 50c de p. claret
652 75c de p. salmon buff
653 1p dark violet
654 4p carmine
655 10p salmon

Counterfeits used postally.

Perforated 14.

656 1p dark violet

This forgery is ¼mm., smaller in height than the genuine; the hair is not so undulated, especially at the top; the "A" of "PESETA" is too near the "T;" in the genuine, this letter is under the indentation of the design; in the counterfeit it is about 1mm., away from it.

## REVENUES USED FOR POSTAGE.

1862.

Typographed on colored wove paper.

801 50c blue on yellow

1867.

Typographed on white wove paper.

Perforated 14.

802 5c de escudo lilac

1871-75.
Typographed on white wove paper.

Perforated 14.
803 12c de p. green (1871)
804 12c de p. lilac (1872)
805 12c de p. violet (1873)
806 12c de p. carmine (1874)
807 12c de p. slate (1875)

1874.
Typographed on white wove paper.

Perforated 14.
808 10c de p. blue

1876-77.
Typographed on white wove paper.

Perforated 14.
809 12c de p. blue (1876)
810 12c de p. pale brown (1877)

1877.
Typographed on white wove paper.

1° Imperforate.
811 15c de p. red brown
2° Perforated 14.
812 50c de p. orange red

1878-81.
Typographed on white wove paper.

Perforated 14.
813 12c de p. ultramarine (1878)
814 12c de p. carmine (1879)
815 12c de p. red brown (1880)
816 12c de p. ultramarine (1881)

1882.
Typographed on white wove paper.

Perforated 14.
817 10c de p. flesh

1883-86.
Typographed on white wove paper.

Perforated 14.
818 10c de p. ultramarine (1883)
819 10c de p. lilac (1884)
820 10c de p. yellow green (1885)
821 10c de p. blue (1886)
822 25c de p. lilac (1885)

1887.
Same type, impression and paper as issue of 1882.
Perforated 14.
823 10c de p. red brown

1888-93.

824 10c de p. blue (1888)
825 10c de p. yellow green (1889
826 10c de p. slate violet (1890)
827 10c de p. rose (1891)
828 10c de p. olive (1892)
829 10c de p. blue (1893)
830 25c de p. carmine (1893)

## OFFICIAL STAMPS.

July 1st, 1854.

Typographed in black on colored wove paper. There is no value indicated, but instead, the weight of the letter is shown on the lower label (media onza, una onza, cuatro onzas, una libra). Size 18¼x22½mm.

901 ½ o black on yellow
902 1 o black on rose
903 4 o black on pale green
904 1 libra black on lilac blue

January 1st, 1855.

Typographed in black on colored wove paper, with weight indicated in lower half of oval, (media onza, una onza, cuatro onzas, una libra). Size, 18¼x22½mm.

905 ½ o black on orange
906 ½ o black on straw
907 ½ o black on pale yellow
908 1 o black on dark rose
909 1 o black on pale rose
910 1 o black on salmon
911 4 o black on green
912 4 o black on yellow green
913 4 o black on sea green
914 1 libra black on lilac blue
915 1 libra black on pearl gray

1895.

Same type as current adhesive stamps, but printed in yellow.

Perforated 14.
916 15c de p. yellow

1896.

Typographed on white wove paper. Size, 18½x22½ mm.

Perforated 14.
917 (no value) rose

This stamp and the preceding one were issued for the use of members of Congress.

## PRIVATE FRANKS GRANTED BY THE AUTHORITIES TO VARIOUS PARTIES.

January 1st, 1869.

Lithographed on white wove paper.

951 (no value) blue
*Variety: Tête bêche.*
952 (no value) blue

This stamp was used to frank the book "Cartilla Postal de Espana" (The Postal A B C of Spain.) from January 1st to July 1st, 1869. The author of the book was Sr. Diego Castell Fernandez.

July, 1887.

Typographed in black on colored wove paper.

953 (no value) black on buff

This stamp was used by Sr. Mariano Pardo de Figueroa (Dr. Thebussem) to frank his correspondence, this privilege having been granted him by the Postmaster-General.

## RETURN LETTER STAMP.

October, 1875.

Lithographed in black on blue wove paper. Size, 24x24mm.

1001 (no value) black on blue

## WAR TAX STAMPS.

These stamps are only revenue stamps, as they represented the fiscal tax on all letters addressed to the interior of Spain or to the Spanish colonies. But, as many collectors take an interest in them, we give below a list of them, although they have no claim to a place in a postage stamp collection.

January 1st, 1874.

Typographed on white wove paper. Size, 18½x22 mm.

Perforated 14.
1051 5c de p. black
1052 5c de p. gray black
1053 10c de p. blue
1054 10c de p. pale blue
*Variety:* Imperforate.
1055 5c de p. black

October, 1874.

Regular postage stamps of same date, surcharged in black in three lines:

POR—IMPTO—GUERRA.

Perforated 14.
1056 10c de p. bistre, black surcharge

January 1st, 1875.

Typographed on white wove paper. Size, 18¼x22½ mm.

Perforated 14.

1057 5c de p. green
1058 5c de p. yellow green
1059 5c de p. dark green
1060 5c de p. gray green
1061 10c de p. violet
1062 10c de p. mauve

*Varieties :* Imperforate.

1063 5c de p. dark green
1064 10c de p. violet

June 1st, 1876.

Typographed (portrait of Alfonso XII) on white wove paper. Size, 18¼x22 mm.

Perforated 14.

1065 5c de p. pale green
1066 5c de p. dark green
1067 5c de p. gray green
1068 10c de p. blue
1069 10c de p. deep blue
1070 25c de p. black
1071 1p lilac
1072 5p carmine

*Varieties :* Imperforate.

1073 1p lilac
1074 5p carmine

September 1st, 1877.

Typographed on white wove paper. Size 18½x22 mm.

Perforated 14.

1075 15c de p. claret
1076 50c de p. yellow
1077 50c de p. orange

*Variety :* Imperforate.

1078 15c de p. claret

1879.

Same type, paper and impression as preceding issue.

Perforated 14.

1079 5c de p. blue
1080 10c de p. carmine
1081 15c de p. violet
1082 25c de p. brown
1083 50c de p. olive
1084 1p bistre
1085 5p gray

These stamps were to have been issued on May 1st, 1879, but, as the tax was suppressed before this date, the stamps did not go into circulation.

## CARLIST INSURRECTION.

### Provinces of Biscaya, Navarro, Guipuzcoa and Alarva.

July 1st, 1873.

Lithographed (portrait of Don Carlos) on white wove paper. Size, 18x24½ mm.

I. Ordinary white wove paper slightly glazed.

1501 1r blue
1502 1r pale blue

II. Thick white wove paper, slightly glazed.

1503 1r blue
1504 1r pale blue

*Reprints.*

*August, 1881.*

*Lithographed on thick white wove paper, unglazed.*

*1505 1r light blue*
*1506 1r blue*
*1507 1r deep blue*

*In order to distinguish the reprints from the originals, we give below some points pertaining to each :*

*In the originals the hair of the head and the beard are sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the "E" of "FRANQUEO" is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame ; in the curved line above "ESPANA" there is generally a break at the left of the "E."*

*In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, it looks more like a colon or a small dash and generally touches the hair above or below it. The line above "ESPANA" is unbroken.*

September, 1873.

Same type as preceding issue, but the curved line above "ESPANA" is removed in order to make room for a tilde (~) above the "N" of "ESPANA." Of this issue there are two plates : the first consisting of 84 stamps in 7 horizontal rows of 12. This is the plate of the first issue on which the line has been removed and a tilde added, making consequently 84 varieties, as this tilde differs more or less on all the stamps. The second plate consists of 180 stamps in 15 rows of 12 each, all exactly alike, the plate having been made from one die.

Thick white wove paper, glazed.
1508 1r blue
1509 1r deep blue
*Reprints.*
*August, 1881.*
*Thick white wove paper, unglazed.*
*1510 1r light blue*
*1511 1r blue*
*1512 1r deep blue*
*These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.*

July 1st, 1874.

Lithographed on white wove paper, Size, 18½x23½ mm.

**Province of Catalonia.**

April 15th, 1874.

Lithographed on white wove paper. Size, 18x21½ mm.

1526 16 maravedis rose
1527 16 maravedis deep rose
*Varieties:*
a. DIOS. PAIRIA RFY.
1528 16m rose
1529 16m deep rose
b. DIOS. IAIRIA KFY.
1530 16m rose
1531 16m deep rose
c. DIOS. PATRIA. RFY.
1532 16m rose
1533 16m deep rose
d. DIOS PATRIA RFY.
1534 16m rose
1535 16m deep rose
e. DIOS PATRIA. REY.
1536 16m rose
1537 16m deep rose
f. DIOS. PATRIA. REY.
1538 16m rose
1539 16m deep rose
g. DIOS PATRIA. REY
1540 16m rose
1541 16m deep rose
h. AÑO EN
1542 16m rose
1543 16m deep rose
i. CATALIÑA.
1544 16m rose
1545 16m deep rose
j. CATAIUÑA.
1546 16m rose
1547 16m deep rose
k. 10 instead of 16.
1548 10m rose
1549 10m deep rose
All these varieties are the result of defective transfers.

**Province of Valencia.**

September, 1874.

Lithographed on white wove paper. Size, 17½x21 mm.

There are two types of this stamp printed side by side in the sheet and distinguished as follows:

First type. The bandrol containing the inscription "ESPANA—VALENCIA" touches the frame above it. There are three horizontal lines above the head of Don Carlos. The figures of value are placed in the center of the space between "CORREOS" and "REAL." There are 31 horizontal lines of shading at the left side and 30 at the right side.

Second type. The bandrol is ½ mm., from the frame at the top; there are two

1513 1r lilac
1514 1r reddish lilac
1515 1r gray lilac

March 1st, 1875.

Lithographed on white wove paper. Size, 18x22 mm.

I. Thin bluish white wove paper.
1516 50c green
*Variety:* The figure of value at the right side is 30 instead of 50.
1517 50c de p. green
This variety is simply the result of defective transfer.

II. Ordinary yellowish white wove paper.
1518 50c green
1519 50c emerald green
1520 50c yellow green
1521 1r brown
1522 1r deep brown
*Varieties:* The figure of value at the right side is 30 instead of 50
1523 50c green
1524 50c emerald green
1525 50c yellow green

horizontal lines above the head. The figures of value "½" are placed closer to "REAL" than to "CORREOS." There are 34 lines of shading at the left side and 32 at the right.

I.

II.

1550 ½r rose, type I
1551 ½r rose, type II
1552 ½r deep rose, type I
1553 ½r deep rose, type II

May, 1875.

A. Similar to preceding issue. Lithographed on white wove paper. There are two plates of this stamp; the only difference between the two is in the denomination of value, which, in the first plate, is erroneously given as 4-2 instead of ½. This stamp can be distinguish from those of the preceding issue by the following points:

The upper bandrol touches the frame above it; there are 41 lines of shading at the right and 40 at the left; there are 4 horizontal lines above the head.

1554 ½r vermilion
1555 4-2r vermilion

B. Similar to second type of the issue of 1874. Lithographed on white wove paper. In this type the upper bandrol is ½ mm. from the frame above it. There are 30 lines of shading at the left and 29 at the right; there are three horizontal lines above the head.

1556 ½r wine red

## COUNTERFEITS.

Besides the many forgeries made to defraud the Government, and which we have described elsewhere, a great many have been made to defraud collectors. Many of these are of such poor workmanship that it would be a waste of time to describe them. A few, however, are so well made that they are dangerous, even to experienced and intelligent collectors. In order to help our readers, to guard against these frauds, we will give below some points relating to both the genuine and the forgeries.

1850.—5 reales. In the genuine stamps there is a colored dot surrounded by a white circle in the center of each of the four corner ornaments. There are also several colored dots in the frame below "5 REALES," especially below the letters "ALE."

6 reales. In the genuine there are several colored dots in the frame below the "E" and "A" of "REALES." The figure 5 of 1850 is rather narrow and leans to the left. There are a number of colored dots on the nose. The lower horizontal branch of the "E" of "CORREOS" is wider than the top branch. The width from the back of the chignon to the point of the nose is 11½ mm. The back of the chignon does not touch the inner frame.

The best counterfeit of this stamp seen by us has a thin line in the frame between the head and the date, this line running from the extreme left to about the center of the lower label.

10 reales. In the genuine the nose is rather pointed. The "S" of "CORREOS" is almost closed at top. The four parts of the cross in the upper right corner ornaments are of about the same size. In the upper left corner ornament the the lower right branch of the cross is smaller than the upper right one.

In the best forgery of this stamp that we have seen the thin line above the date goes beyond the thick inner line of the frame at the left.

1851. All the values of this issue are alike in every detail, with the exception of the inscriptions in the upper part of the oval containing the denomination of value. In the genuine, in the four corners, the points of the loop in the center generally do not touch, except in blurred prints. This is also the case with the curves of the scrolls at each side of the loop. The band of hair is divided into three parts; in the one at the left there are four lines of shading in the upper part, of which the first and fourth from the left are shorter than the second and third. The third one generally appears to be broken. There are six diagonal lines of shading at the bottom of the bust; the twelve lower horizontal lines of shading are of about the same length. In the central pearl of the 2d, 3d and 4th cluster of jewels from the left there is a crescent shaped dash. Between the 2d and 3d cluster of jewels there is a pearl which is perfectly round.

The safest way to ascertain the genuineness of the scarcer values of this issue is to compare them carefully with the 6 cuartos, which is quite an ordinary stamp and is always easy to obtain.

1852. All the values of this issue are alike, with the exception of the inscription in the lower label containing the denomination of value. In the genuine, in each of the corners of the inner rectangle there is a small circle with a colored dot in the center. Opposite each of these dots there is a scroll work of which the end of the curve at each side is open, although generally almost closed. In the nostril, the lower line is thicker than the one at the side. In the good forgeries seen by us, the nostril has the shape of a U sideways, the joint of the two branches being quite rounded, instead of angular.

1853. All the values of this issue are alike, with the exception of the denomination of value in the lower label. In the genuine, in the upper corner, there are 11 horizontal colored lines, the top one being separated from the upper label by a very thin white line. There is a minute colored dot in front and back of the nostril.

1853. 1 and 3 cuartos.

In the genuine, in the upper left corner, there are 9 colored horizontal lines, each a trifle longer than the one preceding it and cut out diagonally at the right end. The last one of these lines forms a small triangle. In the counterfeit, there are ten of these lines, more or less rounded at the right end.

1854. In all the values of this series the coat of arms is the same. The following are some of the points pertaining to the genuine. In the upper left quarter of the coat of arms, there are 16 vertical lines, none of which touch the frame above it. There are 16 vertical lines in the lower right quarter, none of which touches the frame below. The horizontal line dividing the right top and bottom quarters of this coat of arms does not touch the frame at its right. The vertical line dividing the upper left and

right quarters of the coat of arms does not touch the frame above it. The forgeries of the stamps of this issue are generally poor.

We have not seen any good forgeries of the stamps of subsequent issues, except the 19 cuartos of the issue of 1862, and even this forgery is easily distinguished from the genuine by the pearl frame of the oval containing the head. In the genuine, these pearls are distinct and easy to count, while in the forgery they are blurred and cannot be counted.

There are some very good forgeries of some of the issues of Carlist stamps:

Issue of July and September, 1873. 1 real blue.

In the genuine, there are three horizontal lines above the head, of which the last one touches the hair. There are 6 horizontal lines below the head, of which the top one touches the bust.

Issue of March 1st, 1875. 50 centesimos.

In the genuine, there are 21 lines in the upper left spandrel, the last one from the left being a mere dot. The outer frame of the circle containing the head touches the label with value. The shading at the back of the neck consists of 11 lines.

Issue of September, 1874. Province of Valencia. ½ real rose.

This forgery is an imitation of variety 2, and has three horizontal lines abovethe head, while in the genuine there are only two. In the forgery, there are no lines at each side of the head.

1 real. In the genuine, there are 19 lines in the upper right spandrel; the outer frame of the circle touches the label below it; in the white circle around the head there are a number of minute colored dots. The Greek border on the left side runs at the top from right to left and on the right side from left to right.

The first of the above cuts illustrates a fake which for many years was considered as a Carlist envelope. It has now been satisfactorily proven that it is an imitation of an official essay or may be of an envelope prepared for use but not issued. As can be seen by the second illustration, the groundwork of the genuine type is formed of horizontal lines of shading while in the imitation it is blank.

This cut represents another fake placed on the market many years ago by a Brussels dealer.

The above illustrations represent a series of stamps issued in 1894, ostensibly for the use of soldiers in Morocco, but entirely unauthorized and of no philatelic value.

# STELLALAND

Currency, 12 PENCE=1 SHILLING=24 CENTS U. S. Currency.

## ADHESIVE STAMPS

1884.

Lithographed on bluish white wove paper, size, 25x27¼ mm.

Perforated 12.

1 1p red
2 3p yellow
3 4p blue
4 6p lilac
5 1sh green

*Varieties:*

a. Imperforate.

6 1p red
7 3p yellow
8 1sh green

b. Imperforate vertically.

9 3p yellow
10 4p blue
11 6p lilac

c. Imperforate horizontally.

12 1p red
13 3p yellow
14 9p lilac

1888.

Provisional issue.

4 penny stamps of the preceding issue surcharged in lilac "TWEE."

Perforated 12.

15 2p on 4p blue, lilac surcharge

**COUNTERFEITS.**

There are two rather good forgeries of these stamps. In the first forgery, the perforation is 11½ and the stamps are printed on yellowish paper; while in the genuine the perforation is 12 and the stamps are printed on bluish white paper.

The perforation of the second forgery is 13, and both branches under the shield touch the scroll, while in the genuine only the right branch touches the scroll. In the inscriptions on the forgery, the letters are 1¼mm. high, while in the genuine they are trifle over 1½ mm. In the forgery, the "N" of "STELLALAND" is larger than the "D."

# STRAITS SETTLEMENTS.

CURRENCY: 100 CENTS=1 DOLLAR=55 CENTS U. S. Currency.

## ADHESIVE STAMPS.

September, 1867.

A. Regular issue.

Stamps of India issued at the end of 1865 and in September 1866, surcharged with Crown and value in cents.

Watermarked


Perforated 14.

1 1½c on ½a blue red surcharge
2 2c on 1a brown, red surcharge
3 3c on 1a brown, blue surcharge
4 4c on 1a brown, black surcharge
5 6c on 2a yellow orange, violet surcharge
6 8c on 2a yellow orange, green surcharge
7 12c on 4a green, red surcharge
8 24c on 8a rose, blue surcharge
9 32c on 2a yellow orange, black surcharge

B. Provisional issue.

1½ cent stamp of regular issue, with the word "THREE HALF" erased and a figure "2" added in ink.

Watermarked Elephant's Head.

Perforated 14.

10 2c on 1½c blue and red, black surcharge

This stamp is given on the authority of Major Evans.

January, 1868.

Typographed (portrait of Queen Victoria) on white wove paper. The 2, 4 and 6 cent are of one type, the 8, 12 and 24 cent are of another type, and the 32 and 96 cent of still another. Size 18½x22½mm.

Watermarked


Perforated 14.

11 2c brown
12 4c rose
13 6c lilac
14 6c violet
15 8c yellow
16 8c yellow orange
17 12c blue
18 24c green
19 32c vermilion
20 96c slate

1873.

Typographed on white wove paper. Size 18½x22mm.

Watermarked Crown and CC.

Perforated 14.

21 30c claret

June, 1879.

Provisional issue.

8 and 32 cent stamps of the issue of January 1868, surcharged horizontally in black Five Cents. or Seven Cents.

Watermarked Crown and CC.

Perforated 14.

22 5c on 8c yellow orange, black surcharge
23 7c on 32c vermilion, black surcharge

*Varieties*:

a. No period after Cents.

24 5c on 8c yellow orange, black surcharge
25 7c on 32c vermilion, black surcharge

b. Space between "F" and "i."

26 5c on 8c yellow orange, black surcharge

c. Period between "F" and "i."

27 5c on 8c yellow orange, black surcharge

1880.

30 cent stamps of the issue of 1873 surcharged in black with new value. There are four types of this surcharge. In type I both figures are thick. Intype II the "0" is thick and the "1" is thin. In type III both figures are thin. In type IV both figures are thin and the "0" is a trifle smaller than the "1."

10 I. 10 II. 10 III. 10 IV.

Watermarked Crown and CC.

Perforated 14.

28 10c on 30c claret, black surcharge, type I
29 10c on 30c claret, black surcharge, type II
30 10c on 30c claret, black surcharge, type III
31 10c on 30c claret, black surcharge, type IV

April, 1880.

Provisional issue.

Same as preceding provisional issue, but with the addition of the word "*Cents*" below the numeral "10."

Watermarked Crown and CC.

Perforated 14.

32 10c on 30c claret, black surcharge, type I
33 10c on 30c claret, black surcharge, type II
34 10c on 30c claret, black surcharge, type III
35 10c on 30c claret, black surcharge, type IV

July, 1880.

Provisional issue.

8 cent stamps of the issue of January, 1868, surcharged in black with new value. There are three types of this surcharge, as per illustration.

5 cents. I. 5 cents. II. 5 cents. III.

Watermarked Crown and CC.

Perforated 14.

36 5c on 8c yellow orange, black surcharge, type I
37 5c on 8c yellow orange, black surcharge, type II
38 5c on 8c yellow orange, black surcharge, type III

1881.

Provisional issue.

Stamps of the issues of January, 1868, and 1873 surcharged with new value in black. There are three types of the surcharge "10," two which have the word "*cents*" below the numeral. Of the stamps with the word "*cents*" on the surcharge, there are several varieties of each, the difference consisting in the relative position of the letters of the word "*cents*" to the numeral of value above it.

5 cents I. 10 cents. II. 10 cents. III. 10 IV.

Watermarked Crown and CC.

Perforated 14.

39 5c on 4c rose, black surcharge, type I
40 10c on 6c violet " " type II
41 10c on 12c blue " " " II
42 10c on 12c blue " " " III
43 10c on 12c blue " " " IV
44 10c on 30c claret " " " II

The fourth type is considered doubtful by Messrs. Moens & Evans.

1882.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and CC.

Perforated 14.

45 5c brown violet
46 10c slate

1882-83.

Same type and impression as issues of January, 1868, and 1882.

I. Watermarked Crown and CC.

Perforated 12½.

47 96c slate

II. Watermarked


Perforated 14.

48 2c bistre (September, 1882)
49 4c rose (June, 1882)
50 6c violet (September, 1882)
51 8c yellow " "
52 8c yellow orange (September, 1882)
53 10c slate (end of 1882)

April, 1883.

Provisional issue.

Regular issues surcharged with new value.

A. 8 cent stamps of the issue of September, 1882, and 32 cent stamps of the issue of January, 1868, surcharged vertically **TWO CENTS** There are five types of this surcharge: in type I the "E," "N" and "S" are wide, in type II the "E" and "S" are wide, in type III the "S" is wide, in type IV the "E" is wide, and in type V all the letters are narrow.

I. Watermarked Crown and CC.

Perforated 14.

54 2c on 32c vermilion, black surcharge, type I
55 2c on 32 vermilion, black surcharge, type II
56 2c on 32c vermilion, black surcharge, type III
57 2c on 32c vermilion, black surcharge, type IV
58 2c on 32c vermilion, black surcharge, type V

II. Watermarked Crown and CA.

Perforated 14.

59 2c on 8c yellow orange, black surcharge, type I
60 2c on 8c yellow orange, black surcharge, type II
61 2c on 8c yellow orange, black surcharge, type III
62 2c on 8c yellow orange, black surcharge, type IV
63 2c on 8c yellow orange, black surcharge, type V

*Variety:* "S" inverted.

64 2c on 8c yellow orange, black surcharge, type I

B. 5 cent stamps of the type of the 1882, issue, but printed in blue, and surcharged **TWO CENTS**

Watermarked Crown and CA.

Perforated 14.

65 2c on 5c blue, black surcharge, type I
66 2c on 5c blue " " " II
67 2c on 5c blue " " " III
68 2c on 5c blue " " " IV
69 2c on 5c blue " " " V

July, 1883.

Regular issues surcharged horizontally in black **2 Cents.**

I. Surcharged on 12 cent stamps of the issue of January, 1868.

Watermarked Crown and CC.

Perforated 14.

70 2c on 12c blue, black surcharge

II. Surcharged on 4 cent stamps of the issue of June, 1882.

Watermarked Crown and CA.

Perforated 14.

71 2c on 4c rose, black surcharge

*Variety: Cents.*

72 2c on 4c rose, black surcharge

August, 1883.

Same type as corresponding values of preceding regular issues, but printed in different colors, except the 24 cent.

Watermarked Crown and CA.

Perforated 14.

73 2c rose
74 2c carmine
75 4c brown
76 5c blue
77 12c violet brown
78 12c red brown
79 24c green

April, 1884.

Provisional issue.

12 cent stamps of the issue of January, 1868, surcharged horizonally in black **8 Cents**

Watermarked Crown and CC.

Perforated 14.

80 8c on 12c blue, black surcharge

September, 1884.

Provisional issue.

5, 12 and 32 cent stamps of the issue of January 1868 and August, 1883, surcharged, respectively **4 Cents** and **8 Cents** There are two types of the surcharge 4 cents; in type I the "N" of cents is wide, and in type II it is narrow.

I. Watermarked Crown and CA.

Perforated 14.

81 4c on 5c blue, black surcharge, type I
82 4c on 5c blue " " " II
83 4c on 5c blue, red surcharge, type I
84 4c on 5c blue " " " II
85 8c on 12c violet brown, black surcharge
86 8c on 12c violet brown, blue surcharge

II. Watermarked Crown and C.C.

Perforated 14.

86a 8c on 32c vermilion, black surcharge

*Varieties:*

a. "S" of "cents" is crooked.

87 8c on 12c violet brown, black surcharge

b. "8" is inverted.
88 8c on 12c violet brown, black surcharge

October, 1884.

Provisional issue.

8 cent stamps of preceding provisional issue, with additional surcharge of a large **8** in red.

Watermarked Crown and CA.
Perforated 14.
89 8c on 12c violet brown, black and red surcharge
90 8c on 12c violet brown, blue and red surcharge
*Varieties:*
a. Small "8" is inverted.
91 8c on 12c violet brown, black and red surcharge
b. With additional surcharge of half of the large "8" on top of the first one.
92 8c on 12c violet brown, black and red surcharge
c. Double surcharge of large "8."
93 8c on 12c violet brown, black and red surcharge

September, 1885.

Provisional issue.

A. 5 cent stamps of the issue of 1882, surcharged in black **3 cents**

Watermarked Crown and CC.
Perforated 14.
94 3c on 5c brown violet, black surcharge
*Variety: Cents.*
95 3c on 5c brown violet, black surcharge

B. 5 cent stamps of the issue of August, 1883, surcharged in black **3 CENTS**

Watermarked Crown and CA.
Perforated 14.
96 3c on 5c blue, black surcharge
*Variety:* Double surcharge.
97 3c on 5c blue, black surcharge

1887-88.

Same type, impression etc., as corresponding values of the issue of January, 1868.
Watermarked Crown and CA.
Perforated 14.
98 32c orange
99 96c slate (1888)

April, 1887.

Provisional issue.

32 cent stamps of same type as preceding issue, printed in violet rose and surcharged horizontally with new value the original value being obliterated by a black line.
Watermarked Crown and CA.

Perforated 14.
100 3c on 32c violet rose, black surcharge

July, 1887.

Provisional issue.

5 cent stamps of the issue of 1882 surcharged horizontally in black

***2 Cents.***

In type I the "*c*" and "*s*" of *cents* are below the line, in type II the "*s*" is above the line and in type III all the letters are on a level.
Watermarked Crown and CA.
Perforated 14.
101 2c on 5c blue, black surcharge, type I
102 2c on 5c blue " " " II
103 2c on 5c blue " " " III

1891.

Same type, impression, etc., as 1872 issue
Watermarked Crown and CA.
Perforated 14.
107 30c violet brown
108 30c claret

End of 1891.

Provisional issue.

24 cent stamps of the issue of August, 1883, surcharged horizontally with new value in black, and original value obliterated by a black line.
Watermarked Crown and CA.

Perforated 14.
109 10c on 24c green, black surcharge
*Varieties:*
a. Figure "1" above the line.
110 10c on 24c green, black surcharge
b. Narrow "0."
111 10c on 24c green, black surcharge

1892.

A. Provisional issue.

I. Stamps of the issues of 1883-87, surcharged horizontally in two lines with new value in black, and original value obliterated by a black line.
Watermarked Crown and CA.

Perforated 14.
112 1c on 2c rose, black surcharge
113 1c on 4c brown, black surcharge
114 1c on 6c violet " "
115 1c on 8c yellow " "
116 1c on 12c violet brown, black surcharge
117 30c on 32c orange, black surcharge
*Variety:* Double surcharge, one inverted.
118 1c on 6c violet, black surcharge

II. 8 cent stamps of same type as 1883 issue but printed in green and surcharged horizontally in one line with new value in black, and original value obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.

119 1c on 8c green, black surcharge

B. Regular issue.

Typographed on white wove paper; on the 25 and 50 cent stamps, the name and value are printed in a different color from the remainder of the stamp, size 18½x23 mm.

Watermarked Crown and CA.

Perforated 14.

120 1c green

121 25c mauve and green

122 50c olive and carmine

1894.

A. Provisional issue.

Same type as provisional issue of April, 1887, but stamp printed in rose.

Watermarked Crown and CA.

Perforated 14.

123 3c on 32c rose, black surcharge

*Variety:* One panel of the sheet was unsurcharged.

124 32c rose

B. Regular issue.

Same type, impression, etc., as corresponding value of the issue of 1882-83, but printed in different colors,

Watermarked Crown and CA.

Perforated 14.

125 5c brown

126 8c blue

127 12c claret

1895.

Same type as regular issue of 1892.

Watermarked Crown and CA.

Perforated 14.

128 3c carmine

## REGISTRATION ENVELOPES.

January, 1891.

Linen lined envelopes with stamp printed on right flap.

1° Size 131x83 mm.

201 5c ultramarine

2° Size 152x97 mm.

202 5c ultramarine

3° Size 202x127 mm.

203 5c ultramarine

4° Size 225x102 mm.

204 5c ultramarine

5° Size 290x152 mm.

205 5c ultramarine

## PROTECTED STATES.

### BANGKOK.

1882.

A. 32 cent stamps of the 1867 issue of the Straits Settlements surcharged in black with a capital B measuring 5⅔ mm. in height and 2¼ mm. wide at top and 2¾ mm. wide at bottom.

Watermarked an Elephant's Head.

Perforated 14.

1 32c yellow orange, black surcharge

B. Stamps of the Straits Settlements of the issues of 1868-82 surcharged in black with capital B as above.

Watermarked Crown and CC.

Perforated 14.

| | | |
|---|---|---|
| 2 | 2c brown, | black surcharge |
| 3 | 4c rose | " " |
| 4 | 5c brown violet | " " |
| 5 | 6c lilac | " " |
| 6 | 8c yellow orange | " " |
| 7 | 10c slate | " " |
| 8 | 12c blue | " " |
| 9 | 24c green | " " |
| 10 | 30c claret | " " |
| 11 | 96c slate | " " |

There is some doubt about the authenticity of the 30 cent stamp.

1883.

A. Provisional issue.

Same surcharge as in the preceding issue on the provisional 2c stamps of the Straits Settlements of the issue of April, 1883.

Watermarked Crown and CC.

Perforated 14.

1° "E," "N" and "S" wide.

12 2c on 32c vermilion, black surcharge

2° "E" and "S" wide.

13 2c on 32c vermilion, black surcharge

3° "S" wide.

14 2c on 32c vermilion, black surcharge

4° "E" wide.

15 2c on 32c vermilion, black surcharge

5° All letters narrow.

16 2c on on 32c vermilion, black surcharge

B. Regular issue.

Same surcharge on the regular issues of the Straits Settlements of 1882-83.

Watermarked Crown and CA.

Perforated 14.

| | | | |
|---|---|---|---|
| 17 | 2c brown, | black surcharge | |
| 18 | 2c rose | " | " |
| 19 | 4c rose | " | " |
| 20 | 4c brown | " | " |
| 21 | 5c blue | " | " |
| 22 | 6c lilac | " | " |
| 23 | 8c yellow orange | " | " |
| 24 | 10c slate | " | " |
| 25 | 12c purple | " | " |
| 26 | 24c green | " | " |

*Varieties:* Surcharge inverted.

27 2c rose, black surcharge

28 8c yellow orange, black surcharge

## JOHORE.

1884-86.

2 cent stamps of the Straits Settlements of the issues of 1882 and 1883, surcharged "Johore" or "Johor" in various types.*

A. Surcharged "JOHORE".

Watermarked Crown and CA.

Perforated 14.

1 2c rose, black surcharge, 14x2½ mm.

1° All letters narrow.

2 2c rose, black surcharge, 16x2¾ mm.

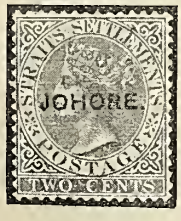
2° "H" and "E" wide.

3 2c rose, black surcharge, 16x2¾ mm.

4 2c rose " " 17x2¾ mm.

3° "H" wide, "E" narrow.

5 2c rose, black surcharge, 16x2¾ mm.




6 2c rose, black surcharge, 13x2 mm.

7 2c rose, black surcharge, 11x2½ mm.

8 2c rose, black surcharge, 17½x2¾ mm.

B. Surcharged "JOHOR."

9 2c rose, black surcharge, 12½x2¾ mm.

10 2c rose " " 13x2¾ mm.

11 2c rose " " 13½x2¾ mm.

12 2c rose " " 14x2¾ mm.

13 2c rose " " 14½x2¾ mm.

14 2c rose " " 15x2¾ mm.

*According to some compilers, in 1878 the 2 cent brown of the 1868 issue was surcharged with a Star and Crescent in oval; this however is merely a handstamp, the same having been found struck on the envelopes, denoting that the postage has been paid.

*Varieties:*
a. "H" placed above line.
15 2c rose, black surcharge, 13x2¾ mm.
b. Double surcharge.
16 2c rose, black surcharge, 13x2¾ mm.
c. "O" misplaced.
17 2c rose, black surcharge, 14x2¾ mm.
d. Both "O"s misplaced.
18 2c rose, black surcharge, 14½x2¾ mm.
e. "H" placed below the line.
19 2c rose, black surcharge, 14½x2¾ mm

20 2c rose, black surcharge, 14½x2¾ mm.
20a 2c rose, black surcharge, 13½x2¾ mm.

21 2c brown, black surcharge, 9½x2½ mm.
22 2c rose, black surcharge, 9½x2½ mm.
*Variety*: First "O" of "JOHOR" misplaced.
23 2c rose, black surcharge, 9½x2½ mm.

24 2c rose, black surcharge, 9x3 mm.
*Variety:* "J" placed above line.
25 2c rose, black surcharge, 9x3 mm.

26 2c rose, black surcharge, 14¾x3 mm.
27 2c rose " " 15x3 mm.

28 2c rose, black surcharge, 14x3 mm.
29 2c rose " " 14½x3 mm.
*Variety:* Tall "J," 3½ mm. high.
30 2c rose, black surcharge, 14½x3 mm.

1° Wide "J".
31 2c rose, black surcharge, 15½x3 mm.
*Variety:* "J" misplaced.
32 2c rose, black surcharge, 15½x3 mm.
2° Narrow "J".
33 2c rose, black surcharge, 15x3 mm.

1891.

A. Regular issue.

2 cent stamps of the Straits Settlements of the issue of 1883, surcharged "JOHOR" in various types.

Watermarked Crown and CA.

Perforated 14.

34 2c rose, black surcharge, 12½x2½ mm.

1° Narrow "J," wide "R."
35 2c rose, black surcharge, 13x2½ mm.
2° Narrow "J" and "O," wide "R."
36 2c rose, black surcharge, 13x2½ mm.
3° Wide "J" and "R."
37 2c rose, black surcharge, 13x2½ mm.

38 2c rose, black surcharge, 15x2¼ mm.

B. Provisional issue.

24 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged in black "JOHOR" and new value, the original value being obliterated by a black line. The name "JOHOR" is of the same type on all the stamps, but there are four types of the surcharge of the value, distributed in each pane as per following diagram :

| | | | | | |
|---|---|---|---|---|---|
| I | I | I | I | I | I |
| I | I | I | I | I | I |
| I | I | I | I | I | I |
| I | I | I | I | I | I |
| I | I | I | I | I | I |
| 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 |

I.

II.

III.

IV.

Watermarked Crown and CA.
Perforated 14.

39 2c on 24c green, black surcharge, type I
40 2c on 24c green, black surcharge, type II
41 2c on 24c green, black surcharge, type III
42 2c on 24c green, black surcharge type IV

*Varieties :*

a. "Censt" instead of "Cents."

43 2c on 24c green, black surcharge, type I

This variety is the 4th stamp in the 5th horizontal row.

b. "JO" misplaced.

44 2c on 24c green, black surcharge, type I

This variety does no occur on all the sheets.

1892.

Typographed (portrait of Sultan H. H. Ibrahim) on white wove paper ; the stamps of 2, 3, 4, 5 and 6 cents are printed in lilac, and the value and inscriptions at bottom in a different color ; the 1 dollar stamps are printed in green and the value in carmine. Size 19x22½ mm.

Perforated 14.

45 1c lilac
46 2c lilac and yellow
47 3c lilac and carmine
48 4c lilac and black
49 5c lilac and green
50 6c lilac and blue
51 1d green and carmine

1894.

Provisional issue.

Stamps of preceding issue, surcharged in black with new value and original value obliterated by a black line.

Perforated 14.

52 3c on 2c lilac and yellow, black surcharge
53 3c on 4c lilac and black, black surcharge
54 3c on 5c lilac and green, black surcharge
55 3c on 6c lilac and blue, black surcharge
56 3c on 1d green and carmine, black surcharge

*Varieties :* No period after "Cents."

57 3c on 2c lilac and yellow, black surcharge
58 3c on 4c lilac and black, black surcharge
59 3c on 5c lilac and green, black surcharge
60 3c on 6c lilac and blue, black surcharge
61 3c on 1d green and carmine, black surcharge

March 16th, 1896.

Coronation issue.

Stamps of the issue of 1892, surcharged in black "KEMAHKOTAAN" on the occasion of the coronation of the present Sultan Ibrahim.

Perforated 14.

62 1c lilac, black surcharge
63 2c lilac and yellow, black surcharge
64 3c lilac and carmine " "
65 4c lilac and black " "
66 5c lilac and green " "
67 6c lilac and blue " "
68 1d green and carmine " "

*Varieties:* Surcharged "KETAHKOTAAN."

69 1c lilac, black surcharge
70 2c lilac and yellow, black surcharge
71 3c lilac and carmine " "
72 4c lilac and black " "
73 5c lilac and green " "
74 6c lilac and blue " "
75 1d green and carmine " "

1896.

Typographed on white wove paper. The cent values are printed in green, and on the 2, 3, 4, 5 and 6 cent stamp the value is printed in a different color; the 1 dollar is printed in lilac and the denomination of value in green. Size 18½x22½ mm.

Watermarked

Perforated 14.

76 1c green
77 2c green and blue
78 3c green and mauve
79 4c green and rose
80 5c green and brown
81 6c green and yellow
82 1d lilac and green

## NEGRI SEMBILAN.

1891.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged in black "Negri Sembilan"

Watermarked Crown and CA.

Perforated 14.

1 2c rose, black surcharge

*Varieties:*

a. Space between "I" and "E" of "SEMBILAN."

2 2c rose, black surcharge

b. Space between "M" and "B" of "SEMBILAN."

3 2c rose, black surcharge

c. "BILAN" misplaced.

4 2c rose, black surcharge

d. Broken "L" in "SEMBILAN."

5 2c rose, black surcharge

End of 1891.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and CA.

Perforated 14.

6 1c green
7 2c rose
8 5c blue

1895.

Typographed on white wove paper. The 1, 2, 3, 5, 8, 10 15 and 50 cent stamps are printed in lilac and the value in a different color. The 25 cent and dollar values are printed in green and the denomination of value in a different color. The cent values are of the type illustrated below, the higher values represent a group of elephants as in the corresponding values of the 1895 issue of Perak. Sizes: 1, 2, 3, 5, 8, 10, 15, 25 and 50 cents, 18½x22½ mm. 1, 2, 3, 5, 10 and 25 dollars, 30x25½ mm.

I. Watermarked Crown and CA.

Perforated 14.

9 1c lilac and green
10 2c lilac and brown
11 3c lilac and carmine
12 5c lilac and ochre
13 8c lilac and blue
14 10c lilac and orange
15 15c lilac and green
16 25c green and carmine
17 50c lilac and black

II. Watermarked Crown and CC.

Perforated 14.

18 1d gray green and yellow green
19 2d green and carmine
20 3d green and olive
21 5d gray green and blue
22 10d gray green and violet
23 25d gray green and yellow

## PAHANG.

1890.

Stamps of the Straits Settlements of the issues of 1882 and 1883 surcharged in black "PAHANG" in various types.

Watermarked Crown and CA.
Perforated 14.

1° Wide "N."

1 2c rose, black surcharge, 16x2¾ mm.
2 8c orange " " 16x2¾ mm.
3 10c slate " " 16x2¾ mm.

2° Narrow "N."

4 2c rose, black surcharge, 16x2¾ mm.
5 8c orange " " 16x2¾ mm.
6 10c slate " " 16x2¾ mm.

7 2c rose, black surcharge, 12x2mm.

8 2c rose, black surcharge, 13x2mm.

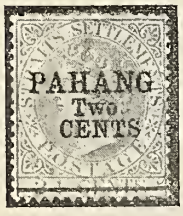
9 2c rose, black surcharge, 15x2½ mm.

10 2c rose, black surcharge, 16x2½ mm.

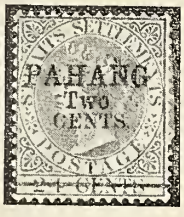
1891.

Provisional issue.

24 cent stamps of the Straits Settlements of the issue of August 18th, 1883, surcharged in black "PAHANG" and new value, the original value being obliterated by a black line. The name "PAHANG" is of the same type on all the stamps. There are four types of the surcharge of the value and there are a number of minor varieties of each type, the differences consisting in the position of the surcharge "TWO CENTS" relative to the word "PAHANG." As no entire pane of these stamps is known, the arrangement and numbers of each type on the pane cannot be given.

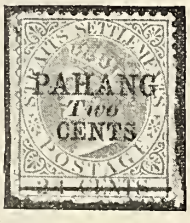



I.




II.

III.




IV.

Watermarked Crown and CA.
Perforated 14.

11 2c on 24c green, black surcharge, type I
12 2c on 24c green, black surcharge, type II
13 2c on 24c green, black surcharge, type III
14 2c on 24c green, black surcharge, type IV

1892-95.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and CA.
Perforated 14.

15 1c green
16 2c rose
17 5c blue

1895.

Typographed on white wove paper. The stamps of 1, 2, 3, 5, 10 and 50 cents are

printed in lilac and the denomination of value in a different color. The 25 cent and dollar stamps are printed in green and the denomination of value in a different color. The cent values are of the type illustrated below, on the higher values the design represents a group of elephants as in the corresponding issue of Perak. Sizes: 1, 2, 3, 5, 10, 25 and 50 cents, 18½x22½ mm., 1, 2, 3, 5, 10 and 25 dollars, 30x25½mm.

1880.

A. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged with a capital "P" surmounted by a crescent and star, the whole enclosed in an oval.

Watermarked Crown and CC.
Perforated 14.

1 2c brown, black surcharge, 15x3 mm.

B. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged with a capital "P" 5½ mm. high.

Watermarked Crown and CC.
Perforated 14.

2 2c brown, black surcharge

C. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged "PERAK" in various types.

Watermarked Crown and CC.
Perforated 14.

3 2c brown, black surcharge, 17x3½mm.

*Variety:* "K" misplaced.

4 2c brown, black surcharge, 17x3½mm.

I. Watermarked Crown and CA.
Perforated 14.

18 1c lilac and green
19 2c lilac and brown
20 3c lilac and carmine
21 5c lilac and ochre
22 8c lilac and blue
23 10c lilac and orange
24 25c green and carmine
25 50c lilac and black

II. Watermarked Crown and CC.
Perforated 14.

26 1d gray green and yellow green
27 2d gray green and carmine
28 3d gray green and olive
29 5d gray green and blue
30 10d gray green and violet
31 25d gray green and yellow

## PERAK.

1° All letters wide.

5 2c brown, black surcharge, 14x2¾mm.
6 2c brown " " 14½x2¾ mm.

7 2c brown, black surcharge, 11x2¾mm.

2° "K" narrow.

8 2c brown, black surcharge, 14x2¾mm.

3° "R" and "A" narrow.
9 2c brown, black surcharge, 14x2¾mm.

4° "E," "R" and "A" narrow.
10 2c brown, black surch. 12½x2¾mm.

5° All letters narrow.
11 2c brown, black surch. 14½x2½mm.
12 2c brown " " 12¾x2¾mm.
13 2c brown " " 12½x2¾mm.
14 2c brown " " 12x2¾mm.
15 2c brown " " 10¼x2¾mm.
16 2c brown " " 10x2½mm.

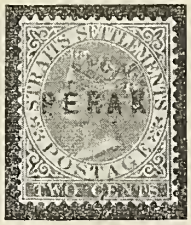
6° "E" narrow.
17 2c brown, black surcharge, 12½x3mm.
18 2c brown " " 11x2 mm.
19 2c brown " " 10x2½mm.

1883.

2 cent stamps of the Straits Settlements of the issue of 1882–83 surcharged "PERAK" in various types.

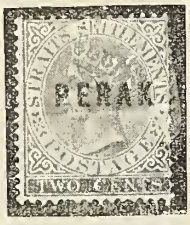
Watermarked Crown and CA.
A. "P" same height as other letters.
Perforated 14.

1° "A" wide.
A. "P" same height as other letters.
20 2c brown, black surcharge, 13½x3mm.
21 2c rose " " 13¼x2⅔mm.
22 2c rose " 13½x2¾mm.




2° "E" wide.
23 2c brown, black surcharge, 13½x3mm.
24 2c rose " " 13¼x2¾mm.
25 2c rose " " 13½x2¾mm.

3° All letters wide.
26 2c brown, black surch. 13½x2½mm.
27 2c rose " " 13½x2½mm.
28 8c orange " " 13½x2¼mm.




4° All letters narrow.
29 2c brown, black surcharge, 12x2½mm.
30 2c brown " " 13¼x2¾mm.
31 2c brown " " 13x2¾mm.
32 2c rose " " 13¾x2¾mm.
33 2c rose " " 12½x2½mm.
34 2c rose " " 13¼x2¾ mm.
35 2c rose " " 13½x2¾mm.

*Varieties:*
a. "PE" misplaced.
36 2c brown, black surcharge, 13x2¾mm.
b. "PE" misplaced, double surcharge.
37 2c brown, black surcharge, 13x2¾mm.
c. "AK" misplaced.
38 2c brown, black surch. 13¼x2¾mm.
39 2c rose " " 13¼x2¾mm.

B. "P" taller than the other letters.

1° All letters narrow.
40 2c brown, black surcharge, 12x3mm.
41 2c brown " " 13¼x3mm.
42 2c brown " " 13¾x3mm.
43 2c rose " " 13¼x3mm.
44 2c rose " " 13½x3mm.

*Variety :* "PE" misplaced.
45 2c brown, black surcharge, 13¼x3mm.

2° "E" wide.
46 2c brown, black surcharge, 13¼x3mm.
47 2c brown " " 13¾x3mm.

3° "A" wide.
48 2c rose, black surcharge, 13¼x3mm.
49 2c rose " " 13¾x3mm.

1° "E" wide.
50 2c rose, black surcharge, 14x2¾ mm.
51 2c rose " " 14½x2¾mm.
52 2c rose " " 15¼x2¾mm.
53 2c rose " " 15½x2¾ mm.

*Varieties :*
a. "PE" misplaced.
55 2c rose, black surcharge, 15x2¾mm.
b. "R" misplaced.
56 2c rose, black surchrge, 14¾x2¾mm.
c. "AK" misplaced.
57 2c rose, black surcharge, 15x2¾mm.
d. Surcharge inverted.
58 2c rose, black surcharge, 15x2¾ mm.
e. Surcharge placed at the top instead of in the center of stamp.
59 2c rose, black surcharge, 15x2¾mm.

2° "PE" in much thinner capitals.
60 2c rose, black surcharge, 15x2¾mm.

3° "E" narrow.
61 2c rose, black surcharge, 14¾x2¾mm.
62 2c rose, " " 15x2¾mm.

1884.

Provisional issue.

4 cent stamps of the Straits Settlements of the issues of January, 1868, and June, 1882, surcharged vertically in black with the name of the state and new value.

A. Watermarked Crown and CC.
Perforated 14.
All the letters of "PERAK" narrow.
63 2c on 4c rose, black surcharge, 19x3¼mm., and 12½x3 mm.

B. Watermarked Crown and CA.
Perforated 14.

1° "E" of "PERAK" wide.
64 2c on 4c rose, black surcharge, 19½x3½ mm., and 13x3 mm.

2° "E" of "PERAK" narrow.
65 2c on 4c rose, black surcharge, 19½x3½ mm., and 13x3 mm.

1886.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged "PERAK" in various types.

Watermarked Crown and CA.

Perforated 14.
66 2c rose, black surcharge, 13x2½ mm.
*Variety :* Space between "E" and "R."
67 2c rose, black surcharge, 14x2½ mm.

1° Narrow "K," wide "R."
68 2c rose, black surcharge, 12¾x2¾mm.
69 2c rose " " 12½x2¼mm.

2° Narrow "K," narrow "R."
70 2c rose, black surcharge, 12¾x2¼mm.
71 2c rose " " 13x2¼ mm.

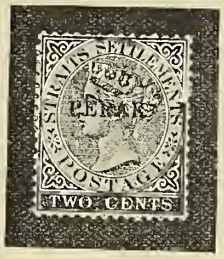
3° Medium "K," wide "R."
72 2c rose, black surcharge, 12¾x2¼mm.

4° Medium "K," narrow "R."
73 2c rose, black surcharge, 12¾x2¼mm.

5° Wide "K," wide "R."
74 2c rose, black surcharge, 13x2¼mm.

6° Wide "K," narrow "R."
75 2c rose, black surcharge, 13x2¼ mm.

*Variety :* "PERAK," the "F" altered into a "P" with pen and ink.
76 2c rose, black surcharge, 13x2¼ mm.




77 2c rose, black surcharge, 10x1¼mm.
*Varieties:*
a. "A" misplaced.
77a 2c rose, black surcharge, 10x1¼mm.
b. "P" misplaced.
78 2c rose, black surcharge, 10x1¼mm.
c Space between "P" and "E."
78a 2c rose, black surcharge, 10¼x1¼mm.

79 2c rose, black surcharge, 15x2¾mm.

79a 2c rose, black surcharge, 12x3mm.
79b 2c rose " " 12½x3mm.
*Varieties:*
a. "PE" misplaced.
80 2c rose, black surcharge, 12½x3mm.
b. Double surcharge.
80a 2c rose, black surcharge, 12½x3mm.

81 2c rose, black surcharge, 10½x2½mm.
*Variety:* "PEPAK" instead of "PERAK."
81a 2c rose, black surcharge, 10½x2½mm.

1886-89.

Provisional issue.

A. 2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged vertically with the name of the state and new value.

Watermarked Crown and CA.
Perforated 14.
82 1c on 2c rose, black surcharge, 18x4 mm. and 14x4 mm.

1° All lettters narrow.
82a 1c on 2c rose, black surcharge, 17x3½ and 11½x3½ mm.

2° Wide "N" in ONE" and "CENT."
83 1c on 2c rose, black surcharge, 17½x3½ and 11½x3½ mm.

1° All letters wide.
84 1c on 2c rose, black surcharge
85 1c on 2c rose, blue surcharge
2° All letters narrow.
86 1c on 2c rose, black surcharge
87 1c on 2c rose, blue surcharge
*Variety:* "ONE" and "PE" misplaced.
88 1c on 2c rose, blue surcharge
3° Wide "N", narrow "R".
89 1c on 2c rose, black surcharge
90 1c on 2c rose, blue surcharge
4° Wide "N" in "ONE," narrow "N" in "CENT" and narrow "R" in "PERAK."

91 1c on 2c rose, black surcharge
92 1c on 2c rose, blue surcharge

5° Narrow "N" in "ONE," wide "N" in "CENT" and narrow "R" in "PERAK."

93 1c on 2c rose, black surcharge
94 1c on 2c rose, blue surcharge

6° Narrow "N" in "ONE," wide "N" in "CENT" and wide "R" in "PERAK."

95 1c on 2c rose, black surcharge
96 1c on 2c rose, blue surcharge

7° Narrow "N"s and wide "R."

97 1c on 2c rose, black surcharge
98 1c on 2c rose, blue surcharge

8° Wide "N" in "ONE," narrow "N" in "CENT" and wide "R" in "PERAK."

99 1c on 2c rose, black surcharge
100 1c on 2c rose, blue surcharge

B. 2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged horizontally in black with the name of the state and new value.

Watermarked Crown and CA.
Perforated 14.

101 1c on 2c rose, black surcharge

102 1c on 2c rose, black surcharge
103 1c on 2c rose, black surcharge

*Varieties:*

a. "PREAK."

104 1c on 2c rose, black surcharge

b. Double surcharge, one inverted.

105 1c on 2c rose, black surcharge

"1" as 102, "CENT" and "PERAK" as 103.

106 1c on 2c rose, black surcharge

"1" and "CENT" as 101, "PERAK" as 103. "PERAK" above "ONE CENT."

107 1c on 2c rose, black surcharge

108 1c on 2c rose, black surcharge, "PERAK" 13 mm.

*Varieties :*

a. Broken "E" in "CENT."

109 1c on 2c rose, black surcharge,

b. "P" almost upright.

110 1c on 2c rose, black surcharge,

c. Same as b and "ONE" inverted.

111 1c on 2c rose, black surcharge,

112 1c on 2c rose, black surcharge, "PERAK" 12 mm.

*Varieties :*

a. Surcharge inverted.

113 1c on 2c rose, black surcharge,

b. Double surcharge, one being inverted.

114 1c on 2c rose, black surcharge

115 1c on 2c rose, black surcharge

*Varieties :*

a. Defective "O" in "ONE."

116 1c on 2c rose, black surcharge

b. "T" of "CENT" misplaced.

117 1c on 2c rose, black surcharge

c. Same as "b", "R" of "PERAK" too high, "AK" too low.

117a 1c on 2c rose, black surcharge

d. "O", "C" and "P" misplaced.

118 1c on 2c rose, black surcharge

e. Space between "PE" and "RAK."

118a 1c on 2c rose, black surcharge

119 1c on 2c rose, black surcharge
120 1c on 2c rose, black surcharge

121 1c on 2c rose, black surcharge
122 1c on 2c rose, black surcharge
*Variety:* "PREAK."
123 1c on 2c rose, black surcharge

124 1c on 2c rose, black surcharge
*Variety:* "O" of "ONE" misplaced.
125 1c on 2c rose, black surcharge

126 1c on 2c rose, black surcharge
*Variety:*
c. Small "R" in "PERAK."
126a 1c on 2c rose, black surcharge

127 1c on 2c rose, black surcharge
128 1c on 2c rose, black surcharge
*Varieties:*
a. "P" misplaced.
129 1c on 2c rose, black surcharge
b. "R" misplaced.
130 1c on 2c rose, black surcharge
c. Space between "P" and "E."
131 1c on 2c rose, black surcharge

There are various settings of stamps Nos. 115 to 128; each setting consists of a pane of 60 stamps in 10 horizontal rows of 6 stamps each. The first setting is composed of Nos. 115 and 116, set up in triplets, repeated twice on each horizontal row, No. 116 being the second and fifth stamp of each row. The second setting is composed of stamps Nos. 115 to 118a in three vertical rows, No. 118a being the fifth stamp of the first vertical row. In this setting there are a number of minor varieties of No. 115. the difference consisting in the relative positions of the letters of one line of the surcharge to those of the other lines. The stamps Nos. 117 and 118 are not to be found on all the panes. The third setting is composed as follows: Thirty stamps No. 115, five No. 122, one No. 123, five No. 124, one No. 125, eleven No. 126, one No. 127, four No. 128, one No. 129, and one No. 130. as per following diagram. Of Nos. 115, 122, 124, 126 and 128 there are several minor varieties, the difference being in the relative positions of the letters of the surcharge.

| | | | | | |
|---|---|---|---|---|---|
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 123 | 122 | 122 | 122 | 122 | 122 |
| 124 | 124 | 124 | 124 | 125 | 124 |
| 126 | 127 | 126 | 126 | 126 | 126 |
| 126 | 126 | 126 | 126 | 126 | 126 |
| 128 | 130 | 128 | 128 | 129 | 128 |

This sheet exists also with jubilee line.

The fourth setting is formed as follows: Thirty-five stamps No. 115, three No. 121, four No. 122, six No. 124, eleven No. 126 and one 127, with minor varieties of all but the last one, the difference being in the relative positions of the letters of the surcharge. The arrangement is shown in the following diagram.

| | | | | | |
|---|---|---|---|---|---|
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 121 |
| 121 | 121 | 122 | 122 | 122 | 122 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 124 | 124 | 124 | 124 | 124 | 124 |
| 126 | 126 | 126 | 127 | 126 | 126 |
| 126 | 126 | 126 | 126 | 126 | 126 |

The fifth setting is composed as follows: Thirty-one stamps of No. 115, one No. 118, two No. 119, one No. 120, three No. 121, four No. 122, six No. 124, eleven No. 126, one No, 127. Of Nos. 115, 119, 121, 122, 124 and 126 there are several minor varieties. This setting is arranged as shown in the following diagram:

| | | | | | |
|---|---|---|---|---|---|
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 120 | 120 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 121 |
| 121 | 121 | 122 | 122 | 122 | 122 |
| 115 | 115 | 115 | 119 | 115 | 119 |
| 124 | 124 | 124 | 124 | 124 | 124 |
| 126 | 126 | 126 | 127 | 126 | 126 |
| 126 | 126 | 126 | 126 | 126 | 126 |

This sheet has also the jubilee line.

The last setting is composed as follows: Twenty-nine stamps of No. 115, one No. 117, one No. 119, five No. 122, five No. 124, one No. 125, twelve No. 126, four No. 128, one No. 129 and one No. 131 as per diagram. There are several minor varieties of Nos. 115, 122, 124, 126 and 128.

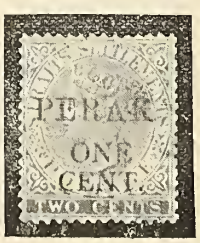
| | | | | | |
|---|---|---|---|---|---|
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 117 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 115 | 115 | 115 | 115 | 115 | 115 |
| 122 | 122 | 122 | 119 | 122 | 122 |
| 124 | 124 | 124 | 124 | 125 | 124 |
| 126 | 126 | 126 | 126 | 126 | 126 |
| 126 | 126 | 126 | 126 | 126 | 126 |
| 128 | 131 | 128 | 128 | 129 | 128 |

This sheet has also the jubilee line.

1890.

Provisional issue.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged horizontally with new value in black.




Watermarked Crown and CA.

Perforated 14.

132 1c on 2c rose, black surcharge, "PERAK" 15x2¾ mm.

133 1c on 2c rose, black surcharge, "PERAK" 15½x2¾ mm.

*Variety:* K misplaced.

134 1c on 2c rose, black surcharge, "PERAK" 15¼x2¾ mm.

1891.

Provisional issue.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged with new value and name of State, the original value being obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.

135 1c on 2c rose, black surcharge

*Variety:* "O" of "ONE" narrow.

136 1c on 2c rose, black surcharge

137 1c on 2c rose, black surcharge

138 1c on 2c rose, black surcharge

*Variety:* "O" between "E" and "N."

138a 1c on 2c rose, black surcharge

139 1c on 2c rose, black surcharge

*Variety:* "O" over "C."

139a 1c on 2c rose, black surcharge

There is only one setting of this issue, composed as follows: Thirty stamps of No. 135, six No. 137, eighteen No. 138 and six No. 139. They are arranged as shown in the following diagram:

| | | | | | |
|---|---|---|---|---|---|
| 135 | 135 | 135 | 135 | 135 | 135 |
| 135 | 135 | 135 | 135 | 135 | 135 |
| 135 | 135 | 136 | 135 | 135 | 135 |
| 135 | 135 | 135 | 135 | 135 | 135 |
| 135 | 135 | 135 | 135 | 135 | 135 |
| 137 | 137 | 137 | 137 | 137 | 137 |
| 138 | 138 | 138 | 138 | 138 | 138 |
| 138 | 138 | 138 | 138 | 138 | 138 |
| 138 | 138 | 138 | 138 | 138 | 138 |
| 139 | 139 | 139 | 139 | 139 | 139 |

"PERAK" as on No. 122 and "ONE" and "CENT" as in No. 137.

140 1c on 2c rose, black surcharge

"PERAK" as in No. 122 and "ONE" and "CENT" as in No. 138,

141 1c on 2c rose, black surcharge

These two varieties are catalogued on the authority of Major Evans; they are doubted by Mr. Wm. Brown, who has examined hundreds of complete sheets without finding them.

1891.

Provisional issue.

II. 6 cent stamps of the Straits Settlements, of the issue of September, 1882, surcharged in black with new value and name of State, the original value being obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.

142 1c on 6c violet, black surcharge

143 1c on 6c violet, black surcharge

144 1c on 6c violet, black surcharge

145 1c on 6c violet, black surcharge

*Variety*: Defective "R" in "PERAK".

146 1c on 6c violet, black surcharge

147 1c on 6c violet, black surcharge

"PERAK" as in No. 145 and "One CENT" as No. 143.

148 1c on 6c violet, black surcharge

This stamp is chronicled on the authority of Major Evans.

There is only one setting up of this issue, composed as follows: Thirty stamps of No. 142, six of No. 143, six of No. 144, eleven of No. 145, one of No. 146 and six of No. 147. They are arranged as in the following diagram:

| | | | | | |
|---|---|---|---|---|---|
| 142 | 142 | 142 | 142 | 142 | 142 |
| 142 | 142 | 142 | 142 | 142 | 142 |
| 142 | 142 | 142 | 142 | 142 | 142 |
| 142 | 142 | 142 | 142 | 142 | 142 |
| 142 | 142 | 142 | 142 | 142 | 142 |
| 143 | 143 | 144 | 143 | 143 | 143 |
| 144 | 144 | 144 | 144 | 144 | 144 |
| 145 | 146 | 145 | 145 | 145 | 145 |
| 145 | 145 | 145 | 145 | 145 | 145 |
| 147 | 147 | 147 | 147 | 147 | 147 |

III. 24 cent stamps of the Straits Settlements, of the issue of August, 1883, surcharged in black with new value and name of State, the original value being obliterated by by a black line.

Watermarked Crown and CA.

Perforated 14, .

149 2c on 24c green, black surcharge

150 2c on 24c green, black surcharge

151 2c on 24c green, black surcharge

152 2c on 24c green, black surcharge

*Variety :* Defective "R" in "PERAK".

153 2c on 24 green, black surcharge

154 2c on 24c green, black surcharge

"PERAK" as No. 152, "TWO" as 149 and "CENTS" as 152.

155 2c on 24c green, black surcharge

This last one is chronicled on the authority of Major Evans.

There is only one setting up of this issue, composed as follows : Thirty stamps of No. 149, six of No. 150, six of No. 151, eleven of No. 152, one of No. 153, and six of No. 154. They are arranged as in the following diagram :

| | | | | | |
|---|---|---|---|---|---|
| 149 | 149 | 149 | 149 | 149 | 149 |
| 149 | 149 | 149 | 149 | 149 | 149 |
| 149 | 149 | 149 | 149 | 149 | 149 |
| 149 | 149 | 149 | 149 | 149 | 149 |
| 149 | 149 | 149 | 149 | 149 | 149 |
| 150 | 150 | 150 | 150 | 150 | 150 |
| 151 | 151 | 151 | 151 | 151 | 151 |
| 152 | 153 | 152 | 152 | 152 | 152 |
| 152 | 152 | 152 | 152 | 152 | 152 |
| 154 | 154 | 154 | 154 | 154 | 154 |

1892.

Typographed on white wove paper. Size, 18½x22½ mm.

Watermarked Crown and CA.

Perforated 14.

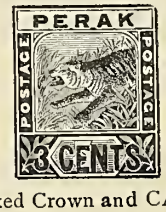
156 1c green

157 2c rose

158 5c blue

1895.

I. Same type as preceding issue. The 3 cent stamp is made by printing the 5 cent stamp in rose and surcharging it 3 CENTS in black.




Watermarked Crown and CA.

Perforated 14.

159 2c orange

160 3c on 5c rose, black surcharge

II. New design.

Typographed on white wove paper. The values from 1 cent to 50 cents are of the type with tiger head, and the other values bear the group of elephants. The 1, 2, 3, 5, 8, 10 and 50c are printed in lilac ; the 25c and the dollar values are printed in green. On every

one of the stamps the denomination of value is printed in a different color from the remainder of the stamp. Sizes: 1 cent to 50 cents, 18½x22½ mm.; 1 dollar to 25 dollars, 30x25½ mm.

Watermarked Crown and CA.
Perforated 14.

161 1c lilac and green
162 2c lilac and brown
163 3c lilac and carmine
164 5c lilac and ochre
165 8c lilac and blue
166 10c lilac and orange
167 25c green and carmine (1896)
168 50c lilac and black

Watermarked Crown and CC.
Perforated 14.

169 1d gray green and yellow
170 2d gray green and carmine (1896)
171 3d gray green and olive (1896)
172 5d gray green and blue
173 10d gray green and violet (1896)
174 25d gray green and yellow (1896)

## OFFICIAL STAMPS.

1891.

Stamps of the Straits Settlements of the issue of January, 1868, September, 1882, and August, 1883, surcharged in black P. G. S.

I. Watermarked Crown and CC.
Perforated 14.

201 12c blue, black surcharge
*Variety:* Space between "G" and "S."
202 12c blue, black surcharge

II. Watermarked Crown and CA.
Perforated 14.

203 2c rose, black surcharge
204 4c brown " "
205 6c violet " "
206 8c orange " "
207 10c slate, black surcharge
208 12c violet brown, black surcharge
209 24c green, black surcharge
*Varieties:*
a. Space between "G" and "S".
210 2c rose, black surcharge
211 4c brown " "
212 6c violet " "
213 8c orange " "
214 10c slate " "
215 12c violet brown, black surcharge
216 24c green, black surcharge
b. No period after "S".
217 2c rose, black surcharge
218 4c brown " "
c. Double surcharge.
219 2c rose, black surcharge

1892.

Stamps of the corresponding series (crouching tiger) surcharged in black "SERVICE."
Watermarked Crown and CA.
Perforated 14.

220 5c blue, black surcharge

1897.

Stamps of the corresponding issue (tiger head) surcharged in black "SERVICE"
Watermarked Crown and CA.
Perforated 14.

221 5c lilac and ochre, black surcharge

## SELANGOR.

1878.

2 cent stamps of the Straits Settlements of the issue of January, 1868, surcharged with capital "S" surmounted by a crescent and star, the whole enclosed in an oval.

Watermarked Crown and CC.
Perforated 14.

1 2c brown, black surcharge
2 2c brown, red surcharge

1882.

I. Same surcharge as in preceding issue on Straits Settlements stamps of the issue of September, 1882
Watermarked Crown and CA.
Perforated 14.

3 2c brown, red surcharge
*Variety:* Surcharge inverted.
4 2c brown, red surcharge

II. 2 cent stamps of the Straits Settlements of the issue of September, 1882, surcharged in black with a large capital S,

Watermarked Crown and CA.
Perforated 14.

5 2c brown, black surcharge, 6x4½ mm. including period

5a 2c rose, black surcharge, 5x4½mm. including period

1881-83.

2 cent stamps of the Straits Settlements of the issues of January, 1868, September, 1882, and August, 1883, surcharged "SELANGOR" in various types.

1° All letters narrow.
Watermarked Crown and CC.
Perforated 14.

6 2c brown, black surcharge, 16x2¾ mm.

*Variety :* "S" inverted.

7 2c brown, black surcharge

Watermarked Crown and CA.
Perforated 14.

8 2c brown, black surcharge, 16½x2¾ mm.

9 2c rose, black surcharge, 16½x2¾ mm.

2° "S" wide.
Watermarked Crown and CC.
Perforated 14.

10 2c brown, black surcharge, 16¼x2¾ mm.

*Variety :* "S" misplaced.

11 2c brown, black surcharge

Watermarked Crown and CA.
Perforated 14.

12 2c brown, black surcharge, 16¼x2¾ mm.

13 2c rose, black surcharge, 16¼x2¾ mm.

3° "S" and "N" wide.
Watermarked Crown and CA
Perforated 14.

14 2c brown, black surcharge, 16½x2¾ mm.

*Varieties :*

a. "N", "G" and "R" misplaced.

15 2c brown, black surcharge

b. "N", "G", "O" and "R" misplaced.

16 2c brown, black surcharge

4° "E" wide.
Watermarked Crown and CC.
Perforated 14.

17 2c brown, black surcharge, 16½x2¾ mm.

Watermarked Crown and CA.
Perforated 14.

18 2c brown, black surcharge, 16x2¾mm.

19 2c rose, black surcharge, 16x2¾mm.

*Varieties :*

a. "O" misplaced.

20 2c rose, black surcharge

b. Double impression.

21 2c rose, black surcharge

5° "S" and "A" wide.

22 2c brown, black surcharge, 16½x 2¾mm.

6° "E" and "L" wide.

23 2c brown, black surcharge, 16¼x2¾ mm.

24 2c rose, black surcharge, 16¼x2¾ mm.

*Variety :* "O" misplaced.

25 2c rose, black surcharge

7° "S" "E" "A" and "N" wide.
Watermarked Crown and CC.
Perforated 14.

26 2c brown, black surcharge, 16½x 2¾mm.

8° "SELAN" wide.
27 2c brown, black surcharge, 16¾x 2¾mm.

9° "SELN" wide.
28 2c brown, black surcharge, 16¾x 2¾mm.

10° "ENG" wide.
29 2c brown, black surcharge, 16½x 2¾ mm.

11° "SELNG" wide.
Watermarked Crown and CA.
Perforated 14.
30 2c brown, black surcharge, 17x2¾ mm.

12° "EANG" wide.
31 2c brown, black surcharge, 16¾x2¾ mm.
*Variety :* "GO" misplaced.
32 2c brown, black surcharge

13° "ELANG" wide.
33 2c brown, black surcharge, 16½x2¾ mm.

14° "SEN" wide.
34 2c brown, black surcharge, 16¾x2¾ mm.
*Varieties :*
a. "O" misplaced.
35 2c brown black surcharge
b. Double impression.
35a 2c brown, black surcharge

15° "EA" wide.
36 2c rose, black surcharge 16x2¾ mm.

16° "SL" wide.
37 2c rose, black surcharge, 16½x2¾ mm.

17° "A" wide.
38 2c rose, black surcharge, 16x2¾ mm.

18° "L" wide.
39 2c rose, black surcharge, 16x2¾ mm.

19° "N" wide.
40 2c rose, black surcharge, 16¼x2¾ mm.
*Variety :* "O" misplaced.
41 2c rose, black surcharge

20° "A" narrow.
42 2c rose, black surcharge, 17½x2¾ mm.

21° "L" narrow.
43 2c rose, black surcharge, 17½x2¾ mm.
*Variety:* Double surcharge.
44 2c rose, black surcharge

22° all letters wide.
45 2c rose, black surcharge, 17¾x2¾ mm.

46 2c rose, black surcharge, 19½x2½ mm.

47 2c rose, black surcharge, 14x2¾ mm.

*Varieties:*
a. "NGOR" misplaced.
48 2c rose, black surcharge
b. "N G O" misplaced.
49 2c rose, black surcharge
c. "R" misplaced.
50 2c rose, black surcharge
d. Double surcharge.
51 2c rose, black surcharge

1886-89.

2 and 5c stamps of the Straits Settlements of the issue of August, 1883, surcharged horizontally in black "SELANGOR" in various types.

Watermarked Crown and CA.

Perforated 14.

52 2c rose, black surcharge, 15½x2½ mm.
*Varieties:*
a. thick "E."
53 2c rose, black surcharge
b. "A" misplaced.
54 2c rose, black surcharge
c. broken "G."
55 2c rose, black surcharge

56 2c rose, black surcharge, 14½x3 mm.
*Varieties:*
a. "L A" misplaced.
57 2c rose, black surcharge
b. "N G O R" misplaced.
58 2c rose, black surcharge
c. "G O R" misplaced.
59 2c rose, black surcharge
d. "E" misplaced.
60 2c rose, black surcharge

1° With period.
61 2c rose, black surcharge, 17x1¾ mm.

2° Without period.

62 2c rose, black surcharge, 16½x1¾mm.

*Variety :* "S E" misplaced.

63 2c rose, black surcharge

This issue exists also with jubilee line.

64 2c rose, black surcharge, 16¼x1¾mm.
65 2c rose " " 15½x1¾mm.
66 5c blue " " 15½x1¾mm.

*Variety :* "R" misplaced.

67 2c rose, black surcharge, 15½x1¾mm.

68 2c rose, black surcharge, 17 mm.

69 2c rose, black surcharge, 15½x1¾ mm.

1889.

2 cent stamps of Straits Settlements of the issue of August, 1883, surcharged vertically or diagonally in black "SELANGOR" in various types.

Watermarked Crown and CA.

Perforated 14.

70 2c rose, black surcharge, 20½x2½ mm.

71 2c rose, black surcharge, 19x2 mm.

72 2c rose, black surcharge 20¾x1¾ mm.

73 2c rose, black surcharge, 17x2¼ mm.

*Variety :* defective "L".

74 2c rose, black surcharge

75 2c rose, black surcharge, 16½x2mm.

Surcharged in block capitals.

76 2c rose, black surcharge

77 2c rose, black surcharge, 19x2¼mm.

1891.

Provisional Issue.

24 cent stamps of the Straits Settlements of August, 1883, surcharged in black with name of State and new value, the original value being obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.

78 2c on 24c green, black surcharge

79 2c on 24c green, black surcharge

80 2c on 24c green, black surcharge

81 2c on 24c green, black surcharge

82 2c on 24c green, black surcharge

There is only one setting up of this issue, consisting of thirty No. 78, six No. 79, six No. 80, twelve No. 81, six No. 82, arranged as in the following diagram :

| | | | | | |
|---|---|---|---|---|---|
| 78 | 78 | 78 | 78 | 78 | 78 |
| 78 | 78 | 78 | 78 | 78 | 78 |
| 78 | 78 | 78 | 78 | 78 | 78 |
| 78 | 78 | 78 | 78 | 78 | 78 |
| 78 | 78 | 78 | 78 | 78 | 78 |
| 79 | 79 | 79 | 79 | 79 | 79 |
| 80 | 80 | 80 | 80 | 80 | 80 |
| 81 | 81 | 81 | 81 | 81 | 81 |
| 81 | 81 | 81 | 81 | 81 | 81 |
| 82 | 82 | 82 | 82 | 82 | 82 |

1892.

Typographed on white wove paper, size 18½x22½ mm.

Watermarked Crown and CA.
Perforated 14.

83 1c green
84 2c rose
85 5c blue

1894-95.

Same type as preceding issue, the 3c stamp being made by printing the 5c stamp in rose and surcharging it 3 CENTS in black.

Watermarked Crown and CA.
Perforated 14.

86 2c orange
87 3c on 5c rose, black surcharge

1895.

Typographed on white wove paper. The values from 1 to 50c are of the smaller type, the dollar values of the larger. The 1, 2, 3, 5, 8, 10 and 50c stamps are printed in lilac, the 25c and dollar stamps are printed in green. The denomination of value on the stamps is printed in a different color from the remainder of the stamp. Sizes : 1c to 50c, 18½x22½mm.; $1.00 to $25.00, 30x25½mm.

Watermarked Crown and CA.
Perforated 14.

88 1c lilac and green
89 2c lilac and brown
90 3c lilac and carmine
91 5c lilac and ochre
92 8c lilac and blue
93 10c lilac and orange
94 25c green and carmine
95 50c lilac and black

Watermarked Crown and CC.
Perforated 14.

96 1d gray green and yellow green
97 2d gray green and carmine
98 3d gray green and olive
99 5d gray green and blue
100 10d gray green and violet
101 25d gray green and yellow

## SUNGEI UJONG.

1878.

½ anna stamps of India of the issue of 1874, and 2 cent stamps of the Straits Settlements of the issue of January, 1878, surcharged in black "S. U.," surmounted by a crescent and star, the whole enclosed in an oval.

Watermarked

Perforated 14.

1 ½a blue, black surcharge

Watermarked Crown and CC.
Perforated 14.

2 2c brown, black surcharge

1882-83.

2 cent stamps of the Straits Settlements of the issues of January, 1868, September, 1882, and August, 1883, surcharged in black "S. U."

I. Punctuated.
Watermarked Crown and CC.
Perforated 14.

3 2c brown, black surcharge, 5½x5 mm.

Watermarked Crown and CA.
Perforated 14.

4 2c brown, black surcharge, 5½x5mm.
5 4c rose " " "
6 2c rose " " "
7 4c brown " " "
8 8c orange " " "

II. Not punctuated.

9 2c brown, black surcharge
10 2c rose " "
11 8c orange " "

A. Surcharged "SUNGEI UJONG" in block capitals, 2¾ mm. high.

1° "s" wide, all the other letters narrow.

Watermarked Crown and CC.
Perforated 14.

12 2c brown, black surch. 14½, 13½mm.
13 2c brown " " 11½, 13½mm.
14 4c rose " " 15¼, 12½mm.

*Variety :* "s" inverted.

15 2c brown, black surch, 14½, 13½mm.

Watermarked Crown and CA.
Perforated 14.

16 2c brown, black surch., 15, 12½mm.
17 2c rose " " 16, 12½mm.
18 8c orange " " 15¼, 12mm.
19 10c slate " " 15, 12mm.

2° All letters narrow.

Watermarked Crown and CC.
Perforated 14.

20 2c brown, black surch, 14, 13½mm.
22 2c brown " " 14¼, 10mm.
23 2c brown " " 11, 13¼mm.
24 4c rose " " 15, 12½mm.

*Varieties :*

a. "J" misplaced.

25 2c brown, black surch 11, 13¼mm.

b. "N" of "UJONG" misplaced.

26 2c brown, black surch, 11, 13¼mm.

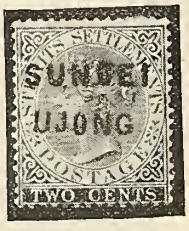
Watermarked Crown and CA.
Perforated 14.

27 2c brown, black surch. 15, 12½mm.
28 2c rose " " 16, 13mm.
29 2c rose " " 14½, 10mm.

30 4c brown, black surch. 14½, 10mm.
31 8c orange " " 15, 12½mm.
32 10c slate " " 15, 12mm.
33 10c slate " " 11¼, 13¼mm.
*Variety:* "G" and "I" misplaced
33a 4c brown, black surcharge, 14½, 10 mm.

3° Both "N"s wide.
Watermarked Crown and CC.
Perforated 14.
34 2c brown, black surcharge, 11½, 13 mm.

4° "N E" wide "U N G" wide.
35 2c brown, black surcharge, 15, 12½ mm.




5° "S U N E" wide, "U N G" wide.
36 2c brown, black surcharge, 15¾ 12½ mm.

6° "S U N" wide, "U N G" wide.
37 2c brown, black surcharge, 15½, 12½ mm.

7° "E" wide, "U N G" wide.
Watermarked Crown and CA.
Perforated 14.
38 2c rose, black surcharge, 15, 13 mm.

8° "S E" wide.
39 2c rose, black surchge, 15½, 12mm.

40 2c rose, black surchge, 16¼, 13mm.

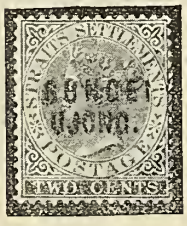
41 2c rose, black surchge, 14½, 10mm.
42 4c brown " " 14½, 10mm.
*Variety:* "UJONG" printed sideways.
43 2c rose, black surcharge, 14½, 10 mm.
9° "E" wide.
44 2c rose, black surcharge, 15, 12mm.
*Varieties:* "G" and "I" misplaced.
45 2c rose, black surcharge, 15, 12mm.
46 4c brown " " 15, 12mm.

47 2c rose, black surcharge, 15, 12 mm.

48 4c brown, black surchge, 14¾, 10mm.
*Variety:* "N" of "UJONG" misplaced.
48a 4c brown, black surcharge, 14¾, 10 mm.
10° "G E" wide.
49 2c rose, black surcharge, 15, 12 mm.

11° "N" of "UJONG" wide.
Watermarked Crown and CC.
Perforated 14.
50 2c brown, black surcharge, 11, 13 mm.

Watermarked Crown and CA.
Perforated 14.
51 2c brown, black surcharge, 15, 12 mm.
*Varieties:*
a. "SUNGEI" printed twice.
51a 2c brown, black surcharge, 15, 12 mm.
b. "N G" of both words misplaced.
52 2c brown, black surcharge, 15, 12mm.
c. "S" misplaced.
53 2c brown, black surcharge, 15, 12mm.
B. Surcharged "SUNGEI UJONG" in block capitals, with period after "UJONG."
Watermarked Crown and CA.
Perforated 14.




1° All letters narrow.
54 2c brown, black surcharge, 13½ 11½ mm.

2° "S E" wide.
55 2c brown, black surcharge, 14, 11½ mm.

3° "N" of "UJONG" wide
56 2c brown, black surcharge, 14, 11½ mm.

1885-90.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged "SUNGEI UJONG" in various types.

Watermarked Crown and CA.

Perforated 14.

A. Without period after "UJONG."

57 2c rose, black surcharge, 14, 12½mm.
*Variety:* Defective "E."
58 2c rose, black surcharge, 14, 12½mm.

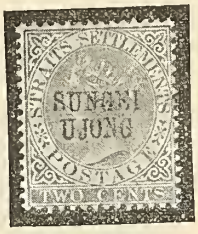
B. Thick period afer "UJONG."

59 2c rose, black surcharge, 14½, 13 mm.

C. Thin period after "UJONG."

60 2c rose, black surcharge, 14½, 13mm.
*Varieties:*
a. "UNJOG" instead of "UJONG."
61 2c rose, black surcharge, 14½, 13mm.
b. Period placed above line.
62 2c rose, black surcharge, 14½, 13mm.
c. Period placed below line.
63 2c rose, black surcharge, 14½, 13mm.

64 2c rose, black surcharge, 13, 11mm.
*Varieties :*
a. "I" of "SUNGEI" and "G" of "UJONG" misplaced.
65 2c rose, black surcharge, 13, 11mm.
b. Double surcharge.
66 2c rose, black surcharge,13, 11mm.




67 2c rose, black surcharge, 11, 9½ m.

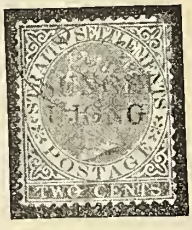
68 2c rose, black surcharge,11, 8¾ mm.
*Variety :* "I" misplaced.
69 2c rose, black surcharge. 11, 8¾mm

1° With long "J".
70 2c rose, black surcharge, 16, 14mm.

2° With short "J".
71 2c rose black surcharge, 16, 14mm

72 2c rose, black surcharge, 16½, 14¾ mm.
*Variety :* "J" misplaced.
73 2c rose, black surcharge

1 Both "N"s wide, narrow "J".
74 2c rose, black surcharge, 14½ 13 mm.




2 Both "N"s wide, wide "J".
75 2c rose, black surcharge, 14½, 13 mm,

3 Both "N"s narrow, wide "J".
76 2c rose, black surcharge, 14½, 13 mm.

4° Both "N"s narrow, narrow "J".
77 2c rose, black surcharge, 14½, 13 mm.

5° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

78 2c rose, black surcharge, 14½, 13 mm.

6° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

79 2c rose, black surcharge, 14½, 13 mm.

1891.

Provisional issue.

24 cent Straits Settlements stamps of the issue of August, 1883, surcharged in black with new value and name of State, the original value being obliterated by a black line.

I. "SUNGEI UJONG" in Roman capitals, "TWO" in thick Roman, and "CENTS" in small Roman capitals.

1° Both "N"s wide, narrow "J."

80 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

81 2c on 24c green, black surcharge

3° "N" of "SUNGEI" and "J" of "UJONG" narrow, "N" wide.

82 2c on 24c green, black surcharge

4° Both "N"s narrow, narrow "J."

83 2c on 24c green, black surcharge

II. Same as I, but "CENTS" in thick Roman.

1° Both "N"s wide, "J" narrow.

84 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

85 2c on 24c green, black surcharge

3° Both "N"s narrow, "J" narrow.

86 2c on 24c green, black surcharge

4° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

87 2c on 24c green, black surcharge

5° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

88 2c on 24c green, black surcharge

III. Same as II, but "TWO" in Italics.

1° Both "N"s wide, narrow "J."

89 2c on 24c green, black surcharge

2° Both "N"s narrow, wide "J."

90 2c on 24c green, black surcharge

3° Both "N"s wide, wide "J."

91 2c on 24c green, black surcharge

4° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

92 2c on 24c green, black surcharge

IV. Same as III, but "CENTS" in antique capitals.

1° Both "N"s wide, narrow "J."

93 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

94 2c on 24c green, black surcharge

3° Both "N"s narrow, wide "J."

95 2c on 24c green, black surcharge

4° Both "N"s narrow, narrow "J."

96 2c on 24c green, black surcharge

5° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

97 2c on 24c green, black surcharge

6° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

98 2c on 24c green, black surcharge

7° "N" of "SUNGEI" wide, "J" of "UJONG" wide, "N" narrow.

99 2c on 24c green, black surcharge

There is only one setting up of this issue, the stamps being arranged as in the following diagram:

| | | | | | |
|---|---|---|---|---|---|
| 80 | 83 | 81 | 80 | 82 | 80 |
| 85 | 87 | 86 | 88 | 88 | 88 |
| 88 | 85 | 86 | 85 | 87 | 84 |
| 84 | 86 | 88 | 85 | 85 | 87 |
| 89 | 90 | 89 | 92 | 91 | 92 |
| 97 | 93 | 96 | 93 | 99 | 96 |
| 93 | 97 | 98 | 95 | 93 | 93 |
| 98 | 93 | 94 | 98 | 95 | 94 |
| 93 | 94 | 93 | 93 | 97 | 93 |
| 98 | 94 | 94 | 93 | 93 | 93 |

1892

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and CA.

Perforated 14.

100 2c rose

101 5c blue

1894.

Same type as preceding issue, the 1 and 3 cent stamps having been made by printing 5 cent stamps in green and rose respectively and surcharging them wih new value in black.

Watermarked Crown and CA.

Perforated 14.

102 1c on 5c green, black surcharge
103 2c yellow
104 3c on 5c rose, black surcharge

1895-96.

Typographed on white wove paper. The 1, 2, 3, 5, 8 and 50 cent stamps are printed in lilac, and the value in a different color. The 25 cent and dollar stamps are printed in green and the denomination of value in different colors.

Watermarked Crown and CA.

Perforated 14.

105 1c lilac and green
106 2c lilac and brown
107 3c lilac and carmine
108 5c lilac and ochre
109 8c lilac and blue
110 10c lilac and orange
111 25c green and carmine
112 50c lilac and black

Watermarked Crown and CC.

Perforated 14.

113 1d green and yellow green
114 2d green and carmine
115 3d green and olive
116 5d green and blue
117 10d green and violet
118 25d green and yellow

**COUNTERFEITS.**

With the exception of some forgeries of the scarcer varieties of surcharges, we do not know of any good counterfeits of the stamps of the Straits Settlements. In regard to the forged surcharges, the only safeguard for the collector is to compare doubtful stamps with the illustrations of these stamps given by us in this catalogue.

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## SUEZ CANAL COMPANY.

Currency: 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

### ADHESIVE STAMPS.

July, 1868.

Lithographed on white wove paper. Size 25x19½mm.

1 1c black
2 5c yellow green
3 5c bright green
4 20c dull blue
5 20c blue
6 20c light blue
7 40c red
8 40c rose
9 40c vermilion

**COUNTERFEITS.**

As there are numerous forgeries of these stamps, we give below some characteristics pertaining to the genuine, by the aid of which the difference between the counterfeits and the genuine may be readily told.

In all the values, the figures of value in the lower part of stamp are 2¼mm., in height; in the upper part of the 1 and 5 centimes stamps the figures measure 1¾ mm. in height; in the upper part of the 20 and 40 centimes stamps, they measure 2 mm. in height. The upper deck of the steamship is 11¼mm. long; the vertical lines of shading show below the label inscribed "POSTES," and this label measures 2x11½mm. The "A" of "MARITIME" is narrow and the "R" is broad.

The top branch of the "E" of "DE" is narrower than the bottom one. The circle containing the figures of value in the upper left corner touches the inner line of the frame above it and to the left of it. The circle in the upper right corner touches the frame above and to the right of it. The circle in the lower right corner does not touch the frame, and the one in the lower left corner touches the frame at the left only.

Early specimens show some clouds, but late printings very often do not show any.

# SURINAM.

Currency : 100 CENTS=1 GULDEN=40 CENTS, U. S. Currency.

## ADHESIVE STAMPS.

October 1st, 1873.

Typographed (portrait of King William III) on various papers. Size, 19x22mm.

I. Bluish white wove paper.

Perforated 14 with small holes. (This perforation is called by some compilers "Pin perforation" or "Rough perforation.")

1 2½c rose
2 3c green
3 5c violet
4 10c stone
5 25c ultramarine
6 50c orange

II. Yellowish white wove paper.

1° Perforated 14 with small holes.

7 2½c rose
8 3c green
9 5c violet
10 10c stone
11 25c ultramarine
12 25c blue
13 50c orange

2° Regular perforation 14.

14 2½c rose
15 3c green
16 5c violet
17 10c stone
18 25c ultramarine
19 25c blue
20 50c orange

3° Perforated 11½x12.

21 2½c rose
22 3c green
23 5c violet
24 10c stone
25 25c ultramarine
26 25c blue
26a 50c orange

4° Perforated 12½x12.

27 2½c rose
28 3c green
29 5c violet
30 10c stone
31 25c ultramarine
32 25c blue

5° Perforated 13x12.

33 2½c rose
34 3c green
35 5c violet (?)
36 10c stone
37 25c ultramarine
38 25c blue

January 1st, 1879.

Typographed on white wove paper in two colors, the medallion being printed in orange brown and the frame surrounding it in green. Size 19x23 mm.

Regular perforation 14.

39 2g 50c green, center orange brown

March 1st, 1885.

Same type as issue of October 1st, 1873, typographed on white wove paper.

1° Perforated 13½.

40 1c lilac
41 2c yellow
42 12½c blue

2° Perforated 13½x13.

43 1c lilac
44 2c yellow
45 12½c blue

3° Perforated 12½x12.

45a 5c lilac

July 1st, 1888.

I. Same type, impression, etc., as preceding issue.

Perforated 12½x12.

46 15c gray
47 20c green
48 30c brown
49 40c lilac

II. Same type, impression, etc., as issue of January 1st, 1879, the frame being printed in brown and the medallion in gray.

Perforated 11½.

50 1g brown, center gray

September 15th, 1890.

Typographed on white wove paper. Size 18½x22½mm.

Perforated 12½.

51 3c green

October 31st, 1890.

Same type, impression, etc., as corresponding values of issues of October, 1873, and September 15th, 1890.

Perforated 12½.

52 1c lilac
53 2c red brown
54 2½c carmine
55 5c light blue
55a 50c orange

August 1st, 1892.

Provisional issue.

50 cent stamps of the issue of October, 1873, surcharged in black with new value.

1° Regular perforation 14.

56 2½c on 50c orange, black surcharge

2° Perforated 11½x12.

57 2½c on 50c orange, black surcharge

3° Perforated 12½x12.
58 2½c on 50c orange, black surcharge
4° Perforated 13x12.
59 2½c on 50c orange, black surcharge

August 11th, 1892.

Provisional issue.

Typographed on white wove paper in two colors, the groundwork being printed in orange. Size 19¾x29 mm.

Perforated 10½
60 2½c black and orange

*Variety:* First and fifth vertical words [FRANKEERZEGEL] have fancy capital F.
61 2½c black and orange

October 1st, 1892.

Typographed [portrait of Queen Wilhelmina] on white wove paper. Size 19x23 mm.

Perforated 12½.
62 10c light brown
63 12½c violet
64 15c gray
65 20c green
66 25c ultramarine
67 30c dark brown

## UNPAID LETTER STAMPS.

October 1st, 1873.

Typographed on white wove paper, the numerals of the denomination of value being printed separately in black; there are four types of each of the values, and they correspond with those of the unpaid letter stamps of the 1874-75 issue of the Dutch Indies. Size 18½x22 mm.

We illustrate below the four types enlarged in order to facilitate comparison.

Type I.

Type II.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the uppermost loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.

In type II, if the vertical branch of the T should continue downwards, it would pass between the two uppermost loops of the chain; the O of *Port* is round and there are 33 loops in the chain.

Type III.

Type IV.

Type III is similar to type I, but the O of *Port* is round and there are 32 loops in the chain.

In type IV, the letters of *Port* are much larger than in the other types and there are 37 loops in the chain. There are other minor differences, but the above will be sufficient, in connection with the illustrations, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of 100 stamps.

Plates of the 2½, 5 and 20 cent stamps:
16 stamps of type I.
42 " " II.
42 " " III.
Arranged as per following diagram:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 2 | 2 | 3 | 3 | 1 | 3 | 1 | 3 | 2 | 2 |
| 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 2 | 2 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 |
| 2 | 2 | 3 | 1 | 3 | 3 | 3 | 3 | 2 | 2 |
| 2 | 2 | 1 | 3 | 3 | 3 | 1 | 1 | 2 | 2 |
| 2 | 2 | 3 | 3 | 3 | 1 | 1 | 1 | 2 | 2 |
| 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 |

Plates of the 10, 25 and 40 cent stamps:
28 stamps of type I.
1 " " II.
68 " " III.
3 " " IV.
arranged as per following diagram:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 2 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 |

Plate of 30 cent stamps:
7 stamps of type I.
1 " " II.
92 " " III.
arranged as per following diagram:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 1 | 1 | 1 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 2 | 1 | 3 | 3 | 1 | 3 |
| 3 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Plates of the 10 cent and of the second setting of the 2½ and 5 cent stamps:
29 stamps of type I.
20 " " II.
51 " " III.
Arranged as per following diagram:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 |
| 1 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 3 | 1 |
| 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 3 | 3 |
| 3 | 3 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 3 |
| 1 | 1 | 3 | 3 | 1 | 3 | 3 | 3 | 1 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 |
| 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |
| 3 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 3 |
| 1 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |

The 30 cent stamp is of the same type as the 20 cent, and the 50 cent of the same type as the 10 cent.

Perforated 12½x12.

| | | |
|---|---|---|
| 201 | 2½c lilac and black, | Type I |
| 202 | 2½c " " | " II |
| 203 | 2½c " " | " III |
| 204 | 5c lilac and black, | Type I |
| 205 | 5c " " | " II |
| 206 | 5c " " | " III |
| 207 | 10c lilac and black, | Type I |
| 208 | 10c " " | " II |
| 209 | 10c " " | " III |
| 210 | 10c " " | " IV |
| 211 | 20c lilac and black, | Type I |
| 212 | 20c " " | " II |
| 213 | 20c " " | " III |
| 214 | 25c lilac and black, | Type I |
| 215 | 25c " " | " II |
| 216 | 25c " " | " III |
| 217 | 25c " " | " IV |
| 218 | 30c lilac and black, | Type I |
| 219 | 30c " " | " II |
| 220 | 30c " " | " III |
| 221 | 40c lilac and black, | Type I |
| 222 | 40c " " | " II |
| 223 | 40c " " | " III |
| 224 | 40c " " | " IV |
| 225 | 50c lilac and black, | Type I |
| 226 | 50c " " | " II |
| 227 | 50c " " | " III |

October, 1892-95.

Typographed on white wove paper, with the denomination of value printed in black. All the values are of the same design, and there are three types of each value, corresponding to the three first types of the preceding issue. Size, 18½x22mm.

The plates of the various values are made up as follows, each plate consisting of 100 stamps; there are two plates of the 5 cent stamps.

Plates of the 2½ and 10 cent stamps and plate I of the 5 cent stamp.

29 stamps of type I.
18 " " II.
53 " " III.

Arranged as per following diagram :

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 |
| 1 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 3 | 1 |
| 1 | 1 | 1 | 1 | 1 | 3 | 1 | 1 | 3 | 3 |
| 3 | 3 | 1 | 3 | 1 | 1 | 2 | 3 | 1 | 3 |
| 1 | 1 | 3 | 3 | 1 | 3 | 3 | 3 | 1 | 1 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 |
| 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |
| 3 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 3 |
| 1 | 3 | 1 | 3 | 3 | 3 | 3 | 3 | 2 | 3 |

Plate II of the 5 cent stamps:

4 stamps of type I.
1 " " II.
95 " " III.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 2 | 1 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Plate of the 25 cent stamps :

14 stamps of type I.
1 " " II.
85 " " III.

Arranged as per following diagram :

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 |
| 3 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 2 |
| 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

We have not seen sheets of the other values, and are not able to describe the construction of their plates.

Perforated 12½.

| | | |
|---|---|---|
| 228 | 2½c lilac and black, | Type I |
| 229 | 2½c " " | " II |
| 230 | 2½c " " | " III |
| 231 | 5c lilac and black, | Type I |
| 232 | 5c " " | " II |
| 233 | 5c " " | III |
| 234 | 10c lilac and black, | Type I |
| 235 | 10c " " | " II |
| 236 | 10c " " | " III |
| 237 | 20c lilac and black, | Type I |
| 238 | 20c " " | " II |
| 239 | 20c " " | " III |

240 25c lilac and black, Type I
241 25c " " " II
242 25c " " " III
243 50c lilac and black, Type I
244 50c " " " II
245 50c " " " III

1896.

Same type, paper and impression as preceding issue; all the stamps on the plate are of type I.

Perf. 12½.

246 40c lilac and black, Type I

## SWAZIELAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=$4.87, U. S. Currency.

### ADHESIVE STAMPS.

1889-90.

Stamps of the South African Republic of the issues of March, November and December, 1885, and April, 1887, surcharged horizontally in black Swazieland The surcharge measures 13½mm. The letters "s," "L" and "D" are 2 mm., and the others 1½mm., in height.

1° Perforated 12½.

1 ½p gray, black surcharge
2 2p olive green, black surcharge
3 6p blue " "
4 2sh 6p yellow " "
5 5sh dark blue " "
6 10sh red brown " "

*Varieties:*

a. Surcharge inverted.

7 ½p gray, black surcharge
8 2p olive green, black surcharge
9 5sh dark blue " "

b. SWAZIELAN (without D.)

10 ½p gray, black surcharge
11 2p olive green, black surcharge
12 5sh dark blue " "

c. Same as "b" with surcharge inverted.

13 5sh dark blue, black surcharge

2° Perforated 12½x12.

14 1p rose, black surcharge
15 2p olive green, black surcharge
16 1sh green, black surcharge

*Varieties:*

a. Surcharge inverted.

17 1p rose, black surcharge
17a 2p olive green, black surcharge
18 1sh green, black surcharge

b. SWAZIELAN [without D].

19 2p olive green

1893.

Same as preceding issue, but with surcharge in red.

Perforated 12½.

20 ½p gray, red surcharge

*Varieties:*

a. Surcharge inverted.

21 ½p gray, red surcharge

b. Double surcharge.

22 ½p gray, red surcharge

*Reprints.*

*July, 1894.*

*Same as regular issues, but with period after Swazieland.*

*Perforated (?)*

*23 ½p gray, black surcharge*
*24 1p rose " "*
*25 2p olive green, black surcharge*
*26 10sh red brown " "*

*With the exception of the period, the surcharge is identical with that of the originals.*

**COUNTERFEITS.**

The only forgery seen by us has the surcharge a trifle larger than the genuine.

## SWEDEN.

Currency: 48 SKILLING BANCO=1 RIX DALER=54 CENTS, U. S. Currency. 100 ÖRE=1 KRONA = 27 CENTS, U. S. Currency.

### ADHESIVE STAMPS.

July 1st, 1855.

Typographed on white wove paper varying in texture. Size 18x21mm.

Perforated 14x13½.

1 3s dark green
2 3s bright green
3 4s blue
4 4s pale blue
5 4s gray blue
6 4s lavender blue
7 4s ultramarine
8 6s gray
9 6s bistre gray
10 8s yellow
11 8s orange
12 24s vermilion
13 24s pale vermilion

*Reprints.*

*1° 1868.*

*White wove paper.*
*Perforated 14.*

*14* *3s light green*
*15* *4s deep blue*
*16* *6s brown lilac*
*17* *8s orange yellow*
*18* *24s deep vermilion*

*2° 1871.*

*White wove paper,*
*Perforated 14.*

*19* *3s pale yellow green*
*20* *4s blue*
*21* *6s dull lilac*
*22* *8s yellow*
*23* *24s dull vermilion*

*3° 1885.*

*Thin glazed white paper.*
*Perforated 13.*

*24* *3s pale dull green*
*25* *4s dark blue*
*27* *6s lilac*
*26* *8s orange yellow*
*28* *24s pale vermilion*

July 1st, 1858.

Typographed on white wove paper varying in texture. Size, 17x20mm.

1° Perforated 14x13½.

29 5ö yellow green
30 5ö green
31 5ö dark green
32 9ö lilac
33 9ö violet
34 12ö blue
35 12ö dark blue
36 12ö ultramarine
37 24ö yellow
38 24ö orange
39 30ö brown
40 30ö bistre brown
41 30ö red brown
42 50ö rose
43 50ö carmine

2° Perforated 14.

44 5ö yellow green
45 5ö green
46 5ö dark green
47 9ö lilac
48 9ö violet
49 12ö blue
50 12ö dark blue
51 12ö ultramarine
52 24ö yellow
53 24ö orange
54 30ö brown
55 30ö bistre brown
56 30ö red brown
57 50ö rose
58 50ö carmine

*Reprints.*

*1885.*

*Thin glazed white wove paper.*
*Perforated 13.*

*59* *5ö green*
*60* *9ö violet*
*61* *12ö blue*
*62* *24ö yellow*
*63* *30ö brown*
*64* *50ö rose*

December 1st, 1862.

Typographed on white wove paper. Size, 17x21mm.

1° Perforated 14x13½.

65 3ö bistre
66 3ö brown

2° Perforated 14.

67 3ö bistre
68 3ö brown

*Reprints.*

*1885.*

*Thin glazed white wove paper.*
*Perforated 13.*

*69* *3ö brown*

April 1st, 1860.

Typographed on white wove paper. Size, 16¾x19½mm.

Perforated 14.

70 17ö mauve
71 17ö gray lilac
72 20ö vermilion
73 20ö bright vermilion

*Reprints.*

*1885.*

*Thin glazed white wove paper.*
*Perforated 13.*

*74* *17ö violet*
*75* *20ö red*

July 1st, 1872.

Typographed on white wove paper. Size 17½x19¾mm. The 1 rix daler is of a different type from the other values and is printed in two colors, the frame being printed in brown and the central medallion in blue.

Perforated 14.

76 3ö yellow brown
77 3ö bistre brown
78 5ö yellow green
79 5ö blue green
80 5ö dark green
81 6ö violet
82 6ö lilac
83 6ö red lilac

84 6ö gray
85 12ö blue
86 12ö pale blue
87 20ö vermilion
88 20ö pale vermilion
89 24ö yellow
90 24ö orange
91 30ö pale brown
92 30ö dark brown
93 50ö rose
94 50ö carmine
95 1rd brown, center blue
96 1rd bistre, center blue
97 1rd bistre, center ultramarine

1876-78.

Same type, impression and paper as preceding issue.

1° Perforated 14.
98 4ö dark gray (December 1876)

2° Perforated 13.
99 3ö yellow brown
100 3ö bistre brown
101 4ö gray
102 4ö pale gray
103 5ö yellow green
104 5ö blue green
105 5ö dark green
106 6ö lilac
107 6ö red lilac
108 12ö blue
109 12ö pale blue
110 20ö vermilion
111 20ö pale vermilion
112 24ö yellow
113 24ö orange
114 30ö pale brown
115 30ö dark brown
116 50ö pale rose
117 50ö rose red
118 50ö carmine
119 1rd bistre, center blue

*Varieties :*

a. Error—inscription "TRETIO ÖRE," instead of "TJUGO ÖRE."
120 20ö vermilion (error)

b. Ribbed paper.
121 6ö lilac

*Reprint.*

*1885.*

*Thin glazed white wove paper.*
*Perforated 13.*
*122 1rd brown, center blue*

May, 1878.

Same type, paper and impresssion as 1 rixdaler of preceding issue.

Perforated 13.
123 1kr bistre, center blue
124 1kr bistre, center dark blue

January 1st, 1885.

Typographed (portrait of King Oscar II) on white wove paper. Size, 18x21mm.

Perforated 13.
125 10ö dull rose

End of 1885.

Same type, paper and impression as preceding issue, but printed in aniline ink.

Perforated 13.
126 10ö rose carmine
127 10ö pink

1886-87.

Same type, impression and paper as preceding issue, with printed in blue on reverse of stamp.

Perforated 13.
128 3ö yellow brown
129 3ö bistre brown
130 4ö gray
131 4ö dark gray
132 5ö yellow green
133 5ö dark green
134 6ö lilac
135 6ö red lilac
136 10ö pink
137 20ö vermilion
138 20ö pale vermilion
139 30ö pale brown
140 30ö dark brown
141 50ö rose
142 50ö carmine
143 1kr bistre, center dark blue

October, 1889.

Provisional issue.

12 and 24 öre stamps of the issue of 1876-78 surcharged in blue with new value, the original value being obliterated by a design composed of three crowns on a lined background, surrounded by a double circle.

Perforated 13.
144 10ö on 12ö blue, blue surcharge
145 10ö on 24ö yellow " "

*Variety :* Surcharge inverted.
146 10ö on 12ö blue, blue surcharge

1891.

Typographed on white wove paper. Size, 18x20½mm.

Watermarked


Perforated 13.
147 5ö yellow green
148 5ö blue green
149 10ö rose carmine
150 10ö aniline rose
151 10ö carmine
152 20ö dark blue
153 20ö slate blue
154 30ö dark brown
155 50ö dark gray

*Variety:* Imperforate.
156 5ö green

July, 1891.

Same type and impression as issue of 1886-87, with a post horn printed in blue on reverse of stamp.

Perforated 13.

157 2ö orange

*Varieties:*

a. Period before "FRIMARKE".

158 2ö orange

b. Period before "FRIMARKE" and figure of value larger.

159 2ö orange

1892.

Typographed in two colors on white wove paper. The central oval and the outline of the figures of value, as well as the groundwork of the spandrels, are printed in one color and the remainder of the stamp in another. Size, 18x20 mm. Watermarked a Crown.

Perforated 13.

160 1ö yellow brown and ultramarine
161 2ö dark blue and yellow
162 3ö brown and orange
163 4ö carmine and ultramarine

December, 1896.

Same type, impression, etc., as issue of 1891. Watermarked a Crown.

Perforated 13.

164 15ö red brown
165 20ö light blue
166 25ö orange
167 30ö yellow brown

## STAMPS FOR THE CITY OF STOCKHOLM.

July 1st, 1856.

Typographed on white wove paper. Size 20½x17½ mm.

Perforated 13½x14.

201 [1sk] black

*Reprints.*

1° *1868.*

*White wove paper.*

*Perforated 14.*

*202* [*1sk*] *black*

2° *1885.*

*Thin glazed white wove paper.*

*Perforated 13.*

*203* [*1sk*] *black*

January 1st, 1862.

Same type, paper and impression as preceding issue.

Perforated 13½x14.

204 [3ö] bistre brown

*Reprints.*

1° *1868.*

*White wove paper.*

*Perforated 14.*

*205* [*3ö*] *bistre*

2° *1885.*

*Thin glazed white wove paper.*

*Perforated 13.*

*206* [*3ö*] *bistre*

## UNPAID LETTER STAMPS.

January 1st, 1874.

Typographed on white wove paper. Size, 17½x20 mm. The 1 krona is printed in two colors, the left diagonal half being printed in blue and the right half in bistre.

Perforated 14,

251 1ö black
252 3ö rose carmine
253 3ö rose
254 5ö olive bistre
255 5ö pale brown
256 5ö dark brown
257 6ö yellow
258 6ö orange yellow
259 12ö pale vermilion
260 12ö vermilion
261 20ö pale blue
262 20ö blue
263 24ö purple
264 24ö lilac
265 24ö lilac gray
266 24ö gray
267 30ö light green
268 30ö dark green
269 50ö bistre brown
270 50ö orange brown
271 1kr light blue and bistre
272 1kr dark blue and bistre

1876-78.

Same type, paper and impression as preceding issue.

Perforated 13.

273 1ö black
274 3ö rose
275 3ö rose carmine
276 5ö olive bistre
277 5ö pale brown
278 5ö dark brown
279 6ö yellow
280 6ö orange yellow
281 6ö orange
282 12ö pale vermilion
283 12ö vermilion
284 12ö scarlet

285 20ö pale blue
286 20ö blue
287 20ö dark blue
288 24ö lilac
289 24ö red lilac
290 24ö gray lilac
291 30ö pale green
292 30ö yellow green
293 30ö blue green
294 50ö bistre
295 50ö bistre brown
296 50ö orange brown
297 1kr blue and bistre
298 1kr ultramarine and bistre

## OFFICIAL STAMPS.

January 1st, 1874.

Typographed on white wove paper. Size, 34½x20mm. The 1 krona is printed in two colors, the left diagonal half being printed in blue and the right half in bistre.

1° Perforated 14.
401 3ö bistre
402 3ö yellow bistre
403 5ö yellow green
404 5ö blue green
405 5ö gray green
406 6ö lilac
407 6ö gray lilac
408 6ö gray
409 12ö blue
410 12ö dark blue
411 20ö pale vermilion
412 20ö orange vermilion
413 20ö vermilion red
414 24ö yellow
415 24ö orange yellow
416 30ö pale brown
417 30ö brown
418 30ö dark brown
419 50ö rose
420 1kr blue and bistre

2° Perforated 14x13½.
421 3ö bistre
422 3ö yellow bistre
423 5ö blue green
424 6ö lilac
425 6ö gray lilac
426 6ö gray
427 12ö blue
428 12ö dark blue
429 20ö orange vermilion
430 24ö yellow
431 24ö orange yellow
432 30ö brown
433 30ö dark brown
434 50ö rose
435 1kr blue and bistre

1876-78.

Same type, paper and impression as preceding issue.

1° Perforated 14.
436 4ö pale gray (December, 1876)
437 4ö dark gray " "

2° Perforated 13.
438 3ö bistre
439 3ö bistre brown
440 4ö pale gray
441 4ö dark gray
442 5ö yellow green
443 5ö blue green
444 5ö gray green
445 6ö lilac
446 6ö red lilac
447 12ö pale blue
448 12ö blue
449 20ö pale vermilion
450 20ö orange vermilion
451 24ö yellow
452 24ö orange yellow
453 30ö brown
454 30ö dark brown
455 30ö bistre brown
456 50ö pale rose
457 50ö dark rose
458 1kr pale blue and yellow brown
459 1kr pale blue and bistre
460 1kr dark blue and yellow brown

January 1st, 1885.

Same type, paper and impression as preceding issue.

Perforated 13.
461 10ö pale rose
462 10ö dark rose
463 10ö carmine rose

October, 1889.

Provisional issue.

12 öre and 24 öre stamps of the issue of 1876-78 surcharged with new value in dark blue.

Perforated 13.
464 10ö on 12ö pale blue, dark blue surcharge
465 10ö on 12ö blue, dark blue surcharge
466 10ö on 24ö yellow " " "
467 10ö on 24ö orange yellow, dark blue surcharge

*Varieties:* Surcharge inverted.
468 10ö on 12ö blue, dark blue surcharge
469 10ö on 24ö yellow " " "

1891-93.

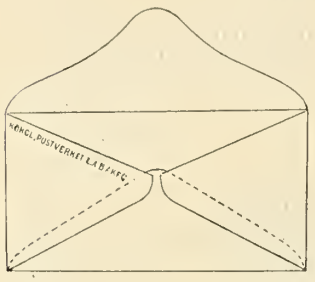
Same type, paper and impression as preceding regular issue.

Perforated 13.
470 2ö vermilion (July, 1891)
471 20ö dark blue (April 24th, 1891)
472 50ö pale gray (1893)

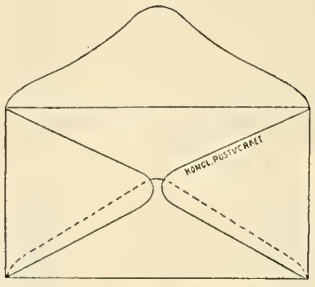
*Variety:* "A" of "FRIMARKE" in right oval is omitted.
473 20ö dark blue

## ENVELOPES.

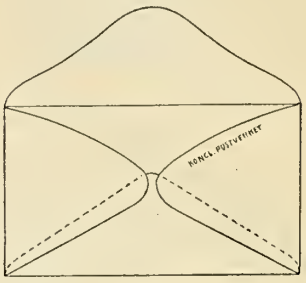
### Shapes.




1




2

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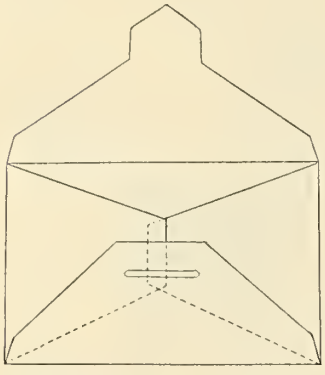

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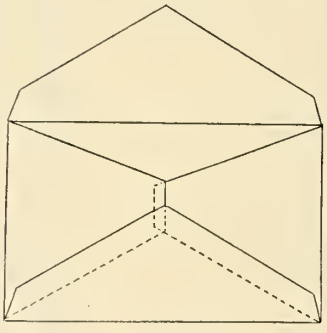

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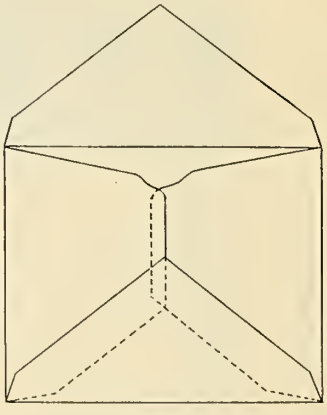


6

January 1st, 1872.

Stamp embossed in upper right corner; the left flap has the following inscription embossed in small capitals without color: "KONIGL. POSTVERKET"

White wove paper.

Shape 1.

Size, 150x85 mm.

601 12ö pale blue
602 12ö blue
603 12ö dull blue
604 12ö ultramarine

October, 1880.

Stamp of the same type as preceding issue, with inscriptions on right flap, instead of on left flap.

I. Stamp embossed.

White wove paper.
Shape 2.
Size, 150x85 mm.

605 12ö ultramarine

II. Stamp typographed.

White wove paper.
Shape 2.
Size, 150x85 mm.

606 12ö ultramarine

According to Mr. Moens, there are seven die varieties of the preceding envelopes, the principal difference being in the post horns at the sides of the stamp.

January 1st, 1885.

Stamp of same type as preceding issues, typographed in upper right hand corner.

White wove paper.
Shape 2.
Size, 150x85 mm.

607 10ö rose

January, 1888.

Same as preceding issue, but shape of envelope changed.

Shape 3.
Size, 150x85 mm.

608 10ö rose

October, 1889.

Provisional issue.

Envelopes of the issues of 1872 and 1880 with stamp surcharged with new value in deep blue.

A. Surcharged on envelopes of the issue of 1872.

White wove paper.
Shape 1.
Size, 150x85 mm.

609 10ö on 12ö blue, blue surcharge

610 10ö on 12ö ultramarine, blue surcharge

B. Surcharged on envelopes of the issue of October, 1880.

I. With stamp embossed.
White wove paper.
Shape 2.
Size, 150x85 mm.

611 10ö on 12ö ultramarine, blue surcharge

II. With stamp typographed.
White wove paper.
Shape 2.
Size, 150x85 mm.

612 10ö on 12ö ultramarine, blue surcharge

December 12th, 1890.

Stamp, of same type as preceding regular issues, typographed in upper right corner.

1° White wove paper.
Shape 4.
Size, 109x71 mm.
Flap ungummed.

613 4ö gray

2° Blue laid paper.
Shape 5.
Size, 109x71 mm.
Flap gummed.

614 5ö dark green

End of May, 1891.

Stamp, of the same type as the preceding issue, typographed in upper right corner.
White laid paper.
Shape 6.
Size, 150x125 mm.
Flap ungummed.

615 10ö carmine

January, 1892.

Stamp typographed in upper right corner.
White laid paper.

Shape 4.
Size, 109x71 mm.
Flap ungummed.

616 20 orange

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this country, with the exception of the two stamps issued for the city of Stockholm, of which some pretty good counterfeits are in existence.

In the genuine, the Umlaut (··) over the "O" of "FÖR" has the left part a trifle lower than the right, while in the counterfeit it is just the reverse. Moreover, in the genuine, the period after "LOKALBREF" is not on a line with the bottom of the "F." The forgeries are perforated 12, instead of 13½x14.

# SWITZERLAND.

**Cantonal Issues.**

## Basel.

Currency: 100 RAPPEN=1 FRANC=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1845.

Lithographed in three colors on white wove paper, the inscriptions, figure of value, frame lines and ornaments are printed in black, the groundwork of the central medallion in crimson, and the spandrels in blue. The dove is embossed without color. Size, 18½x19½ mm.

1 2½r black, crimson and blue

*Reprints.*

*1866.*

*White wove paper.*

*2 2½r black, vermilion and green*

## Geneva.

Currency: 100 CENTIMES=1 FRANC=20 CENTS, U. S. Currency.

ADHESIVE STAMPS.

September 30th, 1843.

Lithographed in black on colored wove paper. The stamp is composed of two parts joined at top by a narrow band inscribed "PORT CANTONAL 10 CENT," each half being available for local postage. Sizes: left half, 14½x15½ mm.; right half, 15x15½ mm.; the stamp complete, 31½x18 mm.

3 10c black on yellow green paper

*Varieties :*

a. Vertical half of stamp used as 5 centimes.

4 5c black on yellow green paper (left half)

5 5c black on yellow green paper (right half)

b. Stamp composed of right half at left side and left half at right side.

6 10c black on yellow green paper

April 1st, 1845.

Lithographed in black on colored wove paper. Size, 16½x19½ mm.

7 5c black on yellow green paper

January, 1847.

Lithographed in black on colored wove paper, similar in design to preceding issue, but with the eagle larger. Size, 16½x19½ mm.

8 5c black on yellow green paper

9 5c black on dark green paper

*Variety :* Double impression of letters "J. H. S.", caused by a shift of the die in making the plate.

10 5c black on yellow green paper

11 5c black on dark green paper

This variety occurs once on each sheet.

ENVELOPES.

February 27th, 1846.

Stamp lithographed in upper right corner on yellowish white wove paper.

1° Size, 130x111 mm.

12 5c green

13 5c blue green

14 5c yellow green

2° Size 139x77 mm.

15 5c blue green

3° Size, 139 x 56 mm.

16 5c yellow green

## Zurich.

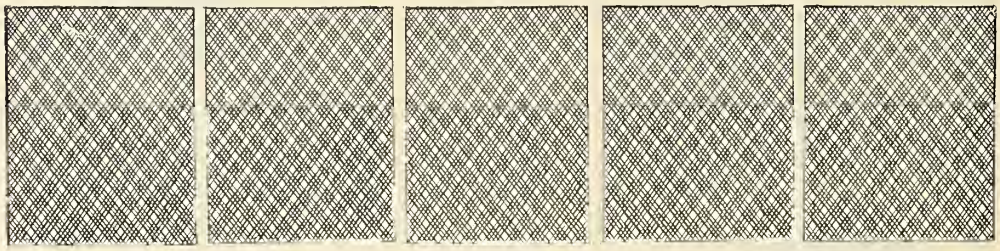
Currency : 100 RAPPEN=1 FRANC=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

March 1st, 1843,

Lithographed in black on white wove paper, with groundwork of horizontal or vertical thin lines printed in red. There are five varieties of each value, the principal difference consisting in the position of the groups of diagonal lines, as per diagrams given below. Sizes : 4 rappen, types 1, 2, 3 : 17½ x22mm.; types 4 and 5 : 18½ x 22mm. ; 6 rappen, 18 x 22mm.

4 RAPPEN.



Type 1. From upper left to lower right corner—1 line, then 15 groups of 4 lines each, then 3 lines. From upper right to lower left corner—16 groups of 4 lines then 1 line.

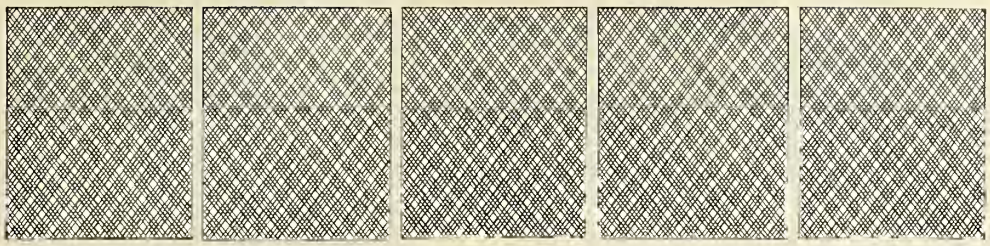
Type 2. From upper left to lower right corner—16 groups of 4 lines each. From upper right to lower left corner—16 groups of 4 lines each, then 1 line.

Type 3. From upper left to lower right corner—16 groups of 4 lines each. From upper right to lower left corner—3 lines, then 15 groups of 4 lines, then 2 lines.

Type 4. From upper left to lower right corner—3 lines, then 15 groups of 4 lines, then 1 line. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

Type 5. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 2 lines. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

6 RAPPEN.



Type 1. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 2 lines. From upper right to lower left corner—1 group of 4 lines, 1 group of 5 lines, 14 groups of 4 lines, then 1 line.

Type 2. From upper left to lower right corner—1 line, then 15 groups of 4 lines, then 3 lines. From upper right to lower left corner—3 lines, then 15 groups of 4 lines, then 1 line.

Type 3. From upper left to lower right corner—15 groups of 4 lines, then 3 lines. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

Type 4. From upper left to lower right corner—16 groups of 4 lines each. From upper right to lower left corner—1 line, then 16 groups of 4 lines.

Type 5. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 1 line. From upper right to lower left corner—1 line, then 16 groups of 4 lines.

I. Groundwork of horizontal lines.

17 4r black, type 1
18 4r black " 2
19 4r black " 3
20 4r black " 4
21 4r black " 5
22 6r black " 1
23 6r black " 2
24 6r black " 3
25 6r black " 4
26 6r black " 5

II. Groundwork of vertical lines.

27 4r black, type 1
28 4r black " 2
29 4r black " 3
30 4r black " 4
31 4r black " 5
32 6r black " 1
33 6r black " 2
34 6r black, type 3
35 6r black " 4
36 6r black " 5

*Varieties:*

a. Without lines of groundwork.

37 4r black, type 1
38 4r black " 2
39 4r black " 3
40 4r black " 4
41 4r black " 5
42 6r black " 1
43 6r black " 2
44 6r black " 3
45 6r black " 4
46 6r black " 5

b. Some of the diagonal lines retouched. Groundwork of horizontal lines.

47 6r black, type 3
48 6r black " 4

c. Same as b, with vertical lines of groundwork.

49 6r black, type 3
50 6r black " 4

d. Diagonal half of 4 rappen used in connection with another 4 rappen stamp to make up the 6 rappen rate.

51 2r black (half of 4r)

**Issues of the Transition Period.**

## First Postal District.

(Cantons of Geneva and Vaud and District of Nion.)

Currency: 100 CENTIMES=1 FRANC=20 CENTS, U. S. Currency.

ADHESIVE STAMPS.

September 10th, 1849.

Lithographed in black on white wove paper. The cross is in white on red ground. Size, 15½x21 mm.

52 4c black and red

November 20th, 1849.

Same type, impression and paper as preceding issue. Printed from the plate of the 4 centimes, the figure being changed to 5. There are, consequently, as many varieties as there were stamps on the plate.

53 5c black and red, varieties

These stamps were formerly known as the stamps of Vaud.

October, 1849.

Stamps of the Geneva envelope cut out and used as adhesives.

Yellowish white wove paper.

54 5c green

December, 1850.

Lithographed in black on white wove paper, with cross printed in white on red ground. Size, 18½x23½ mm.

55 5c black and red

This was formerly known as the Neufchatel stamp.

## 8th Postal District.

(Cantons of Zurich, Zug, Schaffhausen and Thurgau.)

Currency: 100 RAPPEN=1 FRANC=30 CENTS, U. S. Currency.

### ADHESIVE STAMPS.

October, 1849.

Lithographed in black on white wove paper. The cross has a black frame and is on red ground. The groundwork around the post horn is formed of horizontal red lines. Size, 15½x19½ mm.

56 2½r black and red

This stamp was formerly known as the Winterthur stamp.

## General Issue.

Currency: 100 RAPPEN=1 FRANC=30 CENTS U. S. Currency. 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

### ADHESIVE STAMPS.

April, 1850.

A. Lithographed in black on white wove paper. The inscription in upper label reads: "ORTS-POST." The cross is printed in white on red ground. The plate consists of 40 stamps printed in five horizontal rows of eight stamps each, differing from one another in various details, but especially in the design of the arabesque ornaments. Size, 18 x 22½ mm.

I. With frame around cross.

57 2½r black and red, 40 varieties

II. Without frame around cross.

58 2½r black and red, 40 varieties

B. Same as A, but inscribed "POSTE LOCALE." The plate also consists of 40 stamps in five horizontal rows of eight stamps each, differing from one another in various details.

I. With frame around cross.

59 2½r black and red, 40 varieties

II. Without frame around cross.

60 2½r black and red, 40 varieties

October, 1850.

Lithographed in black on white wove paper, with colored background. The cross is printed in white on red ground. The plate consists of 40 stamps printed in five horizontal rows of eight each, all differing from one another in various details. Size: 18x22½ mm.

I. With frame around cross.

61 5r black, red and blue, 40 varieties

62 5r black, red and dark blue, 40 varieties

63 10r black, red and yellow, 40 varieties

II. Without frame around cross.

64 5r black, red and blue, 40 varieties

65 5r black, red and light blue, 40 varieties

66 5r black, red and dark blue, 40 varieties

67 5r black, red and gray blue, 40 varieties

68 5r black, red and purple blue, 40 varieties
69 5r black, red and greenish blue, 40 varieties
70 10r black, red and yellow, 40 varieties
71 10r black, red and chrome yellow, 40 varieties
72 10r black, red and buff, 40 varieties.
73 10r black, red and orange, 40 "

*Varieties:*

a. Half of 5 rappen used as 2½ rappen.
74 2½r black, red and dark blue (half of 5r)
b. Half of 10 rappen used as 5 rappen.
75 5r black, red and orange (half of 10r)

June, 1851.

Same type as issue of October, 1850, printed in blue on white wove paper. The cross is printed in white on red ground, and has no frame.

76 5r light blue and red, 40 varieties
77 5r blue and red, 40 "
78 5r dark blue and red, 40 "

*Varieties:* With frame around the cross.

79 5r light blue
80 5r blue
81 5r dark blue

This variety is probably caused by careless erasure of the frame in the plates, causing some stamps to show a partial or even a complete frame.

1852.

A. Lithographed on white wove paper. Size 18x22½mm. The plate is composed of 10 stamps in five horizontal pairs, and was made by using the second and third vertical rows of the plate of the Ortspost stamps, and altering the inscriptions.

82 15c red, 10 varieties.
83 15c vermilion, 10 varieties.

B. Same as A, with value in rappen. Of this stamp there are two plates, each plate being composed of 10 stamps in five horizontal pairs. The first plate was made by altering the inscriptions of the second and third vertical rows of the plate of the Ortspost stamps. In this plate the figures of value are small (about 1½ mm. in height.) The second plate was made by altering the inscriptions of the stamps of the 4th and 5th vertical rows of the plate of the Ortspost stamps. In this plate the figures of value are larger (about 2½ mm. in height.)

84 15r red, plate 1, 10 varieties
85 15r vermilion, plate 1, 10 varieties
86 15r red, plate 2, 10 varieties
87 15r vermilion, plate 2, 10 varieties

*Varieties:*

a. 15 rappen stamp of plate 2 cut in two, each half being used as 7½ rappen in connection with half of the 5 rappen blue, to make up the 10 rappen rate.
88 7½r red, plate 2 (half of 15r)
b. Impression on both sides.
88a 15r red, plate 2

September 27th, 1854.

Typographed in relief on thin white wove paper with silk thread horizontally across each stamp. Size: 20x24½mm.

1° With olive green silk thread.
89 5r red brown
90 5r ochre brown
91 10r blue
92 15r rose
93 20r orange
94 40r yellow green

2° With green silk thread.
95 5r ochre brown
96 10r blue
97 10r pale blue
98 15r rose
99 15r pale rose
100 20r orange
101 40r yellow green
102 40r blue green

3° With yellow silk thread.
103 5r ochre brown

4° With red silk thread.
104 10r blue

1855-60.

Same type as preceding issue, typographed in relief on thick white wove paper, with silk thread horizontally across each stamp.

1° With black silk thread.
105 5r brown
106 5r dark brown
107 10r blue
108 40r green
109 1fr lavender (1855)
110 1fr gray

2° With yellow silk thread.
111 5r ochre brown
112 5r brown
113 10r blue
114 15r rose
115 20r yellow orange
116 40r green
117 1fr pale lavender
118 1fr dark lavender

3° With green silk thread.
119 5r brown
120 5r yellow brown
121 5r gray brown
122 10r pale blue
123 10r dark blue
124 15r rose
125 15r pale rose
126 20r yellow orange
127 20r orange

128 40r yellow green
129 40r pale yellow green
130 40r blue green

*Varieties:*

a. Diagonal half of 5 rappen used as 2½ rappen.
131 2½r brown (half of 5r)

b. Diagonal half of 10 rappen used as 5 rappen.
132 5r blue (half of 10r)

c. Diagonal half of 20 rappen used as 10 rappen.
133 10r yellow orange (half of 20r)

d. Without silk thread.
133a 5r brown
133b 10r blue
133c 15r rose
133d 40r yellow green

4° With blue silk thread.
134 5r brown
135 10r blue
136 15r rose
137 15r dark rose
138 20r orange
139 40r pale green

5° With white silk thread.
140 5r dark brown
141 10r dark blue
142 15r rose
143 15r deep rose

6° With grayish white silk thread.
145 15r rose
146 20r yellow orange
147 40 blue green

7° With red brown silk thread.
148 40r green
149 40r yellow green

8° With red silk thread.
150 10r pale blue
151 10r dark blue

9° With carmine silk thread.
152 10r dark blue

10° With greenish silk thread.
153 20r yellow orange
154 40r green

11° With olive green silk thread.
155 10r blue
156 10r dark blue
157 20r yellow orange
158 40r pale green

July 1st, 1862.

Same type, paper, impression, etc., as preceding issue.

1° With green silk thread.
159 2r gray
160 2r dark gray

2° With yellow silk thread.
161 2r gray

*Variety:* Diagonal half of 2 rappen used as 1 rappen in connection with another two rappen stamp to make up the 3 rappen rate.
162 1r gray (half of 2r)

1862-63.

Typographed in relief on white wove paper.

Size, 18½x22mm. Coat of arms embossed without color on back of stamp.

Perforated 11½.
163 2(c) gray (November, 1862)
164 2(c) pale gray
165 3(c) black (September 19th, 1862)
166 3(c) gray black
167 5(c) bistre brown (January, 1863)
168 5(c) dark brown
169 5(c) gray brown
170 10(c) blue (October, 1862)
171 10(c) pale blue
172 10(c) dark blue
173 20(c) yellow orange (March, 1863)
174 20(c) orange
175 20(c) red orange
176 30(c) vermilion (November, 1862)
177 30(c) deep vermilion
178 40(c) pale yellow green (August, 1863)
179 40(c) yellow green
180 60(c) bronze (June, 1863)
181 60(c) dark bronze
182 1fr bronze (September 19th, 1862)
183 1fr gold (July, 1863)

*Varieties:*

a. Double impression, one of which is inverted, caused by an inverted transfer in making the plate.
184 5(c) bistre brown
185 5(c) dark brown
186 5(c) gray brown
187 10(c) blue
188 10(c) pale blue
189 10(c) dark blue

b. 10 centime stamp cut diagonally in two, each half being used as 5 centimes.
190 5(c) blue (half of 10c)

1867-78.

Same type, paper, impression etc., as preceding issue. Coat of arms embossed on back of each stamp.

Perforated 11½.
191 2(c) yellow brown (January, 1874)
192 2(c) bistre brown
193 2(c) brown
194 10(c) carmine (April, 1867)
195 10(c) carmine rose
196 15(c) canary yellow (January, 1875)
197 25(c) green (September, 1868)
198 25(c) yellow green
199 25(c) blue green
200 30(c) ultramarine (April, 1867)
201 30(c) pale ultramarine
202 30(c) cobalt blue
203 40(c) gray (March 15th, 1878)
204 40(c) dark gray
205 50(c) violet (January, 1867)
206 50(c) deep violet

*Varieties:* Double impression, one of which is inverted.
207 25(c) green
208 25(c) yellow green
209 25(c) blue green
210 50(c) violet (?)
211 50(c) deep violet (?)

1881-82.

Same type as preceding issue, typographed in relief on granite paper, i. e. white wove paper with fragments of blue and red silk threads. Coat of arms embossed without color on the back of each stamp.

Perforated 11½.

212 2(c) bistre
213 2(c) olive bistre
214 5(c) gray brown
215 5(c) dark brown
216 10(c) rose
217 10(c) rose carmine
218 15(c) canary yellow
219 15(c) lemon yellow
220 20(c) yellow orange
221 20(c) deep orange
222 25(c) yellow green
223 25(c) pale yellow green
224 40(c) gray
225 40(c) dark gray
226 50(c) violet
227 50(c) deep violet

*Varieties:* Double impression, one of which is inverted.

228 5(c) ochre brown
229 5(c) dark brown
230 50(c) violet
231 50(c) deep violet

April 1st, 1882.

Typographed on white wove paper. There are two types of this issue; the 2, 5, 10, 12 and 15 centimes stamps being of the first type, and the other values of the second. Sizes: 1st type, 18x20½ mm.; 2nd type, 18x21 mm. Embossed with coat of arms on the back of each stamp.

A. Ordinary white wove paper.

1° Perforated 11½.

232 2(c) bistre
233 5(c) maroon
234 10(c) rose
235 12(c) chalky blue
236 15(c) yellow
237 20(c) yellow orange
238 20(c) orange
239 25(c) yellow green
240 25(c) gray green
241 25(c) blue green
242 40(c) olive gray
243 40(c) gray
244 50(c) dull blue
245 50(c) cobalt blue
246 50(c) ultramarine
247 1fr brown rose
248 1fr lake
249 1fr rose lilac

*Variety: Tête-bêche.*

250 15(c) yellow

2° Perforated 11½x11.

251 20(c) orange
252 20(c) yellow orange
253 25(c) yellow green
254 25(c) gray green
255 40(c) olive gray
256 40(c) gray
257 50(c) dull purple
258 50(c) cobalt blue
269 50(c) ultramarine
260 1fr lake

B. Granite paper.

Perforated 11½.

262 2(c) bistre
263 2(c) pale bistre
264 2(c) bistre brown
265 3(c) gray
266 3(c) gray brown
267 3(c) black brown
268 5(c) maroon
269 5(c) red brown
270 5(c) dark red brown
271 10(c) carmine
272 10(c) carmine rose
273 12(c) chalky blue
274 12(c) pale ultramarine
275 12(c) ultramarine
276 15(c) lemon yellow

*Variety: Tête-bêche.*

277 15(c) lemon yellow

1888-89.

Same type, impression and paper as preceding issue. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 9½.

278 20(c) yellow orange (February, 1889)
279 25(c) yellow green (November, 1888)
280 40(c) gray (September, 1889)
281 50(c) cobalt blue (January, 1889)
282 1fr lake (1889)

December 15th, 1889.

Same type and impression as first type of preceding issues. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

283 15(c) violet
284 15(c) dark violet

March, 1891.

Same type and impression as second type of preceding issues. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 11½.

285 3fr yellow brown

1892.

Same type and impression as preceding issue. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 11½x11.

286 30(c) orange brown

## UNPAID LETTER STAMPS.

1877-80.

Typographed on ordinary white wove paper, the denomination of value being printed in indigo or dull blue and the remainder of the stamp in ultramarine. There are two types; the 1 centime being of the first type and the other values of the second type. Size, 18x22 mm. Coat of arms embossed on the back of each stamp.

Perforated 11½.

401 1(c) pale ultramarine and indigo (July 1st, 1878)
402 1(c) ultramarine and indigo
403 1(c) pale ultramarine and dull blue
404 2(c) pale ultramarine and indigo (August 1st, 1878)
405 2(c) ultramarine and indigo
406 2(c) pale ultramarine and dull blue
407 3(c) pale ultramarine and indigo (February, 1880)
408 3(c) ultramarine and indigo
409 3(c) pale ultramarine and dull blue
410 5(c) pale ultramarine and indigo (July 1st, 1878)
411 5(c) ultramarine and indigo
412 5(c) pale ultramarine and dull blue
413 10(c) pale ultramarine and indigo (July 1st, 1878)
414 10(c) ultramarine and indigo
415 10(c) ultramarine and dull blue
416 20(c) pale ultramarine and indigo (August 1st, 1878)
417 20(c) ultramarine and indigo
418 20(c) pale ultramarine and dull blue
419 50(c) pale ultramarine and indigo (July 1st, 1878)
421 50(c) ultramarine and indigo
422 50(c) pale ultramarine and dull blue
423 100(c) pale ultramarine and indigo (September, 1877)
424 100(c) ultramarine and indigo
425 100(c) pale ultramarine and dull blue
426 500(c) pale ultramarine and indigo (August 1st, 1878)
427 500(c) ultramarine and indigo
428 500(c) pale ultramarine and dull blue

1882.

Same type as preceding issue, typographed on granite paper, i. e. wove paper with fragments of red and blue silk threads. Coat of arms embossed on the back of each stamp.

Perforated 11½.

429 10(c) pale ultramarine and indigo
430 10(c) pale ultramarine and dull blue
431 20(c) pale ultramarine and indigo
432 20(c) pale ultramarine and dull blue
433 50(c) pale ultramarine and indigo
434 50(c) pale ultramarine and dull blue
435 100(c) pale ultramarine and indigo
436 100(c) pale ultramarine and dull blue
437 500(c) pale ultramarine and indigo
438 500(c) pale ultramarine and dull blue

1883.

Same type as preceding issue, the figure of value being printed in scarlet and the remainder of the stamp in green. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

439 5(c) blue green and scarlet
440 10(c) blue green and scarlet
441 20(c) blue green and scarlet
442 50(c) blue green and scarlet
443 100(c) blue green and scarlet
444 500(c) blue green and scarlet

End of 1884.

Same type, impression, etc., as preceding issue. Coat of arms embossed on the back of each stamp.

Granite paper.

Perforated 11½.

445 5(c) yellow green and scarlet
446 5(c) olive green and scarlet
447 5(c) pale reseda and scarlet
448 10(c) yellow green and scarlet
449 10(c) olive green and scarlet
450 10(c) pale reseda and scarlet
451 20(c) yellow green and scarlet
452 20(c) olive green and scarlet
453 20(c) pale reseda and scarlet
454 50(c) yellow green and scarlet
455 50(c) olive green and scarlet
456 50(c) pale reseda and scarlet
457 100(c) yellow green and scarlet
458 100(c) olive green and scarlet
459 100(c) pale reseda and scarlet
460 500(c) yellow green and scarlet
461 500(c) olive green and scarlet
462 500(c) pale reseda and scarlet

1891.

Same type, impression, etc., as preceding issue. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

463 3(c) yellow green and scarlet
464 3(c) olive green and scarlet
465 3(c) reseda and scarlet

April 1897.

Same type, impression, etc, as preceding issue. Coat of arms embossed on back of each stamp,

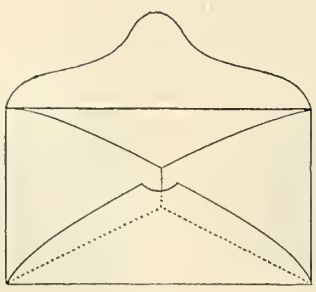
Granite paper.

Perforated 11½.

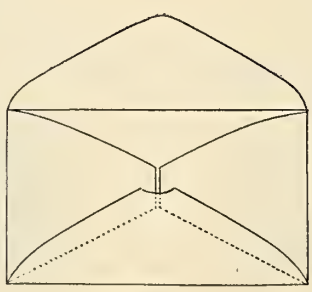
466 1(c) yellow green and carmine

## ENVELOPES.

SHAPES.



1.



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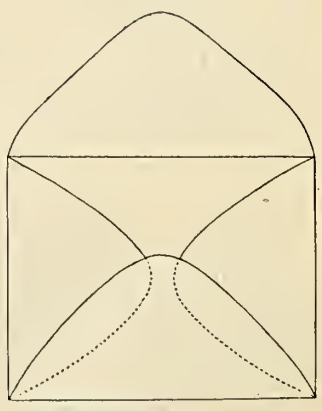

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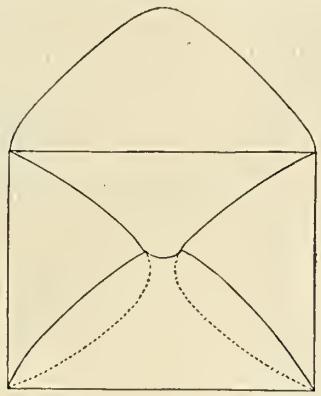


4.

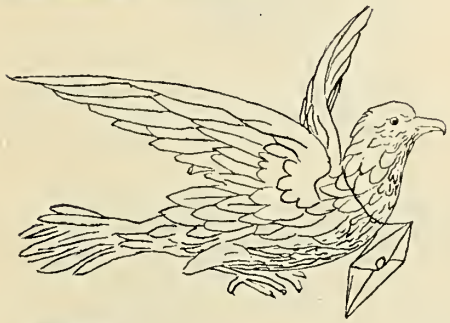
TRESS.

BC.

1867-68.

Stamp embossed in upper right corner on white wove paper.

Watermarked



Tress BC.
Shape 1.
Size 148x84mm.

601 5c bistre (November 1st, 1867.)
602 10c rose "
603 10c deep rose "
604 25c yellow green (September, 1st, 1868)
605 30c ultramarine (April 18th, 1868)

*Varieties:*

a. Double impression of stamp, one without color.

606 5c bistre

b. Without watermark.

607 10c rose
608 25c yellow green

1867.

Stamp, of the same type as preceding issue, embossed in upper left corner on white wove paper.

Tress BC.
Shape 1.
Size 148x84mm.

609 5c pale bistre
610 5c dark bistre
611 10c rose
612 10c deep rose
613 25c yellow green (1870)
614 25c sea green
615 30c ultramarine

*Varieties:* Stamp embossed without color.

616 25c
617 30c

1871.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper.

Tress BC.
Shape 2.
Size 148x84mm.

618 5c bistre
619 5c dark bistre
620 5c reddish bistre
621 10c rose.
622 10c deep rose
623 25c yellow green
624 25c green
625 25c blue green
626 30c ultramarine
627 30c bright ultramarine

*Varieties:*

a. Stamp embossed without color.

628 5c
629 10c
630 25c
631 30c

b. Without watermark.

632 5c bistre
633 10c rose
634 25c green
635 30c ultramarine

March, 1874.

Same as preceding issue, but of larger size.

Tress BC.

Shape 3.

Size 148x115mm.

636 10c rose
637 10c bright rose

*Varieties:*

a. Stamp inverted in lower right corner.
638 10c rose

b. Without tress.
639 10c rose

c. Tress sunken, i.e., embossing reversed.
640 10c rose

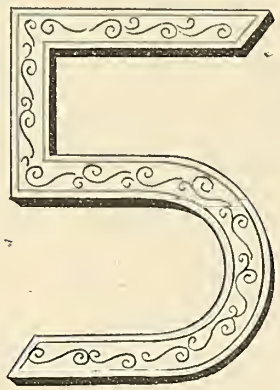
d. Without watermark and tress sunken.
641 10c bright rose

May 1st, 1874.

Stamp, of same type as preceding issues, embossed in upper left corner on bluish white wove paper.

The tress is sunken in upper left flap.

Watermarked

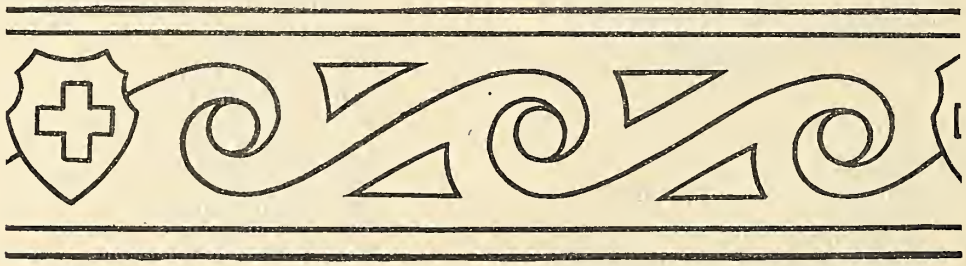


Tress BC.

Shape 2. Size 148x84mm.

642 5c brown
643 5c chocolate

Watermarked diagonally



Tress BC.

Shape 2.

Size 148x84mm.

654 5c red brown
655 5c deep brown
656 10c deep carmine

*Varieties:* Stamp embossed without color.

657 5c
658 10c

January, 1881.

Stamp, of same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked a Dove as in issue of 1867-68.

Tress BC.

1° Shape 2.

Size 148x84mm.

659 10c carmine

2° Shape 4.

Size 148x115mm.

660 10c carmine

*Varieties:*

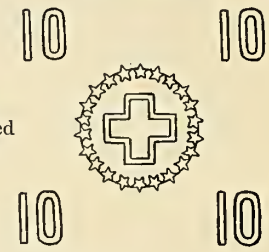
a. Stamp embossed without color.
644 5c

b. Stamp embossed in the centre at left.
645 5c brown

March, 1875.

Stamp, same type as preceding issue, embossed in upper left corner on bluish white paper.

Watermarked




Tress BC.

Shape 2. Size 148x84mm.

646 10c deep rose
647 10c carmine

*Varieties:*

a. Stamp embossed without color.
648 10c

b. Stamp embossed inside of envelope.
649 10c rose

c. Stamp embossed on back of envelope.
650 10c rose

d. Stamp embossed on back of envelope, and tress embossed in relief.
651 10c rose

July, 1876.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white paper. Tress sunken.

Tress BC.

Shape 4. Size 146x114mm.

652 25c green
653 25c deep green

March, 1879.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

*Variety:* Stamp embossed in the middle of the left side.
661 10c carmine

1883.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked an ornamental band as in issue of March, 1879.

Tress BC.

Shape 2.
Size 148x84mm.
662 25c yellow green
663 25c deep yellow green

## WRAPPERS.

May, 1871.

Stamp typographed at left of wrapper on white wove paper with colored band along part of top and bottom.

1° Size 220x68mm.
701 2c red
2° Size 350x35mm.
702 2c red
703 5c red
704 5c pale rose
3° Size 350x41mm.
705 5c red
706 5c pale rose

February 1st, 1873.

Stamp embossed at the left side of wrapper. The wrappers are separated on the sheet by narrow colored lines.

White wove paper.
1° Size 357x44mm.
707 2c rose
2° Size 357x70mm.
708 5c rose

January 1st, 1874.

Same as preceding issue, but with stamp printed in a different color.

White wove paper.
1° Size 357 x 43mm.
709 2c bistre
2° Size 357x70mm.
710 5c bistre

August 15th, 1875.

Stamp, impression, etc., same as preceding issue.

White quadrille paper.
1° Size 357x44mm.
711 2c yellow bistre
2° Size 357x70mm.
712 5c bistre brown

1877-79.

Stamp, impression, etc., same as preceding issue.

White wove paper.
1° Size 357x44mm.
713 2c yellow bistre (September, 1878)
2° Size 357x70mm.
714 5c reddish bistre (January, 1877)
715 5c black brown (September, 1879)

1883.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.
1° Size 357 x 44mm.
716 2c black
2° Size 357x70mm.
717 5c carmine

*Variety:* Stamp embossed without color.
718 5c

1896.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.
Size 358x81mm.
719 2c black

1897.

Same as preceding issue, but type of stamp slightly altered, the principal differences being in the Coat of Arms above the numeral of value.

Yellow wove paper.
Size 360x80mm,
720 2c carmine
721 5c carmine

### COUNTERFEITS.

There are few stamps which have been so extensively forged as the stamps of the cantonal issues and those of the transition period of Switzerland. As the number of forgeries is legion, we shall not attempt to describe them, but, instead, we shall mention some of the principal characteristics pertaining to the genuine, by which it will be found quite easy to distinguish the good from the bad.

BASEL.

2½ rappen.

The two arabesques in the upper part of the stamp are slightly different; the ornament above the "s" of "STADT" is shorter and broader than the one above the "L" of "BASEL," and touches the frame at its left. There is a small dot in the frame of the central medallion between the "S" and "E" of "BASEL." The two lines forming the frame of the central medallion do not touch the fleur-de-lis of the ornament. The

period following "Rp" is on a line with the center of the bowl of the "p," and is placed midway between this letter and the frame. The "1" of "½" does not touch the frame above it, nor the fraction line. The bottom of the large "2" is slightly curved.

## GENEVA.

Issue of September 30th, 1843.

10c black on yellow green paper.

The right half is wider than the left one. The letters "J. H. S." in the right half are smaller than in the left one. The first "A" of "CANTONAL" and both "A"s of "TENEBRAS" are inverted v's. In the right half, the inner frame line at the right touches the outer frame line at the top. In the left half, the inner frame line at the left touches the outer frame line at top and bottom. In the right half the "G" of "Genève" touches the frame above it; in the left half it does not touch. In both halves there are periods after "5", "C" and "Port local." There is no period after "Genève" in the left half. The right end of the bandrol in the left half touches the frame at its right. In the right half, the lines of the inner frame do not join in the upper left corner. The "C" of "CANTONAL" is smaller than the other letters in the same word. There are 11 vertical lines of shading in the left half, the first of which runs into the line dividing the shield. The 5th one does not touch the frame above it. There are also 11 vertical lines in the right half, of which the 1st and 3rd from the left do not touch the frame above them. The "d" of "de" in the left half has the serif slanting downward, the "d" in the right half has a straight serif, and neither of these touches the frame line above. In the right half the first "l" of "local" is exactly below the dividing line of the shield, while in the left half it is about ½ mm. to the left of this line. In the right half the bandrol with the word "TENEBRAS" is closer to the top of the shield than in the left half.

Issue of April 1st, 1845.

5c black on yellow green paper, (small eagle.)

There is a period after "I. H. S.," opposite the center of the "S." There are 19 vertical lines in the right half of the shield, the first of which crosses the frame at the bottom. The "S" and "T" of "Poste" join. The inner line of the frame at the left side slightly crosses the upper inner line of the frame. In the left half of the shield, just below the eagle, about 1mm. from the inner frame, there is a small diagonal line running to the left, crossing the inner frame and touching the outer frame line. There is a period after the "5," but none after the "C." The top line of the "P" of "Poste" crosses the inner frame line at its left. The period after "Cantonal", which is rather elongated, touches the "L." Several of the rays above "I. H. S." touch some of the letters of "de Genève."

Issue of January, 1847.

5c black on green paper (large eagle.)

The inner line of the right frame cuts through the end of the bandrol. The "P" of "Poste" just touches the frame at its left. Some of the rays touch the letters "e de Gen" of "Poste de Genève." There is a very small period after "Cantonal." The inner lines of the frame do not join in the upper right corner. The bottom of the "e" of "Poste" is below the line of the other letters of the same word.

Envelope, 5c green.

The rays cross or touch all the letters of "Poste de Geneve," except the "P." There is a square period after "Genève," and one of the rays touches this period at the top. There are two vertical dashes after "TENEBRAS." There is a period after "C." The "O" of "Port" is larger than the "O" of "Cantonal." There are 12 vertical lines in the shield, of which the 6th does not touch the frame above it. The right end of the bandrol just touches the frame at its right.

## ZURICH.

Issue of March 1st, 1843.

4 and 6 rappen.

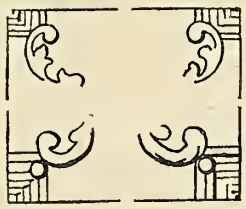
In both values the "U" of "ZURICH" has an Umlaut, and this word is not punctuated, except in type 2 of the 6 rappen. The words "Local-Taxe" and "Cantonal-Taxe" are always hyphenated. Type 1 of the 4 rappen and types 3, 4 and 5 of the 6 rappen have a period after "Taxe." The frames at the sides are filled by ornaments composed of loops and dots. There are 6½ loops on each side, the half loop being at the top on the left side and at the bottom on the right side. The corners of the stamps are filled by five dots in the shape of a cross on a back-ground of crossed lines. In type 1 of the 6 rappen, the two middle lines of the first group in the upper right corner are close together and there are five lines in the second group, the 4th and 5th being so close together as to form almost a thick single line.

## FIRST POSTAL DISTRICT.

Issue of September and November, 1849.

4c black and red and 5c black and red (so-called Vaud).

The ornaments to the right and left of the posthorn touch the "E" of "LOCALE" and the "P" of "POSTE." There is a period after "LOCALE" and one after "C." The upper left corner is open and the third horizontal and third vertical lines touch the ornament at the left of the word "POSTE." In the upper right corner, the first horizontal and the first vertical line form a perfect square. The second vertical line does not connect with the horizontal line. The third vertical line forms a square with the second horizontal line, and this square does not touch the ornament at its left. In the lower right corner the first and second horizontal lines do not touch the first vertical line. The third horizontal line and the second vertical line form a square which does not touch the ornament. In the lower left corner the first three horizontal and the first three vertical lines form perfect squares. The following cut will illustrate the above characteristics.



Issue of October, 1849.

5c envelope of Geneva cut and used as adhesive.

As this stamp is exceedingly scarce in this condition, and the envelope rather common, cancelled envelopes are often passed off upon collectors as the rare provisional. Collectors should be very careful in buying these, and pay special attention to the following: The cancellation should be visible on the back of the stamp; the date, 1849, should be plainly legible, and the rosette cancellation must be without a cross in the center. When these stamps were cut from the envelopes, the left and lower sides were cut with scissors, whereas for the other two sides a paper cutter was used, causing these two sides to have a more ragged appearance than the lower and left sides.

Issue of December, 1850.

5c red and black (so-called Neufchatel stamp).

Exactly over the first "L" of "LOCALE" there is a well formed 8 with the upper part open like a 3. The upper horizontal inner frame line touches the outer frame line at its right. The lines forming the inner frame do not join in the lower left corner. The "s" of "Centimes" leans to the right. In the lower left corner there is an ornament having the shape of a 5 without the top.

### EIGHTH POSTAL DISTRICT.

Issue of October, 1849.

2½ rappen black and red (so-called Winterthur).

The shield containing the cross is suspended by two cords; in the double lined circle there are 5 groups of vertical lines; these groups, counting from the left, have the following number of lines respectively: 4, 1½, 1½, 1¾, 3. There is a break in the second "O" of "ORTS-POST." Each of the "R"s in the upper left and lower right corners has a period. In the mouthpiece of the horn there are four horizontal strokes: the first is opposite the "O," the second opposite the "R," the third opposite the "T" and the fourth opposite the "S" of "ORTS."

Issue of April, 1850, and 1852.

As these stamps were made in plates composed of from 10 to 40 varieties, it would be impossible to describe them all, but careful comparison with the photographs of these plates which will be sent to subscribers to the CATALOGUE FOR ADVANCED COLLECTORS will readily tell whether a doubtful specimen is genuine or not.

We do not know of any good forgeries of the stamps of the subsequent issues.

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## TASMANIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=$4.87 U. S. Currency.

### ADHESIVE STAMPS.

November 1st, 1853.

Engraved in *taille douce* (portrait of Queen Victoria) on white wove paper, varying in texture. This issue consists of two values, 1 penny and 4 pence, each of a different design. There is only one plate of the 1 penny, while of the 4 pence there are two plates. Each of the plates is formed of 24 stamps in four horizontal rows of six stamps each, differing from one another in various details. Sizes: 1 penny, 19 x 21mm; 4 pence, 22½ x 22½mm.

1 1p light blue (24 varieties)
2 4p orange, plate 1 (24 varieties)
3 4p red orange, plate 1 (24 varieties)
4 4p yellow, plate 2 (24 varieties)
5 4p brown yellow, plate 2 (24 varieties)
6 4p orange, plate 2 (24 varieties)
7 4p red orange, plate 2 (24 varieties)

*Varieties:*

a. Thin laid paper, narrow lines close together.

8 4p orange, plate 1 (24 varieties)

b. Laid paper vertical lines wide apart.

9 4p orange, plate 1 (24 varieties)

*Reprints.*

*1° 1879.*

*Thin white wove paper.*
*Perforated 11½.*

*10 1p blue (24 varieties)*
*11 4p brown orange, plate 1 (24 varieties)*

*2° 1887.*

*Thick paper.*

*Imperforate.*

12 *4p brownish bistre, plate 2 (24 varieties)*

*All the reprints have been defaced by two or three chisel cuts across the face of each stamp.*

1855.

Engraved in *taille douce* on white wove paper. Size 19x25½ mm. Printed by Perkins, Bacon & Co., of London. Watermarked

13 1p deep carmine (September 16th)
14 2p deep green " "
15 4p deep blue (August)

1856-57.

Same type, impression, etc., as preceding issue. Printed by H. & C. Best, of Hobart. Unwatermarked.

I. Thick white wove paper.

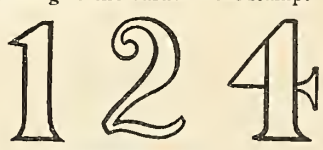
16 1p light brown red (April, 1856)
17 2p emerald green (January, 1857)
18 4p blue (May, 1857)

II. Pelure paper.

19 1p brown red, (November, 1856)

August, 1857.

Same type, impression and paper as preceding issue. Printed in the colony. Watermarked a double lined numeral corresponding to the value of the stamp.



20 1p reddish brown
21 1p brown
22 1p dull red
23 1p brick red
24 1p carmine
25 2p pale yellow green
26 2p green
27 2p dark green
28 2p emerald green
29 2p sage green
30 4p pale blue
31 4p dark blue
32 4p dull blue
33 4p ultramarine

In the first printings the stamps have the watermark inverted.

January, 1858.

Engraved in *taille douce* on white wove paper. Size 19x25½ mm. Printed at first by Perkins, Bacon & Co., afterwards in the colony. Watermarked a double lined numeral corresponding to the value of the stamp.

34 6p lilac
35 6p bluish gray
36 6p red lilac
37 1sh vermilion

1864-70.

Same type as preceding issue. Printed in the colony on white wove paper. Watermarked a double lined numeral of value.

1° Perforated 10.

38 1p brick red
39 1p brown red
40 1p pale red carmine
41 2p deep yellow green
42 2p dark bluish green
43 4p blue
44 4p chalky blue
45 6p lilac
46 6p red lilac
47 6p slate blue
48 6p purple
49 1sh vermilion
50 1sh orange vermilion

*Variety:* Imperforate vertically.

51 1sh vermilion

2° Perforated 11½ to 12 irregularly.

52 1p carmine
53 1p orange brown
54 1p brown red
55 1p rose carmine
56 2p green
57 2p dark yellow green
58 4p milky blue
59 4p blue
60 6p red lilac
61 6p gray lilac
62 6p slate blue
63 6p violet
64 6p purple
65 1sh vermilion
66 1sh orange vermilion
67 1sh orange red

*Varieties:*

a. Imperforate.
68 6p violet
b. Imperforate vertically.
69 6p violet
c. Double impression.
70 1p carmine
71 1p red brown
72 1sh orange red

Both perforations were made unofficially by Messrs. J. Walch & Sons, of Hobart, until 1869, and after that date officially for the government. The following perforations are all unofficial.

3° Perforated 12½ to 13.

73 1p carmine
74 1p rose carmine
75 1p red
76 2p dark green
77 2p gray green
78 2p yellow green
79 4p pale blue
80 6p gray lilac
81 6p reddish lilac
82 6p lilac
83 6p slate
84 1sh vermilion
85 1sh orange vermilion

*Variety:* Error, watermarked 2.

86 1p carmine

4° Percé en arc about 19.

87 1p carmine
88 2p yellow green
89 4p blue

5° Percé en arc about 16.

90 2p dark green

6° Oblique perforation 11 to 13.

91 1p carmine
92 1p brick red
93 2p green
94 2p dark yellow green
95 4p blue
96 6p lilac blue
97 6p gray
98 6p mauve

7° Rouletted.

99 1p carmine
100 1p brick red
101 2p yellow green
102 4p blue
103 6p lilac blue
104 6p gray
105 1sh vermilion

8° Rough pin perforation about 10½.

106 1p carmine
107 2p dark green
108 4p blue
109 6p gray

*Reprints.*

*1° 1871.*

*Soft white wove paper.*
*Unwatermarked.*
*Perforated 11½ to 12.*

*110 6p red lilac*
*111 1sh vermilion*

*2° 1879.*

*Thin white wove paper.*
*Unwatermarked.*
*Perforated 11½ to 12.*

*112 1p brown red*
*113 2p yellow green*
*114 4p dull blue*

November 1st, 1870.

Typographed (portrait of Queen Victoria) on white wove paper varying in texture. Size 18x22mm. Watermarked single lined numerals: "10" for the 1 penny and 10 pence, "2" for the 2 pence and "4" for the 4 pence.

10 2 4

Perforated 11½ to 12.

115 1p rose
116 1p red
117 2p yellow green
118 2p blue green
119 4p blue
120 10p black

*Varieties:*

a. Imperforate.

121 1p red
122 2p green
123 10p black

b. Perforated horizontally across center of stamp.

124 1p rose

c. Perforated vertically across center of stamp.

125 1p rose

This issue is printed on paper obtained from the New South Wales Government.

*Reprints.*

*1879.*

*Soft white wove paper.*
*Unwatermarked.*
*Perforated 11½ to 12.*

*126 1p deep rose*
*127 2p green*
*128 4p blue*
*129 10p black*

March, 1871.

Same type, impression and paper as preceding issue. Watermarked single lined numeral 4.

Perforated 11½ to 12.

130 1p rose
131 1p red

1871-77.

Same type as preceding issue, typographed on white wove paper varying in texture.

Watermarked TAS

Perforated 11½ to 12.

132 1p rose (May, 1871)
132a 1p rose red
133 1p deep rose
134 1p lake
135 1p vermilion (April, 1873)
136 2p pale green (November, 1872)
137 2p dark green
138 2p blue green
139 2p emerald green
140 2p yellow green (December, 1875)
141 3p red brown (March 25th, 1871)
142 3p dark red brown
143 3p purple brown
144 3p violet brown
145 3p Indian red (January, 1877)
146 4p pale lemon yellow (August 8th, 1876)
147 4p canary yellow
148 4p brown yellow
149 9p blue (October 2nd, 1871)
150 9p deep blue
151 5sh mauve (March 5th, 1871)
152 5sh bright violet

*Varieties:*

a. Imperforate.

153 1p rose
154 1p rose red
155 2p green
156 3p pale reddish brown
157 9p deep blue
158 5sh mauve

b. Imperforate horizontally.
159 3p red brown

*Reprints.*

*1879.*

*White wove paper.*
*Unwatermarked.*
*Perforated 11½ to 12.*

*160 3p reddish brown*
*161 4p yellow*
*162 9p blue*
*163 5sh mauve*

October 28th, 1878.

Same type as preceding issue, typographed in aniline ink on surfaced white wove paper. Printed by Messrs. De La Rue & Co., of London.

Watermarked TAS

Perforated 14.
164 1p bright rose
165 1p carmine
166 2p yellow green
167 2p pale green
168 2p dark green
169 8p dull lilac

*Reprints.*

*1879.*

*White wove paper.*
*Unwatermarked.*
*Perforated 11½ to 12.*

*170 8p dull lilac*

May, 1879.

Same type as preceding issue, typographed in aniline ink on white wove paper. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
171 5sh mauve

April, 1880.

Same type as preceding issue, typographed on white wove paper. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
172 3p light Indian red

*Variety:* Imperforate horizontally.
173 3p light Indian red

January, 1883.

Same type as preceding issue, typographed on white wove paper. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
174 4p lemon yellow
175 4p bright yellow

*Variety:* Printed on both sides.
176 4p lemon yellow (August, 1888)

January 1st, 1889.

Provisional issue.

1 penny stamps of the issue of October 28th, 1878, surcharged in black with new value.

Watermarked TAS

Perforated 14.
177 ½p on 1p carmine, black surcharge

*Varieties:*

a. H⁻f.
178 ½p on 1p carmine, black surcharge
b. "y" below the line.
179 ½p on 1p carmine, black surcharge
c. Lower part of "p" broken.
180 ½p on 1p carmine, black surcharge

February and March, 1889.

Same type as preceding regular issue, typographed on white wove paper. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
181 ½p yellow (March 8th)
182 ½p yellow orange
183 ½p orange
184 1p vermilion (February 14th)
185 1p deep vermilion
186 1p pink
187 1p carmine

*Variety:* Imperforate.
188 1p pink

January 1st, 1891.

Provisional issue.

9 penny stamps of the issue of October 2nd, 1871, surcharged in black with new value. There are two types of this surcharge; in the first the "d" is placed 3mm. above the 2, and in the second it is placed 4½mm. above it. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
189 2½p on 9p deep blue, black surcharge, type 1
190 2½p on 9p pale blue, black surcharge, type 1
191 2½p on 9p pale blue, black surcharge, type 2 (May 2nd)

*Variety:* Double surcharge, the second one inverted.
192 2½p on 9p pale blue, black surcharge, type 2

April, 1891.

Same type, impression and paper as issue of February 14th, 1889. Printed in the colony.

I. Watermarked TAS

Perforated 11½ to 12.
193 1p vermilion
194 1p deep vermilion

In this issue the sheets were placed wrongly in the press, so that the watermark when seen from the back reads from the right lower to the left upper corner.

II. Watermarked TAS

Perforated 11½ to 12.
195 ½p orange
196 ½p orange brown
197 1p rose
*Variety:* Imperforate.
198 ½p orange

August, 1891.

Same type, impression and paper as issues of 1864-70. Printed in the colony. Watermarked a double lined 6.
Perforated 11½ to 12.
199 6p brownish lilac
200 6p pale brownish lilac

September, 1891.

Same type as issue of January, 1883, typographed on white wove paper. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
201 4p olive bistre

1892.

Typographed on white wove paper. There are two types, one for the 2½ pence and the other for the remaining values. On all but the 2½ pence the tablet containing the denomination of value is printed in a different color from the rest of the stamp. Size, 18½x22½ mm. Printed in London.

Watermarked TAS

Perforated 14.
202 ½p orange and mauve
203 2½p magenta
204 5p pale blue and brown
205 6p blue violet and black
206 1sh rose and yellow green
207 2sh 6p brown and ultramarine
208 10sh violet and dark brown

1895-96.

Same type, impression and paper as issue of September, 1891. Printed in the colony.

Watermarked TAS

Perforated 11½ to 12.
209 4p bistre
210 9p chalky blue
211 9p deep blue

## REVENUE STAMPS USED FOR POSTAGE.

1863-65.

Engraved in *taille douce* on white wove paper. Sizes: 3 pence, 19x25½ mm.; 2 shillings and 6 pence, 21x26 mm.; 5 shillings, 19½x25½ mm.; 10 shillings, 19x25 mm. Watermarked a double lined numeral 1.

1° Imperforate.
301 3p deep yellow green
302 2sh 6p lake
303 2sh 6p pink
304 5sh brown
305 10sh orange yellow

2° Perforated 10.
306 3p deep yellow green
307 2sh 6p lake
308 2sh 6p pink
309 5sh brown
310 10sh orange yellow

*Reprints.*
*1879.*
*White wove paper.*
*Unwatermarked.*
*Imperforate.*
*311 3p yellow green*
*312 2sh 6p rose carmine*
*313 5sh dark brown*
*314 10sh yellow*

April 19th, 1880.

Typographed on white wove paper. Size 22½x17½mm.

Watermarked TAS

Perforated 14.
315 1p slate
316 3p pale brown
317 6p lilac
318 1sh carmine

May, 1884.

Same type, impression and paper as issues of 1863-65. Watermarked a double lined numeral 1.
Perforated 11½ to 12.
319 2sh 6p dull lake
320 5sh sage green
321 10sh salmon

## ENVELOPE.

April 2nd, 1883.

Stamp embossed in upper right corner on white laid paper.

Size, 140x80 mm.

501 2p green

## REGISTRATION ENVELOPES.

April 2nd, 1883.

Linen lined envelopes with stamp embossed on left flap.

1° Size, 132x82 mm.

601 4p blue

2° Size, 152x97 mm.

602 4p blue

1884.

Same as preceding issue, but stamp embossed on right flap.

1° Size, 132x82 mm.

603 4p blue (July)

2° Size, 152x97 mm.

604 4p blue (April)

1892.

Linen lined envelopes with stamp embossed on right flap. The denomination of value is not expressed on the stamp.

1° Size, 132x82 mm.

605 (2p) slate blue

2° Size, 150x97 mm.

606 (2p) slate blue

## ENVELOPES PRINTED TO ORDER.

1891-96.

Stamp or stamps embossed in upper right corner, on various papers and of various sizes.

Various shapes and tresses.

701 1p red, white wove paper, size 140x80 mm.

702 1p red, white wove paper, size 133x 78 mm.

703 1p red, blue laid paper, size 140x80 mm.

704 1p red, buff wove paper, size 140x80mm

705 ½p red (?) " (?)

706 ½p orange (?) " (?)

707 ½p red x 1p red (?) " (?)

708 ½p orange x 1p carmine (?) " (?)

709 ½p x ½p orange x 1p " (?) " (?)

710 ½p orange x 1p x 1p " (?) " (?)

711 ½p red x 2p green (?) " (?)

712 ½p green x 2p green (?) " (?)

713 1p red x 1p red (?) " (?)

714 2p green x 2p green (?) " (?)

There are undoubtedly a great many more varieties, but these are the only ones of which we have been able to find any mention.

## WRAPPERS.

(Printed to order.)

1891-92.

Stamp, same type as on envelopes, embossed on upper left side on various papers and in various sizes.

801 ½p red, white wove paper, size 105x 280 mm.

802 1p red, white wove paper, size 105x 280 mm.

803 1p red, white laid paper, size 110x 270 mm.

804 1p red, white laid paper, size 104x268 mm.

805 1p red, blue laid paper, size 104x268 mm.

806 1p red, white wove paper, size 225x 300 mm.

807 1p red, orange wove paper, size 225x 300 mm.

808 1p red, yellow wove paper, size 115x 292 mm.

809 1p red, rose paper, size (?)

810 1p red, salmon paper " (?)

811 1p red, buff paper " (?)

812 1p red, dark blue paper " (?)

813 1p red, pale blue paper " (?)

814 1p red, green paper " (?)

815 1p red, violet paper " (?)

816 1p red, dark violet paper " (?)

1893.

Revenue stamp embossed at upper right side.

White wove paper.
Size, 108x280 mm.

817 1p vermilion
818 2p vermilion
819 3p vermilion

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of this colony.

## TIERRA DEL FUEGO.

Currency: 100 CENTAVOS=1 PESO=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

1891.

Lithographed on white wove paper. Size, 21½x26½ mm.

Perforated 11½.

1 10c carmine

This stamp prepaid postage on mail matter between Ushuwaia and Puntas Arenas, but as this post was of a private character, it was suppressed by both the Argentine and Chilian governments shortly after it had been established.

## TIMOR.

Currency: 1000 REIS=1 MILREIS=1.00 U. S. Currency; 100 CENTS=1 DOLLAR=60 CENTS, U. S. Currency.

ADHESIVE STAMPS.

1885.

Stamps of Macao of the issues of 1884-85 surcharged TIMOR horizontally across the stamp.

I. Ordinary white wove paper, varying in thickness.

1° Perforated 12½.

1 5r black, red surcharge
2 10r green, black surcharge
3 20r red " " ?
4 25r violet " "
5 40r yellow " "
6 50r green " "
7 50r blue " "
8 80r slate " " ?
9 100r violet " "
10 200r orange " "
11 300r brown " "

2° Perforated 13.

12 5r black, red surcharge
13 10r green, black surcharge
14 20r red " "
15 25r violet, black surcharge ?
16 40r yellow " "
17 50r blue " "
18 80r slate " "
19 100r violet " "
20 200r orange " "
21 300r brown " " ?

*Varieties:*

a. Surcharged by error on Mozambique stamps.

22 10r green, black surcharge

b. Surcharged by error on stamps of Portuguese India.

23 10r green, black surcharge

c. Surcharge inverted at top.

24 40r yellow, black surcharge

d. Triple surcharge.

25 5r black, red surcharge

e. Double surcharge.

26 5r black, red surcharge
27 20r red, black surcharge
28 40r yellow " "
29 100r violet " "

II. Thick smooth chalky white wove paper, ungummed.

Perforated 13.

30 5r black, red surcharge
31 10r green, black surcharge
32 20r light rose, black surcharge
33 25r light violet " "

34 40r light yellow, black surcharge
35 50r light green " "
36 50r light blue " "
37 100r pale lilac " "
38 200r orange " "
39 300r light brown " "

What we have said in regard to the stamps of the other Portuguese Colonies, printed on this paper, applies also to those of this colony.

1887.

Embossed on smooth chalky white wove paper (portrait of Dom Luiz), size 21x24½ mm.

1° Perforated 12½.
40 5r black
41 10r green
42 20r carmine
43 25r violet
44 40r chocolate
45 50r blue
46 80r gray
47 100r red brown
48 200r lilac
49 300r orange

2° Perforated 13.
50 100r brown

1894.

Typographed on smooth chalky white wove paper(portrait of Dom Carlos),size 20x23mm.

Perforated 11½.
51 5r yellow
52 10r red lilac
53 15r chocolate
54 20r violet
55 25r deep green
56 50r light blue
57 75r rose
58 80r yellow green
59 100r brown on buff
60 150r carmine on rose
61 200r dark blue on blue
62 300r dark blue on salmon buff

1895.

Provisional issue.

Stamps of the 1887 issue surcharged "PROVISORIO" and value in new currency in Portuguese and Chinese. The word "PROVISORIO" is of a different type on each value except on the 8 and 31 "avos" (cents)

Perforated 12½.
63 1a on 5r black, red surcharge
64 2a on 10r green, black surcharge
65 3a on 20r carmine, green surcharge
66 4a on 25r violet, black surcharge
67 6a on 40r chocolate, red surcharge
68 8a on 50r blue, black surcharge
69 13a on 80r gray " "
70 16a on 100r red brown, black surcharge
71 31a on 200r lilac, black surcharge
72 47a on 300r orange, green surcharge

The word "avos" stands for part, and signifies here the 100th part of the Mexican dollar.

## NEWSPAPER STAMPS.

1892.

Provisional issue.

Regular adhesive of the 1887 issue of Macao surcharged with new value and name.

Perforated 12½.
201 2½r on 20r carmine, black surcharge
202 2½r on 40r chocolate " "
203 2½r on 80r gray " "

1893.

Typographed on white wove paper, size 20x22½ mm.

1° Perforated 11½.
204 2½r brown

2° Perforated 13½.
205 2½r brown

1895.

Provisional issue.

Stamps of the preceding issue surcharged in black "PROVISORIO" and value in new currency in Portuguese and Chinese.

Perforated 11½.
206 ½a on 2½r brown, black surcharge

### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

# TOBAGO.

Currency : 12 PENCE=1 SHILLING, 20 SHILLINGS=£1=$4.87 U. S. Currency.

## ADHESIVE STAMPS.

August 1st, 1879.

Typographed (portrait of Queen Victoria) on white wove paper. Size, 18½x22½mm. Watermarked Crown and CC.

Perforated 14.

1 1p carmine
2 3p blue
3 6p orange
4 1sh green
5 5sh slate
6 £1 mauve

These stamps were prepared for fiscal purposes, but were provisionally used pending the arrival of a stock of postage stamps. However, after January 1st, 1881, their use was not permitted for prepayment of postage, and any mail matter stamped with them was considered as unpaid.

November, 1880.

Provisional issue.

The 6 pence of preceding issue cut vertically in two and each half surcharged "1d" with pen and ink. Watermarked Crown and CC.

Perforated 14.

7 1p on half of 6p orange, black surcharge, right half
8 1p on half of 6p orange, black surcharge, left half

December 20th, 1880.

Typographed on white wove paper. Size, 18½x22½ mm. Watermarked Crown and CC.

Perforated 14.

9 ½p brown violet
10 1p brown
11 4p green
12 6p bistre brown
13 1sh bistre

*Variety :* Imperforate.

14 1sh bistre

1882-84.

Same type, impression and paper as preceding issue. Watermarked Crown and CA.

Perforated 14.

15 ½p brown lilac (1883)
16 1p red brown (May, 1882)
17 2½p ultramarine (End of 1883)
18 4p yellow green (August, 1884)
19 6p bistre brown " "

*Varieties :*

a. Imperforate.

20 6p bistre brown

b. 1 penny stamps cut diagonally in two each half being used as ½ penny.

21 ½p red brown (half of 1p)

April, 1883.

Provisional issue.

Sixpenny stamps of the issue of December, 1880, surcharged in black with new value horizontally across the center of the stamp. Watermarked Crown and CC.

Perforated 14.

22 2½p on 6p bistre brown, black surcharge

May 1st, 1885.

Same type impression and paper as issue of 1882-84. Watermarked Crown and CA.

Perforated 14.

23 4p gray

1886.

A. Provisional issue.

2½ and 6 penny stamps of the issue of 1882-84 surcharged with new value in black, horizontally across the center of the stamp. Watermarked Crown and CA.

Perforated 14.

24 ½p on 2½p ultramarine, black surcharge
25 ½p on 6p bistre brown, black surcharge, (January)

*Varieties :*

a. Surcharge inverted.

26 ½p on 2½p ultramarine, black surcharge
27 ½p on 6p bistre brown, black surcharge

b. Vertical pair, the lower stamp without surcharge.

28 ½p on 2½p ultramarine, black surcharge

c. Space between "½" and "PENNY" 3 mm. instead of 2 mm.

29 ½p on 2½p ultramarine, black surcharge
30 ½p on 6p bistre brown, black surcharge

This variety is the 4th stamp from the left in the 2nd, 4th, 6th, 8th and 10th horizontal rows.

B. Regular issue.

Same type, impression and paper as the issue of 1885. Watermarked Crown and CA.

Perforated 14.

31 ½p yellow green (August)
31a ½p gray green (1897)
32 1p rose (January)
33 6p brown orange (November)

1889.

Provisional issue.

2½ penny stamps of the issue of 1882-84 and 6 penny stamps of the issue of 1886 surcharged in black with new value horizontally across the center of the stamp. Watermarked Crown and CA.

Perforated 14.

34 ½p on 6p brown orange, black surcharge (October)
35 1p on 2½p ultramarine, black surcharge (July)

The surcharge on the sixpenny stamps is the same as in the provisional issue of 1886.

*Varieties:*

a. Distance between "½" and "PENNY" 3 mm. instead of 2 mm.

36 ½p on 6p brown orange, black surcharge

b. Distance between "1" and "PENNY" 4 mm. instead of 2½ mm.

37 1p on 2½p ultramarine, black surcharge

End of 1891.

Provisional issue.

Fourpenny stamps of the issue of May 1st, 1885, surcharged in black with new value horizontally across the stamp. Watermarked Crown and CA.

Perforated 14.

38 ½p on 4p gray, black surcharge

*Variety:* Distance between "½" and "PENNY" 3 mm. instead of 2 mm.

39 ½p on 4p gray, black surcharge

1892.

Provisional issue.

Fourpenny stamps of the issue of May 1st, 1885, surcharged in black with new value horizontally across the stamp. Watermarked Crown and CA.

Perforated 14.

40 2½p on 4p gray, black surcharge

1894.

Same type, impression and paper as preceding regular issues. Watermarked Crown and CA.

Perforated 14.

41 1sh olive bistre

September, 1896.

Same type and paper as preceding issue, but printed by error in the color of the 6 penny stamp. Watermarked Crown and CA.

Perforated 14.

42 1sh orange brown

Only 6000 of these stamps were printed.

December 21st, 1896.

Provisional issue.

Fourpenny revenue stamps surcharged in black with new value. There are twelve minor varieties of this stamp, consisting in the spacing between "½" and "d" and also in the relative position of the value and the word "POSTAGE" below. Watermarked Crown and CA.

Perforated 14.

43 ½p on 4p lilac and red, black surcharge

## REGISTRATION ENVELOPES.

1892.

Linen lined envelopes with stamp printed on right flap.

1° Size, 132x83 mm.
201 2p ultramarine

2° Size, 152x97 mm.
202 2p ultramarine

3° Size, 202x127 mm.
203 2p ultramarine

4° Size, 225x102 mm.
204 2p ultramarine

### COUNTERFEITS.

There are no good forgeries of the stamps of this colony.

# TOGOLAND.

Currency: 100 PFENNIGE=1 MARK=24 CENTS U. S. Currency.

## ADHESIVE STAMPS.

Beginning of 1897.

Stamps of the German Empire of the issue of 1889 surcharged in black TOGO.

Perforated 14x13½.

1 3pf brown, black surcharge
2 5pf green " "
3 10pf carmine " "
4 20pf blue " "
5 25pf orange " "
6 50pf red brown " "

# TONGA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=$4.87 U. S. Currency.

## ADHESIVE STAMPS.

September 1st, 1886.

Typographed (portrait of King George I) on white wove paper. Size, 17½x22 mm.

Watermarked

N Z

1° Perforated 12½.

1 1p rose
2 2p violet
3 6p ultramarine
4 6p pale ultramarine
5 1sh green

2° Perforated 12.

6 1p lilac rose
7 1p carmine rose
8 2p violet
9 6p milky blue
10 6p ultramarine
11 6p orange yellow (1892)
12 1sh green

1892.

A. Provisional issue.

I. 1 and 2 penny stamps of the 1886 issue surcharged in black with star in upper right and lower left corners. Watermarked N. Z. and small star.

Perforated 12½.

13 1p rose, black surcharge
14 2p violet " "

*Varieties:*

a. Surcharged with 3 stars.

15 1p rose, black surcharge

b. Surcharged with 4 stars.

16 1p rose, black surcharge

This surcharge was made in order to prevent the stamps from being surcharged fraudulently with a higher value, in imitation of the provisional issue which follows.

II. 1 and 2 penny stamps of the issue of 1886 surcharged in black with new value. Watermarked N. Z. and small star.

Perforated 12.

17 4p on 1p carmine rose, black surcharge
18 8p on 2p violet, black surcharge

*Variety:* No period after "PENCE."

19 4p on 1p rose carmine, black surcharge
20 8p on 2p violet, black surcharge

B. Regular issue.

Typographed on white wove paper. Size, 17½x21½ mm. There are two types of this issue, the 1 and 4 pence being of one type and the 2, 8 pence and 1 shilling of the other. Watermarked N. Z. and small star.

Perforated 12.

21 1p aniline red
22 2p olive gray
23 4p red brown
24 8p purple
25 1sh brown
26 1sh red brown

*Variety :* 1 penny stamp cut diagonally in two, each half being used as ½ penny.

27 ½p aniline red (half of 1penny)

1893.

Provisional issue.

Stamps of preceding regular issue printed in different colors and surcharged with new value. Watermarked N. Z. and small star.

1° Perforated 12½.

Carmine surcharge.

28 ½p on 1p ultramarine, carmine surcharge

29 2½p on 2p blue green, carmine surcharge

30 5p on 4p orange yellow, carmine surcharge

31 7½p on 8p carmine rose, carmine surcharge

2° Perforated 12.

Black surcharge.

32 ½p on 1p ultramarine, black surcharge

33 2½p on 2p blue green· "

1894.

Provisional issue.

Stamps of the regular issues of September, 1886, and 1892, surcharged with new value. Watermarked N. Z., and small star.

Perforated 12.

1° Black surcharge.

34 ½p on 1sh brown, black surcharge

35 ½p on 1sh red brown "

36 2½p on 8p purple "

37 2½p on 1sh blue green "

*Varieties* :

a. Double surcharge.

38 ½p on 1sh brown, black surcharge

b. "SURCHARGE" spelled with a "C" instead of a "G."

39 ½p on 1sh brown, black surcharge

40 ½p on 1sh red brown "

This is the first stamp from the right in the 1st, 3d, 5th, 8th and 10th horizontal rows of each pane.

c. Same as "b" but double surcharge

41 ½p on 1sh brown, black surcharge

d. No period after "SURCHARGE."

42 2½p on 8p purple, black surcharge

43 2½p on 1sh blue green "

2° Blue surcharge.

44 ½p on 4p brown red, blue surcharge

*Varieties :*

a. "SURCHARGE" spelled with a "C".

45 ½p on 4p brown red, blue surcharge

This is the first stamp from the right in the 2d, 4th, 5th, 8th and 10th horizontal rows of each pane.

b. Pair, one without surcharge.

46 ½p on 4p brown red, blue surcharge

c. "Y" of "PENNY" broken.

47 ½p on 4p brown red, blue surcharge

This is the first stamp from the left in the first horizontal row of each pane.

June, 1895.

Provisional issue.

2 penny stamps of the regular issue of 1892 printed in blue and surcharged in carmine with new value as in preceding issue; the 1, 1½ and 2½ penny have the denomination of value in letters, and the 7½ penny in figures; there is no period after the word "SURCHARGE" except on the 2½ penny.

Unwatermarked.

Perforated 12.

48 1p on 2p light blue, carmine surcharge

49 1½p on 2p light blue, carmine surcharge

50 2½p on 2p light blue, carmine surcharge

51 7½p on 2p light blue, carmine surcharge

*Varieties:*

a. "Surcharge" spelled with "o" instead of "c."

52 2½p on 2p light blue, carmine surcharge

This is the 3d stamp from the left in the 4th horizontal row of the left pane.

b. Vertical dash between "S" and "U" of "SURCHARGE."

53 1p on 2p light blue, carmine surcharge

This is the 5th stamp from the left in the 4th horizontal row of the left pane.

c. "A" of surcharge broken.

54 1½p on 2p light blue, carmine surcharge

This is the 2d stamp from the left in the first horizontal row of the left pane.

d. first "1" of "1½" without serif.

55 1½p on 2p light blue, carmine surcharge

This is the 5th stamp from the left in the fourth horizontal row of the left pane.

July, 1895.

Lithographed (Portrait of King George II) on white wove paper. Size 18¼x22mm.

Unwatermarked.

Perforated 12.

56 1p gray green
57 2½p dull rose
58 5p pale blue
59 7½p chrome yellow

*Variety:* 1 penny stamps cut diagonally in two, each half being used as a half penny.

60 ½p gray green (half of 1 penny)

August, 1895.

Provisional issue.

2½ penny stamps of preceding issue, re-engraved and surcharged in black with new value.

Unwatermarked.

Perforated 12.

61 ½p on 2½p dull rose, black surcharge
62 1p on 2½p dull rose " "
63 7½p on 2½p dull rose " "

*Varieties:*

a. "SURCHARCE" instead of "SURCHARGE".

64 ½p on 2½p dull rose, black surcharge

b. Imperforate at right side.

65 ½p on 2½p dull rose, black surcharge

c. Same as "a" imperforate at right side.

66 ½p on 2½p dull rose, black surcharge

1896.

Provisional issue.

1½ and 7½ penny stamps of the provisional issue of June, 1895, surcharged with new value in English in violet and in Tongan in black.

Unwatermarked.

Perforated 12.

67 ½p on 1½p on 2p pale blue and carmine, black and violet surcharge
68 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge

*Varieties:*

a. "HALF PENNY" inverted.

69 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge

b. Tongan surcharge reading up.

70 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge

July 1897.

Engraved on white wove paper; the 2, 2½, 5, 7½, 10 pence and 1 shilling stamps are of one type; all but the ½penny, 6 pence and 2 shillings 6 pence are printed in two colors. The central design is in green on the 4 pence and in black on the other values; sizes: ½ penny, 24x33mm.; 1 penny, 28x24 mm.; 2, 2½, 5, 7½, 10 pence and 1 shilling, 25x31mm.; 3 pence, 28½x24mm.; 4 penec. 28½x23½mm.; 6 pence, 23x29mm.; 2 and 5 shillings, 34½x24mm.; 2sh 6 pence, 24x34½mm.

Watermarked

Perforated 14.

71 ½p blue
72 1p brownish red and black
73 2p bistre and black
74 2½p light blue and black
75 3p olive green and black
76 4p mauve and green
77 5p orange and black
78 6p red
79 7½p green and black
80 10p carmine and black

81 1sh purple brown and black
82 2sh dark ultramarine and black
83 2sh 6p violet
84 5sh brown red and black

## OFFICIAL STAMPS.

1892.

Regular adhesives of the corresponding issues, printed in blue, and surcharged "G.F.B."(Government Foreign Branch) in red.

Watermarked N. Z. and small star.

Perforated 12.

201 1p ultramarine, red surcharge
202 2p ultramarine "
203 4p ultramarine "
204 8p ultramarine "
205 1sh ultramarine "

*Variety :* One penny stamps cut diagonally in two, each half being used as a half penny.

206 ½p ultramarine, carmine surcharge, ( half of 1 penny)

1893.

Provisional issue.

Stamps of preceding issue surcharged in black with new value,.

Watermarked N. Z., and small star.

Perforated 12.

207 ½p on 1p ultramarine and red, black surcharge
208 2½p on 2p ultramarine and red, black surcharge
209 5p on 4p ultramarine and red, black surcharge
210 7½p on 8p ultramarine and red, black surcharge
211 10p on 1sh ultramarine and red, black surcharge

*Variety :* Double surcharge of figures of value, but second surcharge smaller, the numerals measuring 9½ mm. instead of 13½ mm.

212 10px10p on 1sh ultramarine and red, black surcharge

We have seen a vertical strip of three, of which two stamps had the double surcharge.

## ENVELOPE LETTERS.

January 1st, 1892.

Stamp embossed on flap on pinkish or creamish white wove paper.

I. Creamish white wove paper.

Size 117x81 mm.

301 1p red

II. Pinkish white wove paper.

Size 117x81 mm.

302 1p red

## REGISTRATION ENVELOPES.

October 1st, 1891.

Linen lined envelope with stamp typographed on right flap.

Bluish wove paper.

Size 151x95 mm.

401 6p red

January, 1892.

Same as preceding issue but on white wove paper.

1° Size 153x95 mm.

402 6p red

2° Size 225x100 mm.

403 6p red

July, 1892.

Linen lined envelope with stamp typographed on right flap ; white wove paper.

1° Size 151x95 mm.

404 6p red

2° Size 225x100 mm.

405 6p red

January, 1893.

Linen-lined envelope with stamp typographed on right flap ; white wove paper.

1° Size 151x95 mm.

406 4p red

2° Size 225x100 mm.

407 4p red

April, 1894.

Same as preceding issue but envelope of manila paper.

Size ?

408 4p red

1898.

Stamps same type as issue of July 1892; typographed on manila paper.

Size ?

409 4p red

## TRINIDAD.

Currency : 12 PENCE=1 SHILLING ; 20 SHILLINGS=1 POUND (£1)=$4.87 U. S. Currency.

### ADHESIVE STAMPS.

April 11th, 1851.

A. Engraved in *taille douce* on white wove paper, varying in texture and more or less blued by chemical action of the ink ; the denomination of value is not expressed on the stamps. Size, 18½x21½ mm. Printed by Perkins, Bacon & Co., of London.

1 (1p) brown red
2 (1p) brick red
3 (1p) purple brown
4 (1p) blue
5 (1p) deep blue
6 (1p) gray
7 (1p) brownish gray
8 (1p) dark gray

B. Same as A but showing no trace of blueing.

9 (1p) brick red
10 (1p) brown lake
11 (1p) gray
12 (1p) brownish gray
13 (1p) blackish purple

1852-60.

Type similar to preceding issue, typographed from stone on various papers ; size, 18½x21½mm. Printed locally.

A. (October, 1852). First stage of stone, the lines of the back ground are sharp and clear.

I. Thick yellowish wove paper.

14 (1p) blue
15 (1p) deep blue

II. Thin white wove paper.

16 (1p) pale blue

III. Thick bluish wove paper, (1853).

17 (1p) dull blue
18 (1p) deep blue

IV. Thick white wove paper.

19 (1p) blue
20 (1p) deep blue

B. (1855) Second stage of stone ; the lines of the background are less sharp than in the preceding.

Yellowish white wove paper varying in texture.

21 (1p) blue
22 (1p) deep blue
23 (1p) slate blue
24 (1p) greenish blue

C. (1856). Third stage of stone ; the lines of the background are faint and indistinct.

Yellowish white wove paper, varying in texture.

25 (1p) dull blue
26 (1p) greenish blue

D. (1858). Fourth stage of stone ; the lines of the background have almost entirely disappeared.

Thin yellowish white wove paper.

27 (1p) blue gray
28 (1p) blue
29 (1p) greenish blue

E. (1860). Fifth stage of stone ; the lines of the background have entirely disappeared.

Thin yellowish white wove paper.

30 (1p) blue
31 (1p) gray
32 (1p) blue gray
33 (1p) red
34 (1p) dull red
35 (1p) deep red

Very few of the red stamps were used.

May 9th, 1859.

Engraved in *taille douce* on hard white wove paper; the type of the 1 penny is the same as the first issue, the 4, 6 penny and 1 shilling have the name above, and denomination of value below the figure of Britannia. Size, 18½x22½mm. Printed by Perkins, Bacon & Co.

36 (1p) rose red
37 4p gray lilac
38 4p dull lilac
39 6p yellow green
40 6p blue green
41 1sh slate blue
42 1sh purple blue

End of 1859.

Same as preceding issue but perforated.

1° Pin perforated 12½.
43 (1p) rose red
44 (1p) carmine lake
45 4p dark brown lilac
46 4p violet
47 6p deep green
48 1sh blackish purple

2° Pin perforated 14.
49 (1p) rose red
50 (1p) carmine lake
51 4p brown lilac
52 4p violet
53 4p dull purple
54 4p gray lilac
55 6p deep green
56 6p yellow green
57 1sh blackish purple

3° Clear cut perforation 14 to 15½.
58 (1p) rose red
59 (1p) lake
60 4p lilac brown
61 4p dull lilac
62 4p gray lilac
63 4p violet
64 6p yellow green
65 6p deep green
66 1sh deep purple
*Variety:* Imperforate vertically.
67 (1p) lake

4° Rough perforation 14 to 16½.
68 (1p) rose
69 (1p) rose red
70 4p dark brown lilac
71 4p dark purple
72 4p violet
73 4p dull violet
74 4p gray lilac
75 6p green
76 6p blue green
77 1sh purple blue
78 1sh blackish purple
79 1sh slate blue
80 1sh deep blue

1863.

Same type and impression as preceding issue. Printed by De la Rue & Co., of London.
Thick white wove paper, slightly surfaced.

1° Perforated 11½.
81 (1p) carmine
82 4p deep lilac
83 6p deep green
84 1sh dark slate blue

2° Perforated 12.
85 (1p) carmine
86 (1p) deep carmine
87 4p deep lilac
88 4p deep purple
89 4p brown lilac
90 4p reddish lilac
91 6p deep yellow green
92 6p deep blue green
93 1sh dark slate blue
94 1sh blackish blue

3° Perforated 11½x12.
95 (1p) carmine

4° Perforated 12½.
96 (1p) lake
97 4p purple brown

5° Perforated 13.
98 (1p) lake
99 6p emerald green
100 1sh bright purple

1863-66

Same type and impression as preceding issue ; white wove paper, varying in texture.
Watermarked Crown and CC.
Perforated 12½.
101 (1p) lake
102 (1p) rose red
103 (1p) vermilion red
104 (1p) carmine
105 (1p) brown red
106 4p bright violet
107 4p blue purple
108 4p dull lilac
109 4p gray lilac
110 6p yellow green
111 6p emerald green
112 6p deep yellow green
113 6p blue green
114 6p dark blue green
115 1sh lilac
116 1sh violet
117 1sh purple
118 1sh rich purple
119 1sh red lilac
120 1sh indigo

The 1 shilling indigo is mentioned by Messrs. C. B. Corwin and W. W. Blest.
*Varieties :* Imperforate.
121 (1p) rose red
122 4p bright violet
123 6p yellow green
124 1sh violet

Mr. C. B. Corwin, in his article on the Stamps of Trinidad, states that the first issue of stamps with watermark Crown and CC were perforated 13; this perforation however is not mentioned by any one else, it is not in the Tapling collection or in any of the important collections examined by us.

1869.

Typographed on white wove paper. Size, 25x30 mm.
Watermarked Crown and CC.

Perforated 12½.
125 5sh dull lake
*Variety :* Imperforate.
126 5sh dull lake

1872.

Same type, paper and impression as corresponding values of 1866 issue.

Watermarked Crown and CC.

Perforated 12½.

127 4p gray
128 4p blue gray
129 1sh orange yellow
130 1sh deep orange yellow

1877.

Same type, paper and impression as corresponding values of 1866 issue.

Watermarked Crown and CC.

Perforated 14.

131 (1p) carmine
132 (1p) brown red
133 (1p) lake
134 4p gray
135 6p pale yellow green
136 6p yellow green
137 1sh orange yellow
138 1sh yellow

*Varieties:*

a. One penny stamps cut diagonally in two, each half being used as a half penny stamp.

139 (½p) carmine, (half of 1p)

b. One penny stamps cut vertically in two, each half being used as a half penny stamp.

140 (½p) carmine, (half of 1p)

June, 1879.

Same type as one penny stamp of preceding issue, printed in mauve and surcharged with value in black; white wove paper, watermarked Crown and CC.

Perforated 14.

141 ½p pale mauve, black surcharge

*Variety:* Watermark sideways.

142 ½p pale mauve, black surcharge

April, 1882.

Same type, paper and watermark as issues of 1877 and June, 1879.

Watermarked Crown and CA.

Perforated 14.

143 ½p pale mauve, black surcharge
144 1p carmine
145 4p gray

*Variety:* One penny stamps cut diagonally in two, each half being used as a ha penny stamp.

146 ½p carmine, (half of 1p)

May 9th, 1882.

Provisional issue.

6 penny stamps of the 1877 issue surcharged with new value, with pen and ink, and original value barred; the surcharge having been written on the stamps by several employees of the post office, there are consequently a number of types of which we illustrate the most prominent.

Watermarked Crown and CC.

Perforated 14.

A. Red surcharge.

1° Original value obliterated by a thin line.

147 1p on 6p pale yellow green, red surcharge
148 1p on 6p yellow green, red surcharge

2° Original value obliterated by a thick line.

149 1p on 6p pale yellow green, red surcharge
150 1p on 6p yellow green, red surcharge

3° Original value obliterated by two lines.

151 1p on 6p pale yellow green, red surcharge
152 1p on 6p yellow green, red surcharge

*Varieties:*

a. 1 penny stamps cut diagonally in two, each half being used as a half penny stamp.

153 ½p pale yellow green, red surcharge, (half of 1p)
154 ½p yellow green, red surcharge, (half of 1p)

b. 1 penny stamps cut vertically in two, each half being used as a half penny stamp.

155 ½p pale yellow green, red surcharge, (half of 1p)
156 ½p yellow green, red surcharge, (half of 1p)

c. 1 penny stamps cut horizontally in two, each half being used as a half penny stamp.

157 ½p pale yellow green, red surcharge, (half of 1p)
158 ½p yellow green, red surcharge, (half of 1p)

B. Black surcharge.

159 1p on 6p pale yellow green, black surcharge

1883-84.

Typographed on white wove paper. Size 18¾x22½ mm.

Watermarked Crown and C.A.

Perforated 14.

160 ½p green
161 1p rose
162 2½p ultramarine
163 4p slate
164 6p olive brown (1884)
165 1sh orange brown (1884)

*Variety:* One penny stamp cut diagonally in two, each half being used as a half penny stamp.

166 ½p rose, (half of 1p)

1894.

Same type, paper and impression as issue of 1869.

Watermarked Crown and CC.

Perforated 14.

167 5sh carmine lake

September, 1896.

Typographed on white wove paper; there are two types, one for the stamps from ½ penny to 1 shilling and the second one for the higher values. The shilling values and 1£ stamps are printed in green, and the lower denominations in lilac; on all, the denomination of value is printed in a different color from the remainder of the stamp. On the stamps of the smaller type, the denomination of value is printed on white ground, and on the larger ones on colored ground. Sizes: ½p to 1sh, 18x22½mm; 5sh, 10sh and 1£, 22½x38½mm.

Watermarked Crown and CA.

Perforated 14.

168 ½p lilac and green
169 1p lilac and rose
170 2½p lilac and blue
171 4p lilac and orange
172 5p lilac and violet
173 6p lilac and black
174 1sh green and red brown
175 5sh green and orange
176 10sh green and ultramarine
177 1£ green and carmine

## UNPAID LETTER STAMPS.

January 1st, 1885.

Typographed on white wove paper. Size 18½x22 mm.

Watermarked Crown and CA.

Perforated 14.

301 ½p black
302 1p black
303 2p black
304 3p black
305 4p black
306 5p black
307 6p black
308 8p black
309 1sh black

## OFFICIAL STAMPS.

1894.

Adhesive stamps of corresponding issues surcharged in black "O. S."

I. Watermarked Crown and CA.

Perforated 14.

401 ½p green, black surcharge
402 1p rose " "
403 2½p ultramarine, black surcharge
404 4p slate " "
405 6p olive brown " "
406 1sh orange brown " "

II. Watermarked Crown and C.C.

Perforated 12½.

407 5sh dull lake, black surcharge

## TOO LATE STAMPS.

Various stamps of the regular issues are to be found surcharged "TOO LATE" in black or red block letters, generally diagonally across stamp. This surcharge however is not official, having been done by some Post Office clerks to oblige friends, consequently these stamps are of no philatelic value.

## REGISTRATION ENVELOPES.

1880.

Bag shaped envelope of linen lined paper, with flap at left side; on the flap is a semi-curved label inscribed "FOR REGISTRATION ONLY" in block letters in plain relief on a solid green ground. The inscriptions on the envelope are in blue.

White wove paper, linen lined.

1° Size, 132x83mm.

501 no value, blue and green

2° Size, 152x97mm.

502 no value, blue and green

3° Size, 290x152mm.

503 no value, blue and green

June, 1884.

Envelopes of same paper and shape as preceding issue, with flap at right side, the stamp is embossed on the flap.

The inscriptions under the flap are
M'CORQUODALE & Co. LIMITED. CONTRACTORS.

White wove paper, linen lined.

1° Size 132x83mm.
504 2p dull blue
505 2p ultramarine

2° Size 152x97mm.
506 2p dull blue
507 2p ultramarine

End of 1890.

Envelope of preceding issue but right side perforated near flap, and down the flap, below the perforations, the following is printed in red; TO WITHDRAW CONTENTS, CUT AWAY PERFORATED PORTION OF ENVELOPE, in two lines of block capitals; across the lower part of the back of the envelope is also printed in three lines in red: "If any investigation is required to be—made about this letter the envelope must—accompany the complaint."

The inscriptions under the flap are:
THOS DE LA RUE & CO. PATENT.

White wove paper, linen lined.

1° Size 132x83 mm.
508 2p dull blue and red

2° Size 152x97 mm.
509 2p dull blue and red

1894.

Same as preceding issue but perforation replaced by red line and instructions on flap altered to TO WITHDRAW CONTENTS, CUT ENVELOPE—ACROSS RED LINE.

White wove paper, linen lined.

1° Size, 132x83 mm.
510 2p dull blue and red

2° Size, 152x97 mm.
511 2p dull blue and red

1896.

Linen lined envelope, same shape as preceding issue but with flap on face of the envelope, stamp of same type as preceding issues embossed on the flap; across the end, to the left of the stamp is in a thick blue line and immediately below it: TO WITHDRAW CONTENTS CUT ENVELOPE ACROSS THIS LINE.

White wove paper, linen lined.

1° Size 132x83 mm.
512 2p blue

2° Size 152x97 mm.
513 2p blue

## WRAPPERS.

June 1st, 1884.

Stamp typographed in upper right part.

Manila paper.
Size 125x300mm.
601 ½p green
602 1p carmine

1885.

Provisional issue.

Stamp on the 1 penny wrapper of preceding issue surcharged in black HALF PENNY and original value obliterated by four or five printed lines.

Manila paper.
Size 125x300mm.

1° Original value obliterated by four printed lines.
603 ½p on 1p carmine, black surcharge.

*Varieties:*

a. One additional line in ink, below the four printed lines.
604 ½p on 1p carmine, black surcharge

b. One additional line in ink, above the four printed lines.
605 ½p on 1p carmine, black surcharge

c. Two additional lines in ink, below the four printed lines.
606 ½p on 1p carmine, black surcharge

d. Three additional lines in ink, below the four printed lines.
607 ½p on 1p carmine, black surcharge

e. Four additional lines in ink, below the four printed lines.
608 ½p on 1p carmine, black surcharge

2° Original value obliterated by five printed lines.
609 ½p on 1p carmine, black surcharge

### COUNTERFEITS.

We do not know of any good forgeries of any of the stamps of Trinidad; there are however some pretty good imitations of the provisional ½ penny wrapper, a counterfeit surcharge having been placed on the stamps of the 1 penny wrapper; the following measurements of the genuine surcharge, will be of a great assistance to collectors in detecting the forgeries:

Length of HALF PENNY including period, 15½ mm.
Length of HALF PENNY without period, bottom of surcharge, 14 mm.
Length of HALF PENNY without period, top of surcharge, 14½ mm.
Length of first printed line, 20½ mm.
" second " " 20 mm.
" third " " 17½ mm.
" fourth " " 13½ mm.
" fifth " " 7½ mm.
Distance between HALF PENNY and printed lines, 5¼ mm.
Total height of surcharge with four printed lines, 11¾ mm.
Total height of surcharge with five printed lines, 12¾ mm.
Thickness of letters, almost ½mm.

**Lady McLeod.**

ADHESIVE STAMP.

April 16th, 1847.

Engraved in *taille douce* on stout yellowish white wove paper. The denomination of value is not expressed on the stamp, but the stamps were sold at five cents each or four dollars per hundred. Size 18½x 23mm.

1 5c dark blue

This stamp, which was of a private character was issued by the owner of the steamer Lady McLeod for the prepayment of letters carried between San Fernando and Port of Spain, the two principal ports of the Island of Trinidad.

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# TUNIS.

Currency: 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1888.

Typographed on tinted white wove paper.
Size 18x21½mm.

Perforated 14x13½.
1 1c black on deep blue
2 2c purple brown on yellow
3 5c green on greenish
4 15c dark blue on grayish
5 25c black on rose
6 40c red on straw
7 75c carmine on rose
8 5fr gray violet on grayish

*Varieties:* Imperforate.
9 1c black on deep blue
10 2c purple brown on yellow
11 5c green on greenish
12 15c dark blue on grayish
13 25c black on rose
14 40c red on straw
15 75c carmine on rose
16 5fr gray violet on grayish

*Re-issues.*

*1892.*

*Tinted wove paper.*
*Perforated 14x13½.*
*18 1c black on gray blue*
*19 2c claret on bistre*
*20 5c dark green on pale greenish*
*21 15c dull blue on pale grayish*
*22 25c black on pale rose*
*23 40c red on amber*
*24 75c carmine on pale rose*
*25 5fr reddish violet on lilac*
*These re-issues were available for postage.*

October, 1888.

Same type as preceding issue, but background dotted ; typographed on tinted wove paper.

Perforated 14x13½.
26 1c black on deep blue
27 1c black on gray blue
28 2c red brown on yellow
29 2c claret on bistre

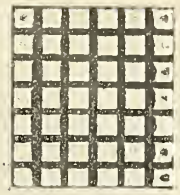
30 2c purple brown on buff
31 5c dark green on greenish
32 5c green on greenish
33 15c blue on gray
34 25c black on rose
35 25c black on pale rose
36 40c red on straw
37 75c carmine on rose
38 75c carmine on pale rose
39 1fr bistre olive on pale bistre
40 1fr olive on pale olive
41 1fr pale yellow green on olive
42 1fr deep olive green on olive
43 5fr red lilac on pale lavender

1893.

Same type impression and paper as preceding issue.

Perforated 14x13½.

A. Watermarked



44 15c blue on gray

B. Unwatermarked.

45 10c black on lavender
46 10c black on gray lilac
47 75c deep violet on orange

## UNPAID LETTER STAMPS.

July 1st, 1888.

A. Regular adhesives of corresponding date surcharged "A PERCEVOIR" in black.

Perforated 14x13½.

101 5c green on greenish, black surch'ge
102 15c dark blue on grayish " "

We catalogue these two stamps on the authority of Mr. J. B. Moens.

B. Regular adhesives of corresponding date, punched a straight, sideways or inverted.

Perforated 14x13½.

103 1c black on deep blue
104 2c purple brown on yellow
105 5c green on greenish
106 15c dark blue on grayish
107 25c black on rose
108 40c red on straw
109 75c carmine on rose
110 5fr gray violet on grayish

October, 1888.

Regular adhesives of corresponding date, punched a large T as in preceding issue.

Perforated 14x13½.

111 1c black on deep blue
112 1c black on gray blue
113 2c red brown on yellow
114 2c claret on bistre
115 5c green on greenish
116 15c blue on gray
117 25c black on rose
118 25c black on pale rose
119 40c red on straw
120 75c carmine on rose
121 1fr bistre olive on pale bistre
122 1fr olive on pale olive
123 5fr red lilac on pale lavender

1893.

Regular adhesives of corresponding date, punched a large T as in preceding issues.

A. Watermarked a quadrille design.

Perforated 14x13½.

124 15c blue on gray

B. Unwatermarked.

Perforated 14x13½.

125 10c black on lavender
126 10c black on gray lilac
127 75c black on orange

## ENVELOPES.

July 1st, 1888.

Stamp of same type as adhesives of corresponding date typographed in upper right corner, on white or blue wove paper.

I. White wove paper.
Size 116x76mm.

301 5c green

II. Blue wove paper.
Size 122x96 mm.

302 15c blue

October, 1888.

Stamp of same type as adhesives of corresponding date, typographed in upper right corner on white or blue wove paper

I. White wove paper.
Size 116x76mm.

303 5c green

II. Blue wove paper.
Size 122x96mm.

304 15c blue

III. Deep blue wove paper.
Size 122x96mm.

305 15c blue

1893.

Stamps of the same type as adhesives of corresponding date, typographed in upper right corner, on deep blue wove paper.

Size 122x96 mm.

306 10c black

### COUNTERFEITS.

We have never seen any good forgeries of the stamps of Tunis.

# TURKEY.

Currency: 40 PARAS=1 PIASTRE=5 CENTS U. S. Currency.

## ADHESIVE STAMPS.

January 1st, 1863.

Lithographed in two processes on thin, grayish, white wove paper. By the first process, the color was applied to the entire surface of the sheet, and by the second, the design, inscriptions and frame were printed in black on this colored ground. The central design represents the *toughra* (signature of Sultan), and below it a crescent, bearing Arabic inscriptions. The denomination of value is in Arabic figures in a circle or oval between the crescent and the frame below it. There are two plates of each of the values, both composed of 100 stamps in 10 horizontal rows of 10 stamps each. The first plate has these rows placed in the normal position, viz., the bottom of the stamps in the upper row adjoining the top of those in the row below. Below each row was printed a control band, inscribed: "Déer Saadet, Alié, Nezareti Malié" (Treasury and Imperial Ottoman Post office, Constantinople). This control band measures about 6 mm. in width. It was printed in blue on the 5 piastre stamps and in red on the other values. Owing to careless printing, the stamps printed from the first plate are often found either without this control band, or with the control band across the top, or even with two or more bands on the stamp. On the second plate, the 2nd, 4th, 6th, 8th & 10th horizontal rows are inverted, forming *tête-bêches* with the preceding row. The distance between any one of these rows and the one above it is about 6 mm., and in this space the control band was printed. On this plate the rows were divided vertically and horizontally by black lines, the distance between the vertical rows varying from ½ to 2 mm. and from 2 to 5 mm.

Sizes; 20 paras and 5 piastres, 20x25 mm., 1 pia, 19¾x25¾ mm., 2 pia, 19x24½ mm.

1 20 par yellow and black, red band
2 20 par pale yellow and black, red band
3 20 par amber and black, red band
4 20 par straw and black, red band
5 1 pia violet and black, red band
6 1 pia gray and black, red band
7 1 pia greenish blue & black, red band
8 1 pia slate and black, red band
9 1 pia mauve and black, red band
10 2 pia blue and black, red band
11 2 pia light blue and black, red band
12 2 pia greenish blue & black, red band
14 2 pia bluish green & black, red band
15 2 pia indigo and black, red band
16 5 pia carmine and black, blue band
17 5 pia dull pink and black, blue band
18 5 pia currant and black, blue band

*Varieties:*

a. Error in color.

19 1 pia yellow and black, red band

b. Paper not colored.

20 5 pia black, blue band

c. With control band at top instead of at bottom of stamp.

21 20 par yellow and black, red band
22 1 pia violet and black, red band
23 2 pia dark blue and black, red band
24 2 pia light blue and black, red band
25 2 pia greenish blue & black, red band
26 2 pia indigo and black, red band
27 5 pia carmine and black, blue band

d. With control band at top and bottom of stamp.

28 20 par yellow and black, red band
29 1 pia gray and black, red band
30 1 pia violet and black, red band
31 1 pia yellow & black, red band (error)
32 2 pia dark blue and black, red band
33 2 pia greenish blue & black, red band
34 2 pia indigo and black, red band
35 5 pia carmine and black, blue band
36 5 pia dull pink and black, blue band

e. Control band printed on back of stamp, at bottom.

37 20 par yellow and black, red band
38 1 pia violet and black, red band
39 2 pia blue and black, red band
40 5 pia carmine and black, blue band

f. Control band printed on back of stamp, at top.

41 5 pia carmine and black, blue band

g. Without control band.

42 20 par yellow and black
43 20 par pale yellow and black
44 1 pia lilac and black
45 1 pia violet and black
46 1 pia gray and black
47 2 pia blue and black
48 2 pia dark blue and black
49 2 pia indigo and black
50 2 pia bluish green and black
51 2 pia greenish blue and black
52 5 pia carmine and black
53 5 pia currant and black
54 5 pia dull pink and black

h. Gummed on the face of the stamp.

55 20 par yellow and black, red band
56 1 pia lilac and black, red band
57 2 pia blue and black, red band
58 2 pia dark blue and black, red band
59 2 pia greenish blue & black, red band
60 5 pia carmine and black, blue band

i. *Tête-bêche*, the stamps being joined at top, and control band at each extremity.

61 20 par yellow and black, red band
62 20 par straw and black, red band
63 1 pia lilac and black, red band
64 1 pia violet and black, red band
65 1 pia mauve and black, red band
66 2 pia blue and black, red band

67 2 pia bluish green & black, red band
68 2 pia greenish blue & black, red band
69 5 pia carmine and black, blue band
70 5 pia dull pink and black, blue band
71 5 pia currant and black, blue band

k. *Tête-bêche*, stamps being joined at bottom, and control band in centre.

72 20 par yellow and black, red band
73 20 par straw and black, red band
74 1 pia lilac and black, red band
75 1 pia violet and black, red band
76 1 pia mauve and black, red band
77 2 pia blue and black, red band
78 2 pia greenish blue & black, red band
79 2 pia bluish green and black, red band
80 5 pia carmine and black, blue band
81 5 pia dull pink and black, blue band

*Varieties:* c, d, e, f, g and h, also occur in the *tête-bêche*.

Stamps with the control band printed in various colors: green, yellow, purple, gold etc., are merely essays.

Dec. 1st, 1863.

Same type and impression as plate II of preceding issue; thick, white wove paper.

82 20 par yellow and black, red band
83 20 par pale yellow and black, red band
84 20 par straw and black, red band
85 1 pia violet and black red band
86 1 pia lilac and black, red band
87 1 pia slate and black, red band
88 1 pia gray lilac and black, red band
89 1 pia blue gray and black, red band
90 1 pia greenish gray & black, red band
91 1 pia buff & black, red band
92 1 pia pale yellow and black, red band
93 1 pia pale green and black, red band
93a 1 pia rose lilac and black, red band
94 5 pia pink and black, blue band

The last one we catalogue on the authority of Mr. E. von Neulinger.

*Varieties:*

a. Thick grayish paper.
95 1 pia gray lilac and black, red band

b. Horizontally laid paper.
96 1 pia slate and black, red band

c. Paper colored on both sides.
97 20 par pale yellow and black, red band

d. Toughra inverted.
98 20 par yellow and black, red band

e. Design inverted.
99 20 par yellow and black, red band
100 1 pia gray lilac and black, red band
101 5 pia carmine and black, blue band

f. Colored and black impression on both sides, control band on one side only.
102 20 par yellow and black, red band

g. Colored impression on one side, black impression on both sides; control band on face only.
103 1 pia gray lilac and black, red band

h. With control band at top instead of at bottom of stamp.
104 20 par yellow and black, red band
105 20 par pale yellow & black, red band
105a 20 par straw and black, red band
106 1 pia gray lilac and black, red band
107 1 pia lilac and black, red band
108 1 pia violet and black, red band

i. With control band at top and at bottom of stamp.
109 20 par yellow and black, red band
110 20 par pale yellow and black, red band
111 1 pia lilac and black, red band
112 1 pia gray lilac and black, red band

k. Without control band.
113 20 par yellow and black
114 20 par pale yellow and black
115 20 par straw and black
116 1 pia lilac and black
117 1 pia gray lilac and black
118 1 pia greenish gray and black

l. *Tête-bêche*, stamps joined at the top, and control band at each extremity.
119 20 par yellow and black, red band
120 20 par pale yellow & black, red band
121 20 par straw and black, red band
122 1 pia lilac and black, red band
123 1 pia gray lilac and black, red band
124 5 pia carmine and black, blue band

m. *Tête-bêche*, stamps joined at bottom, and control band in centre.
125 20 par yellow and black, red band
126 20 par pale yellow and black, red band
127 20 par straw and black, red band
128 20 par lilac and black, red band
129 1 pia gray lilac and black, red band
130 5 pia carmine and black, blue band

n. Same as "e," but *tête-bêche*, stamps joined at bottom.
131 1 pia gray lilac and black, red band

January 1st, 1865.

Typographed in color on white wove paper, varying in texture, with inscriptions in Turkish printed in black. This inscription reads: (1) right side, "posta"; (2) at top, "devlète"; (3) at the left, "osmanié", or, translated, "Post of the Government of Turkey." The inscription at the bottom expresses the denomination of value, and varies on each of the different values. The star above the crescent is surrounded by many rays. Size, 18½x21¾ mm.

On Para (10 paras) — Jirmi Para (20 paras)
Bir Grush (1 piastre) — Iki Grush (2 piastres)
Besh Grush (5 piastres) — Jirmi-besh Grush (25 piastres)

Perforated 12½.

132 10 par bronze green and black
133 10 par deep bronze green and black
134 20 par yellow and black
135 20 par orange yellow and black
136 1 pia pearl gray and black
137 1 pia lilac and black

138 2 pia dark blue and black
139 2 pia pale blue and black
140 5 pia carmine and black
141 5 pia carmine rose and black
142 25 pia red orange and black
143 25 pia yellow orange and black

*Varieties :*

a. Star surrounded by few rays.

144 10 par bronze green and black
145 10 par deep bronze green and black
146 20 par yellow and black
147 20 par orange yellow and black
148 1 pia pearl gray and black
149 1 pia lilac and black
150 2 pia dark blue and black
151 2 pia pale blue and black
152 5 pia carmine and black
153 5 pia carmine rose and black
154 25 pia red orange and black
155 25 pia yellow orange and black

b. Star without rays.

156 10 par bronze green and black
157 10 par deep bronze green and black
158 20 par yellow and black
159 20 par orange yellow and black
160 1 pia pearl gray and black
161 1 pia lilac and black
162 2 pia dark blue and black
163 2 pia pale blue and black
164 5 pia carmine and black
165 5 pia carmine rose and black
166 25 pia red orange and black
167 25 pia yellow orange and black

c. Imperforate, star with rays,

168 10 par bronze green and black
169 20 par orange yellow and black
170 1 pia lilac and black
171 2 pia dark blue and black
172 5 pia carmine and black
173 25 pia red orange and black

d. Imperforate, star without rays.

174 1 pia lilac and black

e. Horizontal pair imperforate between.

175 25 pia red orange and black

f. Impression on both sides.

176 20 par orange yellow and black
177 5 pia carmine and black

g. Error of color.

178 1 pia yellow and black

h. Turkish inscriptions reversed.

179 20 par orange yellow and black

i. Without Turkish inscriptions.

180 1 pia lilac
181 5 pia carmine

k. 20 para stamps divided in two, diagonally, vertically or horizontally, each half being used as a 10 para stamp.

182 10 par yellow and black (half of 20 par)

l. 1 piastre stamp divided in two, diagonally, vertically or horizontally, each half being used as a 20 para stamp.

183 20 par lilac and black (half of 1 piastre)

m. 2 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 1 piastre stamp.

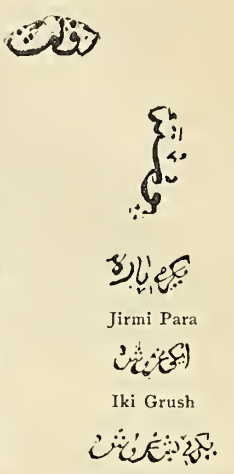
184 1 pia blue and black (half of 2 piastres)

n. 5 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 2½ piastre stamp.

185 2½ pia carmine and black (half of 5 piastres.)

January 1st, 1867.

Same type, paper and impression as preceding issue. The Turkish inscriptions are smaller.




Perforated 12½.

186 10 par bronze green and black
187 10 par gray green and black
188 20 par yellow and black
189 20 par straw and black
190 20 par orange yellow and black
191 1 pia lilac and black
192 1 pia pearl gray and black
193 2 pia blue and black
194 2 pia ultramarine and black
195 5 pia carmine and black
196 5 pia carmine rose and black
197 25 pia red orange and black

*Varieties:*

a. Star surrounded by few rays.

198 10 par gray green and black
199 20 par yellow and black
200 20 par orange yellow and black
201 1 pia lilac and black
202 1 pia pearl gray and black
203 2 pia ultramarine and black
204 5 pia carmine and black
205 5 pia carmine rose and black
206 25 pia red orange and black

b. Imperforate.

207 10 par bronze green and black
208 20 par orange yellow and black
209 1 pia lilac and black
210 2 pia ultramarine and black
211 5 pia carmine rose and black

c. Imperforate, and the Turkish inscription at bottom reads "Besh Grush" (5 piastres) instead of "Bir Grush" (1 piastre).

212 1 pia lilac and black
213 1 pia pearl gray and black

d. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

214 1 pia ultramarine (half of 2 piastres)

e. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.

215 2½ pia carmine rose and black (half of 5 piastres)

f. Two-thirds of 2 piastre stamps used as one and a half piastre.

216 1½ pia ultramarine and black (two-thirds of 2 piastres)

The 2 and 5 piastres stamps only, were placed in use.

January 1st, 1869,

Same type, impression and paper as preceding issue ; Turkish inscriptions similar.

Perforated 13½.

217 10 par violet and black
219 10 par brown lilac and black
220 20 par pale green and black
221 20 par dark green and black
222 20 par blue green and black
223 20 par gray green and black
224 20 par bronze green and black
225 1 pia lemon yellow and black
226 1 pia bright yellow and black
227 1 pia dull yellow and black
228 2 pia orange red and black
229 2 pia brown red and black
230 2 pia vermilion and black
231 2 pia brick red and black
232 5 pia sky blue and black
233 5 pia greenish blue and black
234 5 pia gray and black
235 5 pia slate blue and black
236 25 pia dull red and black
237 25 pia flesh and black

*Varieties:*

a. Star surrounded by few rays only.
238 10 par violet and black
239 10 par brown lilac and black
240 20 par pale green and black
241 20 par dark green and black
242 20 par gray green and black
243 1 pia lemon yellow and black
244 1 pia bright yellow and black
245 2 pia orange red and black
246 2 pia brick red and black
247 5 pia sky blue and black
248 5 pia greenish blue and black
249 5 pia slate blue and black
250 5 pia gray blue and black
251 25 pia flesh and black

b. Without rays around star.
252 10 par violet and black
253 10 par deep violet and black
254 20 par pale green and black
255 20 par dark green and black
256 1 pia lemon yellow and black
257 1 pia bright yellow and black
258 2 pia brown red and black
259 2 pia vermilion and black
260 2 pia brick red and black
261 5 pia sky blue and black
262 5 pia greenish blue and black
263 25 pia flesh and black

c. Without Turkish inscriptions.
264 20 par pale green
265 1 pia dark yellow
266 2 pia brick red
267 5 pia deep blue
268 25 pia dull rose

d. With double impression of Turkish inscriptions.
269 1 pia yellow and black
270 5 pia blue and black

e. Turkish inscriptions inverted.
271 10 par violet and black
272 20 par pale green and black
273 1 pia lemon yellow and black
274 2 pia brick red and black
275 5 pia dark blue and black
276 25 pia flesh and black

f. Turkish inscriptions inverted; star surrounded by few rays only.
277 10 par violet and black

g. Turkish inscriptions inverted; star without rays.
278 10 par violet and black
279 2 pia brown red and black
280 5 pia dark blue and black

h. Imperforate.
281 10 par violet and black
282 20 par green and black
283 20 par blue green and black
284 2 pia brick red and black
285 2 pia vermilion and black
286 5 pia blue and black
287 25 pia flesh and black

i. Imperforate; Turkish inscriptions inverted.
288 10 par violet and black

k. Imperforate vertically.
289 2 pia vermilion and black

l. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
290 20 par yellow and black (half of 1 piastre)

m. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
291 1 pia vermilion and black (half of 2 piastres)

n. Oily, blurred impression.
292 10 par violet and black
293 20 par pale green and black
294 1 pia dark yellow and black
295 2 pia orange red and black
296 5 pia dark blue and black
297 25 pia flesh and black

o. Same as "n" but star without rays.
298 10 par dark violet and black

p. 2 piastre stamp No. 295 cut in two, diagonally, vertically or horizontally, each half being used as 1 piastre.
299 1 pia orange red and black (half of 2 piastre)

q. Turkish inscriptions printed on back instead of on the face of the stamp.
299a 1 pia yellow and black

January, 1871.

Same type, impression and paper as preceding issue. Turkish inscriptions are also the same.

Pin-perforated 5 to 11 irregularly.
300 10 par brown lilac and black
301 10 par light lilac and black
302 10 par brown violet and black
303 10 par brown and black
304 20 par pale green and black
305 20 par dark green and black
306 20 par bronze green and black
307 20 par yellow green and black
308 20 par gray green and black
309 1 pia pale yellow and black
310 1 pia yellow buff and black
311 2 pia orange red and black

312 2 pia brown red and black
313 2 pia vermilion and black
314 2 pia pale red and black
315 5 pia dark blue and black
316 5 pia slate blue and black
317 5 pia greenish blue and black
318 5 pia gray and black
319 5 pia bistre gray and black
320 5 pia pearl gray and black
321 25 pia dull rose and black
322 25 pia flesh and black

*Varieties:*

a. Star surrounded by few rays only.
323 10 par brown lilac and black
324 10 par brown violet and black
325 20 par blue green and black
326 20 par bronze green and black
327 20 par yellow green and black
328 1 pia yellow buff and black
329 2 pia brick red and black
330 2 pia vermilion and black
331 5 pia chalky blue and black
332 5 pia slate blue and black
333 5 pia gray and black
334 25 pia dull rose and black

b. Without rays around star.
335 10 par brown lilac and black
336 10 par brown violet and black
337 20 par yellow green and black
338 20 par blue green and black
339 1 pia yellow buff and black
340 2 pia brick red and black
341 2 pia orange red and black
342 2 pia vermilion and black
343 2 pia dull red and black
344 5 pia pale blue and black
345 5 pia greenish blue and black
346 5 pia slate blue and black
347 5 pia gray and black

c. Oily, blurred impression.
348 10 par brown lilac and black
349 10 par brown and black
350 20 par green and black
351 20 par deep green and black
352 20 par gray green and black
353 20 par pale green and black
354 1 pia yellow and black
355 1 pia dull yellow and black
356 1 pia bistre yellow and black
357 1 pia orange yellow and black
358 1 pia brown orange and black
359 2 pia vermilion and black
360 2 pia brick red and black
361 2 pia dull rose and black
362 5 pia blue and black
363 5 pia dark blue and black
364 5 pia gray and black
365 5 pia bistre gray and black
366 25 pia dull rose and black

d. Without Turkish inscriptions.
367 1 pia dark yellow

e. Double impression of Turkish inscriptions.
368 20 par blue green and black
369 5 pia blue and black

f. Double impression of Turkish inscriptions, second one inverted.
370 1 pia dark yellow and black
371 2 pia brick red and black

g. Turkish inscriptions inverted.
372 10 par lilac and black
373 10 par brown lilac and black
374 20 par blue green and black
375 1 pia yellow and black
376 2 pia orange red and black
377 2 pia vermilion and black
378 5 pia dark blue and black
379 5 pia slate blue and black
380 5 pia gray and black

h. 20 para stamps with a Turkish inscription, reading "On Para" (10 paras) instead of "Jirmi Para" (20 paras).
381 20 par blue green and black

i. 1 piastre stamp with Turkish inscription "Iki Grush" (2 piastres) instead of "Bir Grush" (1 piastre).
382 1 pia yellow and black
383 1 pia dark yellow and black

k. Horizontal pairs imperforate between.
384 10 par brown lilac and black
385 10 par gray lilac and black
386 20 par blue green and black
387 1 pia dull yellow and black
388 2 pia brick red and black
389 5 pia ultramarine and black

l. Imperforate vertically.
390 10 par brown lilac and black
391 10 par gray lilac and black
392 20 par blue green and black
393 20 par pale green and black
394 1 pia dull yellow and black
395 2 pia brick red and black
396 5 pia ultramarine and black

m. Imperforate horizontally.
397 2 pia orange red and black

n. Pin perforated horizontally, clean cut perforation vertically.
398 20 par blue green and black
399 1 pia dull yellow and black
400 2 pia lemon yellow and black

o. Clean cut perforation horizontally, pin perforated vertically.
401 20 par green and black
402 1 pia dull yellow and black
403 2 pia orange red and black

p. Embossed on back with grill formed of dots placed in vertical and horizontal rows.
404 10 par brown violet and black
405 10 par brown and black
406 20 par blue green and black
407 20 par gray green and black
408 1 pia dull yellow and black
409 1 pia yellow buff and black
410 2 pia orange red and black
411 2 pia brick red and black
412 5 pia blue and black
413 5 pia ultramarine and black
414 25 pia flesh and black

q. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 20 paras.
415 20 par yellow and black (half of 1 piastre)

1873.

Same type, impression and paper as preceding issue. Turkish inscriptions also the same as in preceding issue.

1° Perforated 13½.
416 10 par brown violet and black

*Varieties:*

a. Imperforate.
417 10 par brown violet and black

b. Imperforate horizontally.
418 10 par brown violet and black

c. Imperforate, Turkish surcharge inverted.
418a 10 par brown violet and black

2° Perforated 12, 12½.
419 10 par dark lilac and black

420 10 par rose lilac and black
421 10 par brown lilac and black
422 10 par dark violet and black
423 10 par yellow brown and black
424 10 par brown and black
425 10 par bistre and black
426 10 par gray and black
427 2 pia brick red and black
428 2 pia vermilion and black

*Varieties :*

a. Star surrounded by few rays only.
429 10 par brown lilac and black
430 10 par dark lilac and black
431 10 par rose lilac and black
432 10 par yellow brown and black
433 10 par gray and black

b. Without rays around star.
434 10 par yellow brown and black
435 10 par gray and black

c. Turkish inscriptions inverted.
436 10 par brown violet and black
437 10 par rose lilac and black

d. 10 para stamps with Turkish inscription reading : "Jirmi Para" (20 paras) instead of "On Para" (10 paras).
438 10 par yellow brown and black

e. 1 piastre stamp with Turkish inscription reading "Iki Grush" (2 piastres) instead of "Bir Grush" (1 piastre) ; imperforate.
439 1 pia lemon yellow and black

f. Same as "e," with inscriptions inverted.
440 1 pia lemon yellow and black

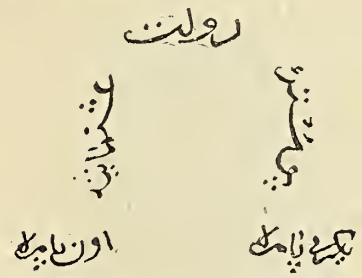
g. Imperforate.
441 10 par yellow brown and black
442 10 par gray and black

h. Oily impression.
443 10 par dark lilac and black
444 2 pia vermilion and black

i. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
445 1 pia brick red and black (half of 2 piastres)

Nov. 15th, 1874, and Jan., 1875.

Same type, impression and paper as preceding issue. Turkish inscriptions similar to those of preceding issue.



On Para Jirmi Para

I. Imperforate. (Nov. 15th, 1874.)
446 10 par red violet and black
447 10 par pale red violet and black
448 1 pia yellow and black

*Variety :* Turkish inscriptions inverted.
449 10 par red violet and black

II. Perforated 13½. (January, 1875.)
450 10 par red violet and black
451 10 par pale red violet and black
452 10 par lilac and black
453 20 par green and black
454 20 par dark green and black
455 20 par blue green and black
456 20 par yellow green and black
457 20 par pale green and black
458 1 pia yellow and black
459 1 pia orange yellow and black
460 1 pia brown orange and black
461 1 pia dull yellow and black
462 1 pia red brown and black

*Varieties :*

a. Star surrounded by few rays only.
463 10 par dark red violet and black
464 10 par pale red violet and black
465 20 par yellow green and black

b. Star without rays.
466 10 par red violet and black

c. Inscriptions inverted.
467 10 par red lilac and black
468 20 par pale green and black
469 1 pia orange yellow and black

d. Without surcharge.
470 1 pia orange yellow

e. Imperforate.
471 20 par pale green and black
472 20 par blue green and black
473 1 pia orange yellow and black
474 1 pia brown orange and black

f. Horizontal pairs, imperforate vertically.
475 10 par red violet and black
476 20 par pale green and black

g. Imperforate vertically.
477 10 par red violet and black
478 20 par pale green and black

h. Imperforate, and without surcharge.
479 1 pia orange yellow and black

i. 20 para stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 10 para stamp.
480 10 par green & black (half of 20 paras)

k. 1 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
481 20 par orange yellow & black (half of 1 piastre)

l. ¾ of 1 piastre stamps used as 30 paras.
482 30 par orange yellow & black (three-fourths of 1 piastre)

m. In the inscription at the left, the Turkish character of the top in the shape of a "y," has a diagonal stroke at the right.
483 1 pia yellow and black
484 1 pia orange and black

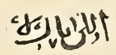
III. Perforated 12.
485 10 par lilac and black

IV. Perforated 12½.
486 10 par lilac and black

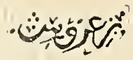
January, 1876.

Same type, impression and paper as preceding issue. The Turkish inscriptions are more elaborate, and, in addition, the value has been surcharged in French in the centre of the stamp, also in black.

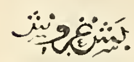
On Para Jirmi Para



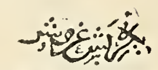
Eli Para
(50 paras)



Bir Grush



Besh Grush



Jirmi Besh Grush

Perforated 13½.

487 ¼ pia lilac and black
488 ¼ pia rose lilac and black
489 ¼ pia dark lilac and black
490 ¼ pia violet and black
491 ½ pia green and black
492 ½ pia blue green and black
493 ½ pia yellow green and black
494 ½ pia pale green and black
495 1¼ pia rose and black
496 1¼ pia flesh and black
497 2 pia reddish brown and black
498 2 pia yellow brown and black
499 5 pia ultramarine and black
500 5 pia gray blue and black
501 5 pia dull blue and black

*Varieties :*

a. Imperforate.

502 ¼ pia lilac and black
503 ¼ pia rose lilac and black
504 ½ pia green and black
505 ½ pia dark green and black
506 ½ pia yellow green and black
507 1¼ pia rose and black
508 1¼ pia carmine and black
509 1¼ pia flesh and black
510 2 pia reddish brown and black
511 2 pia orange brown and black
512 5 pia ultramarine and black
513 5 pia gray blue and black
514 5 pia dull blue and black

b. *Tête-bêche.*

515 ½ pia green and black
516 1¼ pia rose and black

c. Same as "b," imperforate.

517 ½ pia green and black
518 1¼ pia rose and black

d. Turkish and French inscriptions inverted.

519 ¼ pia rose lilac and black
520 ½ pia green and black
521 1¼ pia rose and black
522 2 pia reddish brown and black
523 5 pia ultramarine and black

e. Same as "d," imperforate.

524 ¼ pia rose lilac and black
525 ½ pia green and black
526 1¼ pia rose and black
527 2 pia reddish brown and black
528 5 pia ultramarine and black

f. "Prc" instead of "Pre."

529 ½ pia green and black
530 1¼ pia rose and black

g. "Pr" instead of "Pre."

531 1¼ pia rose and black

h. Same as "g," imperforate.

532 1¼ pia rose and black

i. "Prcs" instead of "Pres."

533 2 pia reddish yellow and black
534 5 pia ultramarine and black

k. "Pie" instead of "Pre."

535 1¼ pia rose and black

l. "Pies" instead of "Pres."

536 2 pia reddish yellow and black

m. "Pro" instead of "Pre."

537 ½ pia green and black
538 1¼ pia rose and black

n. Same as "m," imperforate.

539 1¼ pia rose and black

o. "P.e" instead of "Pre."

540 1¼ pia rose and black

p. Same as "o," imperforate.

541 1¼ pia rose and black

q. The "1" of "¼" inverted.

542 1¼ pia rose and black

r. Pair, one without value in French.

543 1¼ pia rose and black

s. Same as "r," imperforate.

544 1¼ pia rose and black

t. The Turkish inscription reads: "Jirmi Para" (20 paras) instead of "Besh Grush" (5 piastres).

545 5 pia ultramarine and black

u. Same as "t," imperforate.

546 5 pia ultramarine and black

v. "Pres" with fancy "P."

547 5 pia ultramarine and black

w. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

548 1 pia reddish brown & black (half of 2 piastres)
549 1 pia yellow brown & black (half of 2 piastres)

x. ¾ of 2 piastre stamps used as 1½ piastres.

550 1½ pia reddish brown and black (¾ of 2 piastres)
551 1½ pia yellow brown and black (¾ of 2 piastres)

April 20th, 1876.

Same type, impression and paper as preceding issue, but without the value in French.

Perforated 13½.

552 10 par lilac and black
553 10 par pale lilac and black
554 10 par violet and black
555 10 par dark violet and black
556 20 par green and black
557 20 par pale green and black
558 20 par dark green and black
559 20 par yellow green and black
560 20 par blue green and black
561 1 pia yellow and black
562 1 pia pale yellow and black
563 1 pia dull yellow and black
564 1 pia orange yellow and black
565 1 pia brown orange and black
566 50 par rose and black
567 5 pia gray blue and black
568 25 pia dull rose and black

The last three values were never put in use

*Varieties :*

a. Star surrounded by few rays only.

569 10 par lilac and black
570 20 par pale green and black

b. Star without rays.

571 10 par lilac and black

c. Imperforate.

572 10 par pale lilac and black

573 10 par dark lilac and black
574 20 par pale green and black
575 20 par blue green and black
576 1 pia lemon yellow and black
577 1 pia orange yellow and black
578 1 pia dull yellow and black
579 50 par rose and black
580 50 par dark rose and black
581 5 pia gray blue and black
582 5 pia ultramarine and black
583 25 pia dull rose and black
584 25 pia flesh and black

d. Surcharge inverted.
585 10 par lilac and black
586 10 par red lilac and black
587 20 par blue green and black
588 20 par yellow green and black
589 1 pia orange yellow and black
590 1 pia lemon yellow and black
591 50 par dark rose and black
592 25 pia flesh and black

e. Same as "d," imperforate.
593 10 par red lilac and black
594 20 par yellow green and black
595 1 pia yellow and black
596 50 par dark rose and black
597 25 pia flesh and black

f. *Tête-bêche.*
598 10 par violet and black

g. Imperforate vertically.
599 10 par violet and black
600 20 par green and black
601 1 pia yellow and black

h. Printed without color, the Turkish inscription alone being printed.
602 1 pia black
603 25 pia black

i. Same as "h," imperforate.
604 20 par black
605 1 pia black

Mr. Ed. von Neulinger states positively that varieties "h" and "i" were in use two or three days before being called in.

k. Without Turkish inscriptions.
606 20 par pale green
607 1 pia pale yellow
608 25 pia dull rose

l. Perforated 10½.
609 10 par lilac and black
610 20 par blue green and black

m. Perforated 11½.
611 10 par lilac and black
612 20 par blue green and black
613 1 pia yellow and black
614 25 pia flesh and black

n. Horizontal pair, imperforate vertically.
615 10 par lilac and black
616 20 par dull green and black
617 1 pia orange yellow and black

o. Imperforate vertically.
618 10 par lilac and black
619 20 par pale green and black
620 1 pia orange yellow and black

p. Imperforate horizontally.
621 1 pia orange yellow and black

q. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.
622 10 par green and black (half of 20 paras)

r. 1 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as 20 paras.
623 20 par orange yellow and black (half of 1 piastre).

September 15th, 1876.

Typographed in black or color, on white wove paper. The background is formed of Turkish inscriptions in white on colored ground. Size, 19x23 mm.

Perforated 13½.
624 10 par black and lilac
625 10 par black and rose lilac
626 20 par red violet and pale green
627 20 par brown violet and pale green
628 20 par brown violet and green
629 50 par blue and yellow
630 50 par blue and dark yellow
631 2 pia black and reddish brown
632 2 pia black and yellow brown
633 5 pia red and light blue
634 5 pia brick red and light blue
635 25 pia claret and rose

*Varieties:*

a. Imperforate.
636 10 par black and lilac
637 10 par black and rose lilac
638 20 par red violet and green
639 20 par brown violet and green
640 50 par blue and yellow
641 50 par blue and pale yellow
642 2 pia black and reddish brown
643 2 pia black and yellow brown
644 5 pia red and light blue
645 5 pia brick red and light blue
646 25 pia claret and rose

b. Perforated 11½.
647 10 par black and lilac
648 20 par brown violet and pale green
649 50 par blue and yellow
650 2 pia black and reddish brown
651 5 pia red and pale blue
652 25 pia claret and rose

c. *Tête-bêche.*
653 10 par black and lilac
654 20 par brown violet and pale green
655 50 par blue and yellow
656 2 pia black and reddish brown
657 5 pia red and pale blue
658 25 pia claret and rose

d. Same as "c," imperforate.
659 10 par black and lilac
660 20 par brown violet and pale green
661 50 par blue and yellow
662 2 pia black and reddish brown
663 5 pia red and pale blue
664 25 pia claret and rose

e. Same as "c," perforated 11½.
665 10 par black and lilac
666 20 par brown violet and pale green
667 50 par blue and yellow
668 2 pia black and reddish brown
669 5 pia red and pale blue
670 25 pia claret and rose

f. Turkish inscriptions of the background inverted.
671 10 par black and lilac
672 20 par brown violet and pale green
673 50 par blue and yellow
674 2 pia black and reddish brown
675 5 pia red and pale blue
676 25 pia claret and rose

g. Same as "f," *tête-bêche.*
677 10 par black and lilac
678 20 par brown violet and pale green
679 50 par blue and yellow
680 2 pia black and reddish brown
681 5 pia red and pale blue
682 25 pia claret and rose

h. Same as "f," imperforate.
683 10 par black and lilac
684 20 par brown violet and pale green
685 50 par blue and yellow
686 2 pia black and reddish brown
687 5 pia red and pale blue
688 25 pia claret and rose

i. Sheet of 5 piastres contains, by error, a cliché of the 25 piastres.
689 25 pia red and pale blue

k. Same as "i," imperforate.
690 25 pia red and pale blue

l. Same as "i," with inscriptions of background inverted.
691 25 pia red and pale blue

m. 20 para stamps printed in the color of the 10 para stamps.
692 20 par black and lilac

n. Perforated 12½.
693 25 pia claret and rose

o. Perforated 15.
694 25 pia claret and rose

p. Imperforate vertically.
695 2 pia black and reddish brown

q. Imperforate horizontally.
696 5 pia red and pale blue

r. 2 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as a 1 piastre stamp.
697 1 pia black and reddish brown (half of 2 piastres)

s. 5 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as a 2½ piastre stamp.
698 2½ pia red and pale blue (half of 5 piastres)

1880.

Same type, impression and paper as preceding issue. The 1 piastre has the word "piastres" in the plural.
Perforated 13½.
699 20 par black and rose
700 20 par black and pale rose
701 20 par black and blue
702 1 pia black and blue
703 1 pia black and dark blue
704 1 pia black and gray blue

*Varieties:*

a. Imperforate.
705 20 par black and rose
706 20 par black and pale rose
707 1 pia black and blue
708 1 pia black and dark blue
709 1 pia black and gray blue

b. Perforated 10½.
710 20 par black and rose
711 1 pia black and blue

c. Perforated 11½.
712 20 par black and rose

d. Perforated 11½ horizontally, imperforate vertically.
713 20 par black and rose

e. *Tête-bêche*
714 20 par black and rose
715 1 pia black and blue

f. Same as "e," imperforate.
716 20 par black and rose
717 1 pia black and blue

g. Inscriptions of background inverted.
718 20 par black and rose
719 1 pia black and blue

h. Same as "g," perforated 11½.
720 1 pia black and blue

i. Same as "g," *tête-bêche.*
721 20 par black and rose
722 1 pia black and blue

k. Same as "g," imperforate.
723 20 par black and rose
724 1 pia black and blue

l. Perforated 12½.
725 20 par black and rose

m. Same as "l," *tête-bêche.*
726 20 par black and rose

n. Same as "c," *tête-bêche.*
727 1 pia black and blue

o. Colored impression on both sides.
728 20 par black and rose

p. Impressions inverted; the groundwork being printed in black, and the design and inscriptions in red.
729 20 par rose and black

q. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
730 20 par black and blue (half of one piastre.)

April, 1881.

Same as 1 piastre stamps of preceding issue, but error in spelling corrected.
Perforated 13½.
731 1 pia black and blue
732 1 pia black and dark blue
733 1 pia black and greenish blue
734 1 pia black and gray blue

*Varieties:*

a. Perforated 10½.
735 1 pia black and blue

b. Perforated 11½.
736 1 pia black and blue

c. Imperforate horizontally.
737 1 pia black and blue

d. Imperforate.
738 1 pia black and blue

e. Inscriptions of background inverted.
739 1 pia black and blue

f. Same as "e," perforated 11½.
740 1 pia black and blue

g. Same as "e," perforated 10½.
741 1 pia black and blue

h. Same as "e," imperforate.
742 1 pia black and blue

i. *Tête-bêche.*
743 1 pia black and blue

k. Same as "e," *tête-bêche.*
744 1 pia black and blue

l. *Tête-bêche*, imperforate.
745 1 pia black and blue

m. *Tête-bêche*, perforated 10½.
746 1 pia black and blue

n. *Tête-bêche*, perforated 13½.
747 1 pia black and blue

o. "PIASTRI" instead of "PIASTRE."
748 1 pia black and blue

p. Same as "o," imperforate.
749 1 pia black and blue

q. "PIASTRF" instead of "PIASTRE."
750 1 pia black and blue

r. Same as "q," imperforate.
751 1 pia black and blue

s. "PIASTR" instead of "PIASTRE."
752 1 pia black and blue

t. Same as "s," imperforate.
753 1 pia black and blue

u. "PIAST." instead of "PIASTRE."
754 1 pia black and blue

v. Same as "u," imperforate.
755 1 pia black and blue

w. "PIASRE." instead of "PIASTRE."
756 1 pia black and blue

x. Same as "w," imperforate.
757 1 pia black and blue

y. "PI.. STRE." instead of "PIASTRE."
758 1 pia black and blue

z. Same as "y," imperforate.
759 1 pia black and blue

aa. "PIASTL" instead of "PIASTRE."
760 1 pia black and blue

ab. Same as "aa," imperforate.
761 1 pia black and blue

ac. "PIASTR." instead of "PIASTRE."
762 1 pia black and blue

ad. Same as "ac," imperforate.
763 1 pia black and blue

ae. "PIASTF." instead of "PIASTRE."
764 1 pia black and blue

af. "PIASTRE;" instead of "PIASTRE."
765 1 pia black and blue

ag. Same as "af," imperforate.
766 1 pia black and blue

ah. "PIASTRE.." instead of "PIASTRE."
767 1 pia black and blue

ai. Same as "ah," imperforate.
768 1 pia black and blue

ak. "PIASTRE :." instead of "PIASTRE."
769 1 pia black and and blue

al. "PIASTRE—" instead of "PIASTRE."
770 1 pia black and blue

am. "PIASTREl" instead of "PIASTRE."
771 1 pia black and blue

an. Same as "am," imperforate.
772 1 pia black and blue

ao. "OTTOMA" instead of "OTTOMAN."
773 1 pia black and blue

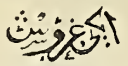
ap. "CTTOMAN" instead of "OTTOMAN."
774 1 pia black and blue

aq. "ZMP" instead of "EMP."
775 1 pia black and blue.

ar. 1 piastre stamps cut in two, either vertically, diagonally or horizontally, each half being used as a 20 para stamp.
776 20 par black and blue (half of 1 piastre).

May 1st, 1881.

I. Same type impression and paper as issue of April 20th, 1876.



Iki Grush

Perforated 13½.
777 2 pia flesh and black

*Varieties:*

a. Imperforate.
778 2 pia flesh and black

b. Perforated 11½.
779 2 pia flesh and black

c. Without Turkish inscriptions.
780 2 pia flesh

d. Same as "c," imperforate.
781 2 pia flesh

e. Turkish inscriptions inverted.
782 2 pia flesh and black

f. Black inscriptions only.
783 2 pia black

g. Same as "f," imperforate.
784 2 pia black

h. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
785 1 pia flesh and black (half of 2 piastres.)

II. Same type, paper and impression as issue of September 15th, 1876.

Perforated 13½.
786 5 par black and olive yellow

*Varieties:*

a. Imperforate.
787 5 par black and olive yellow

b. Inscriptions of background inverted.
788 5 par black and olive yellow

c. Same as "b," imperforate.
789 5 par black and olive yellow

d. *Tête-bêche.*
790 5 par black and olive yellow

e. Same as "d," imperforate.
791 5 par black and olive yellow

f. Impression of background only.
792 5 par olive yellow

g. With additional impression on reverse of stamp.
793 5 par black and olive yellow

1882.

Same type, impression and paper as issue of April 20th, 1876.



Jirmi Para

Perforated 13½.
794 20 par gray and black

*Varieties:*

a. Imperforate.
795 20 par gray and black

b. Laid paper.
796 20 par gray and black

c. Turkish inscriptions inverted.
797 20 par gray and black

d. Same as "c," imperforate.
798 20 par gray and black

e. Additional impression of Turkish inscriptions on reverse.
799 20 par gray and black

1883.

Same type, impression and paper as issue of September 15th, 1876.

Perforated 13½.
800 10 par black and blue green
801 10 par black and dark blue green
802 10 par black and gray green

*Varieties:*

a. Imperforate.
803 10 par black and blue green

b. Perforated 10½.
804 10 par black and blue green

c. Perforated 11½.
805 10 par black and blue green
d. Perforated 12½.
806 10 par black and blue green
e. Background inverted.
807 10 par black and blue green
f. Same as "e," perforated 11½
808 10 par black and blue green
g. Same as "e," imperforate.
809 10 par black and blue green
h. *Tête-bêche.*
810 10 par black and blue green
i. Same as "h," imperforate.
811 10 par black and blue green
k. Same as "h," perforated 11½.
812 10 par black and blue green
l. Same as "h," perforated 10½.
813 10 par black and blue green
m. "1 PARAS" instead of "10 PARAS."
814 10 par black and blue green

July, 1884.

Same type, impression and paper as preceding issue.
Perforated 11½.
815 10 par dark green and pale green
816 10 par dark green and gray green
817 10 par sap green and pale green
818 20 par carmine and rose
819 20 par carmine and pale rose
820 1 pia dark blue and light blue
821 1 pia dark blue and dull blue
822 1 pia ultramarine and dull blue
823 2 pia ochre and pale ochre
824 2 pia brown yellow and bistre
825 5 pia red brown and pale brown
826 5 pia dark red brown and pale brown
827 25 pia black and gray

*Varieties:*

a. Perforated 12½.
828 10 par sap green and pale green
829 20 par carmine and pale rose
830 1 pia dark blue and pale blue
b. Perforated 14.
831 10 par dark green and pale green
c. Horizontal pair, imperforate vertically.
832 20 par carmine and pale rose
833 2 pia brown yellow and bistre
834 25 pia black and gray
d. Imperforate vertically.
835 20 par carmine and pale rose
836 2 pia brown yellow and bistre
837 25 pia black and gray
e. Error of impression.
838 5 pia brown yellow and bistre
f. Cliché of 5 para stamp in plate of 1 piastre.
839 5 par ultramarine and dull blue
g. Imperforate.
840 10 par dark green and pale green
841 10 par sap green and pale green
842 20 par carmine and rose
843 20 par carmine and pale rose
844 1 pia dark blue and dull blue
845 1 pia dark blue and gray blue
846 2 pia ochre and pale ochre
847 5 pia red brown and pale brown
848 5 pia dark red brown and pale brown
849 25 pia black and gray
h. "LMP." instead of "EMP."
850 20 par carmine and rose
i. "ZMP."
851 20 par carmine and rose
k. "FMP."
852 20 par carmine and rose
l. "CTTOMAN."
853 20 par carmine and rose
m. "GTTOMAN"
854 20 par carmine and rose
n. "OTTOHAN."
855 20 par carmine and rose
o. "OTTCMAN."
856 20 par carmine and rose
p. "PIASTRE."
857 1 pia dark blue and pale blue
q. "PIASTRE.."
858 1 pia dark blue and pale blue
r. "PIASTR.."
859 1 pia dark blue and pale blue
s. "PIASTRE."
860 1 pia dark blue and pale blue
t. "PIASTRE.."
861 1 pia dark blue and pale blue
u. "PIASTR—"
862 1 pia dark blue and pale blue
v. "PIASTRI."
863 1 pia dark blue and pale blue
w. "PIASTRL."
864 1 pia dark blue and pale blue
x. "PIASTRE :."
865 1 pia dark blue and pale blue
y. "PIASTREI"
866 1 pia dark blue and pale blue
z. PIASTREɹ"
867 1 pia dark blue and pale blue
aa. "PIASTRE.—"
868 1 pia dark blue and pale blue
ab. "PIASTRE :.."
869 1 pia dark blue and pale blue
ac. "PIASTRE'"
870 1 pia dark blue and pale blue
ad. "PIASPRES."
871 5 pia dark red brown and pale brown
ae. "FIASTRES."
872 5 pia dark red brown and pale brown
af. Same as "ae," imperforate.
873 5 pia dark red brown and pale brown
ag. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 10 para stamp.
874 10 par carmine and pale rose (half of 20 paras)
ah. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
875 20 par dark blue and pale blue (half of 1 piastre)
ai. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 2½ piastre stamp.
876 2½ pia dark red brown and pale brown (half of 5 piastres)
ak. ¾ of 5 piastre stamps used as a 3¾ piastre stamp.
877 3¾ pia dark red brown and pale brown (three-fourths of 5 piastres)

February 1st, 1886.

Same type, impression and paper as preceding issue; white wove paper, varying from very thin to thick.
Perforated 13½.
878 5 par dark lilac and pale lilac
879 5 par dull lilac and gray lilac
880 10 par dark green and pale green
881 10 par sap green and pale green
882 20 par carmine and pale rose

883 20 par dull red and pale rose
884 1 pia dark blue and pale blue
885 1 pia ultramarine and gray blue
886 1 pia blue and gray blue
887 25 pia black and pale gray

*Varieties:*

a. Imperforate.
888 5 par dark lilac and pale lilac

b. Perforated 11½.
889 5 par dark lilac and pale lilac

c. Perforated 12½.
890 5 par dark lilac and pale lilac

d. Perforated 14.
891 5 par dark lilac and pale lilac

e. Imperforate vertically.
892 25 pia black and pale gray

f. "FIASTRE"
893 1 pia blue and gray blue

g. Same as "f," imperforate.
894 1 pia blue and gray blue

h. "PIASTRI"
895 1 pia blue and gray blue

i. Same as "h," imperforate.
896 1 pia blue and gray blue

k. "PIASTRE."
897 1 pia blue and gray blue

l. Same as "k," imperforate.
898 1 pia blue and gray blue

m. "PIASTRE:"
899 1 pia blue and gray blue

n. Same as "m," imperforate.
900 1 pia blue and gray blue

o. "PIASTRE.."
901 1 pia blue and gray blue

p. Same as "o," imperforate.
902 1 pia blue and gray blue

q. "PIASTRE—"
903 1 pia blue and gray blue

r. Same as "q," imperforate.
904 1 pia blue and gray blue

s. "PIASTREI"
905 1 pia blue and gray blue

t. Same as "s," imperforate.
906 1 pia blue and gray blue

March 20th, 1886.

Same type, impression and paper as preceding issue.

Perforated 13½.

907 5 par black and pale gray
908 5 par grayish black and pale gray
909 2 pia orange and light blue
910 2 pia deep orange and light blue
911 5 pia green and pale green
912 5 pia dark green and pale green
913 25 pia bistre and pale bistre
914 25 pia dark brown and pale brown

*Varieties:*

a. Imperforate.
915 5 par black and pale gray
916 2 pia orange and light blue
917 2 pia deep orange and light blue
918 5 pia green and pale green
919 5 pia dark green and pale green
920 25 pia bistre and pale bistre
921 25 pia dark brown and pale bistre

b. Without impression of background.
922 25 pia dark brown

c. With inverted impression on reverse of stamp.
923 5 par black and pale gray

d. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
924 1 pia orange and light blue (half of 2 piastres).

e. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.
925 2½ pia dark green and pale green (half of 5 piastres).

September, 1887.

Provisional issue.

Stamps of the issue of 1886 cut diagonally in two, and each half surcharged with a new value.

1° Surcharged with numerals of value only.

Perforated 13½.

926 2 pia on half of 5 pia dark green and pale green, red surcharge, upper half
927 2 pia on half of 5 pia dark green, and pale green, red surcharge, lower half

*Varieties:* Surcharge inverted.

928 2 pia on half of 5 pia dark green and pale green, red surcharge, upper half
929 2 pia on half of 5 pia dark green and pale green, red surcharge, lower half

2° Surcharged with numerals of value and the word "PARAS" or "PIASTRES."

Perforated 13½.

930 10 par on half of 20 par carmine and rose, black surcharge, upper half
931 10 par on half of 20 par carmine and rose, black surcharge, lower half
932 20 par on half of 1 pia blue and gray blue, black surcharge, upper half
933 20 par on half of 1 pia blue and gray blue, black surcharge, lower half
934 1 pia on half of 2 pia orange and light blue, black surcharge, upper half
935 1 pia on half of 2 pia orange and light blue, black surcharge, lower half
936 2 pia on half of 5 pia dark green and pale green, black surcharge, upper half
937 2 pia on half of 5 pia dark green and pale green, black surcharge, lower half

*Varieties:* Surcharge inverted.

938 2 pia on half of 5 pia dark green and pale green, black surcharge, upper half
939 2 pia on half of 5 pia dark green and pale green, black surcharge, lower half

According to Ed. von Neulinger, Nos. 930 to 939 were made unofficially by postal clerks, and are of no value.

March 13th, 1888.

Same type, impression and paper as preceding regular issue.

Perforated 13½.

940 5 par green and yellow
941 5 par dark green and yellow
942 5 par yellow green and yellow
943 2 pia lilac and pale blue
944 2 pia dull magenta and pale blue
945 5 pia brown and gray
946 5 pia dark brown and gray
947 25 pia red and yellow
948 25 pia red and deep yellow

*Varieties:*

a. Imperforate.

949 5 par green and yellow
950 5 par dark green and yellow
951 5 par yellow green and yellow
952 2 pia lilac and pale blue
953 2 pia dull magenta and pale blue
954 5 pia brown and gray
955 5 pia dark brown and gray
956 25 pia red and yellow
957 25 pia red and deep yellow

b. Without background.

958 5 par green
959 2 pia lilac
960 5 pia dark brown
961 25 pia red

c. Same as "b," imperforate.

962 5 par green
963 2 pia lilac
964 5 pia dark brown
965 25 pia red

d. 5 para stamps printed in the color of the 5 piastre stamps.

966 5 par dark brown and gray

e. 10 para stamps printed in the color of the 5 para stamps.

967 10 par green and yellow

f. 25 piastre stamps printed in the color of the 2 piastre stamps, without background.

968 25 pia lilac

1889.

Provisional Issue.

2 piastre stamps of preceding issue cut diagonally in two, and each half surcharged in black, with Turkish inscriptions in circle or triangle.

I. Surcharged

Perforated 13½.

969 1 pia on half of 2 pia lilac and pale blue, black surcharge, upper half
970 1 pia on half of 2 pia lilac and pale blue, black surcharge, lower half

II. Surcharged

Perforated 13½.

971 1 pia on half of 2 pia lilac and pale blue, black surcharge, upper half
972 1 pia on half of 2 pia lilac and pale blue, black surcharge, lower half

1890.

Same type, paper and impression as preceding regular issue. The background on all the values is printed in gray.

I. Perforated 13½.

973 10 par dull green and gray
974 10 par bluish green and gray
975 20 par rose and gray
976 20 par deep rose and gray
977 1 pia gray blue and gray
978 2 pia dull yellow and gray
979 2 pia bright yellow and gray
980 2 pia greenish yellow and gray
981 5 pia yellow brown and gray
982 5 pia orange and gray

*Varieties:*

a. Imperforate.

983 10 par dull green and gray
984 10 par bluish green and gray
985 20 par rose and gray
986 20 par deep rose and gray
987 1 pia gray blue and gray
988 2 pia dull yellow and gray
989 2 pia bright yellow and gray
990 2 pia greenish yellow and gray
991 5 pia yellow brown and gray
992 5 pia orange and gray

b. "PIASTRI" instead of "PIASTRE."

993 1 pia gray blue and gray

c. 20 para stamps printed in the color of the 5 piastre stamps.

994 20 par yellow brown and gray

d. 1 piastre stamps printed in the color of the 10 para stamps.

995 1 pia dull green and gray

e. 2 piastre stamps printed in the color of 5 piastre.

996 2 pia yellow brown and gray

f. 5 piastre stamps printed in the color of the 2 piastre and imperforate.

997 5 pia bright yellow and gray
998 5 pia greenish yellow and gray

g. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 1 piastre stamp.

999 1 pia greenish yellow and gray (half of 2 piastres)

II. Perforated 11½.

1000 10 par dull green and gray
1001 20 par rose and gray
1002 1 pia gray blue and gray
1003 2 pia greenish yellow and gray
1004 5 pia orange and gray

*Varieties:*

a. Pair, imperforate vertically.

1005 10 par dark green and gray

b. Imperforate vertically.

1006 10 par dark green and gray

c. 5 piastre stamps printed in the color of the 2 piastre.

1007 5 pia greenish yellow and gray

d. "PIASTRF" instead of "PIASTRE."

1008 1 pia gray blue and gray

e. "PIASTR.." instead of "PIASTRE."

1009 1 pia gray blue and gray

III. Perforated 12½.

1010 1 pia gray blue and gray

*Variety:* "PIASTRF" instead of "PIASTRE."

1011 1 pia gray blue and gray

February, 1892.

Provisional issue.

2 piastre stamps of preceding issue cut diagonally in two, and each half surcharged in black with new value in triangle.

Perforated 13½.

1012 1 pia on half of 2 pia greenish yellow and gray, black surcharge, upper half

1013 1 pia on half of 2 pia greenish yellow and gray, black surcharge, lower half

1892.

Typographed on white wove paper. Size, 22½x26½ mm.

Perforated 13½.

014 10 par gray green
1015 10 par dull green
1016 20 par pale rose
1017 20 par deep rose
1018 1 pia pale blue
1019 1 pia gray blue
1020 2 pia yellow brown
1021 5 pia pale violet

*Varieties :*

a. Imperforate.

1022 10 par gray green
1023 10 par dull green
1024 20 par pale rose
1025 20 par deep rose
1026 1 pia pale blue
1027 1 pia gray blue
1028 2 pia yellow brown
1029 2 pia pale violet

b. Double perforation vertically.

1030 1 pia pale blue

c. 20 para stamps printed in the color of the 2 piastres.

1031 20 par yellow brown

d. 5 piastre stamps printed in the color of the 2 piastres.

1032 5 pia yellow brown

e. Turkish numerals of value in upper right corner, read : ٥٠ (50) instead of ٥ (5)

1033 50 pia pale violet

f. *Tête bêche*, joined at the top.

1034 2 pia yellow brown

g. *Tête bêche*, joined at the bottom.

1035 2 pia yellow brown

1897.

Provisional issue.

10 para stamps of preceding issue surcharged in red with new value.

Perforated 13½.

1036 5 par on 10 par gray green, red surcharge

*Variety :* " Cniq" instead of " Cinq ".

1037 5 par on 10 par gray green, red surcharge

## Occupation of Thessaly.

April 15th, 1898.

Lithographed on white wove paper; size 29½x29½mm.

Perforated 13.

1201 10 par yellow green
1202 20 par carmine
1203 1 pia dark blue
1204 2 pia yellow ochre
1205 5 pia lilac

## STAMPS FOR PRINTED MATTER.

September, 1876.

Provisional issue.

10 para stamps of regular adhesives of corresponding date, cut diagonally in two, each half being used as a 5 para stamp.

Perforated 13½.

1501 5 par black and lilac (half of 10 paras)

May, 1879.

Regular adhesive stamps of the issue of January and September 15th, 1876, surcharged

I. Blue surcharge.

Perforated 13½.

1502 ¼ pia lilac and black, blue surcharge
1503 ¼ pia rose lilac and black, blue surcharge
1504 5 pia red and light blue, blue surcharge
1505 5 pia brick red and light blue, blue surcharge

II. Black surcharge.

Perforated 13½.

1506 10 par black & lilac, black surcharge
1507 10 par black and rose lilac, black surcharge
1508 20 par red violet and pale green, black surcharge
1509 20 par brown violet and pale green, black surcharge
1510 50 par blue & yellow, black surcharge
1511 50 par blue and dark yellow, black surcharge
1512 2 pia black and reddi sh brown, black surcharge
1513 2 pia black and yellow brown, black surcharge
1514 5 pia red and light blue, black surcharge
1515 5 pia brick red and light blue, black surcharge

*Varieties :*

a. Double surcharge.

1516 10 par black & lilac, black surcharge

b. Double surcharge, one inverted.

1517 2 pia black and yellow brown

c. Surcharge inverted.

1518 10 par black & lilac, black surcharge
1519 20 par red violet and pale green, black surcharge

Some catalogues have a large number of varieties of this issue, some printed in red or blue black, also with vertical and diagonal surcharge. We however, consider these to be, at best, merely essays.

December 14th, 1886.

Provisional issue.

I. 20 para stamps of the regular adhesives of the issue of July, 1884, cut diagonally in two, each half being used as a 10 para stamp.

Perforated 13½.

1520 10 par carmine and rose (half of 10 paras)

II. Same as I, but surcharged "10."

1° Black surcharge.

Perforated 13½.

1521 10 par on half of 20 par carmine and rose, black surcharge, upper half
1522 10 par on half of 20 par carmine and rose, black surcharge, lower half

*Varieties :*

a. Surcharge inverted.

1523 10 par on half of 20 par carmine and rose, black surcharge, upper half
1524 10 par on half of 20 par carmine and rose, black surcharge, lower half

b. Perforated instead of cut by scissors.

1525 10 par on half of 20 par carmine and rose, black surcharge, upper half
1526 10 par on half of 20 par carmine and rose, black surcharge, lower half

2° Blue surcharge.

Perforated 13½.

1527 10 par on half of 20 par carmine and rose, blue surcharge, upper half
1528 10 par on half of 20 par carmine and rose, blue surcharge, lower half

*Varieties :*

a. Surcharge inverted.

1529 10 par on half of 20 par carmine and rose, blue surcharge, upper half
1530 10 par on half of 20 par carmine and rose, blue surcharge, lower half

b. Perforated instead of cut by scissors.

1531 10 par on half of 20 par carmine and rose, blue surcharge, upper half
1532 10 par on half of 20 par carmine and rose, blue surcharge, lower half

1890.

Provisional Issue.

20 para stamps, of corresponding issue of regular adhesives, cut diagonally in two, each half being used as a 10 para stamp.

Perforated 13½.

1533 10 par rose and gray (half of 20 paras)

June, 1891.

Regular adhesives of the issue of 1890, surcharged in black or blue.

A. Black surcharge.

I. Perforated 13½.

1534 10 par dull green and gray, black surcharge
1535 20 par rose and gray, black surcharge
1536 1 pia gray blue and gray, black surcharge

1537 2 pia greenish yellow and gray, black surcharge
1538 5 pia yellow brown and gray, black surcharge

*Varieties :*

a. Imperforate.

1539 10 par dull green and gray, black surcharge
1540 20 par rose and gray, black surcharge
1541 1 pia gray blue and gray, black surcharge
1542 2 pia greenish yellow and gray, black surcharge
1543 5 pia yellow brown and gray, black surcharge

b. Surcharge inverted.

1544 10 par dull green and gray, black surcharge
1545 20 par rose and gray, black surcharge
1546 1 pia gray blue and gray, black surcharge
1547 2 pia greenish yellow and gray, black surcharge
1548 5 pia yellow brown and gray, black surcharge

c. Surcharge sideways.

1549 10 par dull green and gray, black surcharge
1550 20 par rose and gray, black surcharge
1551 1 pia gray blue and gray, black surcharge
1552 2 pia greenish yellow and gray, black surcharge
1553 5 pia yellow brown and gray, black surcharge

d. Surcharge sideways, inverted.

1554 10 par dull green and gray, black surcharge
1555 20 par rose and gray, black surcharge
1556 1 pia gray blue and gray, black surcharge
1557 2 pia greenish yellow and gray, black surcharge
1558 5 pia yellow brown and gray, black surcharge

e. 20 para stamps cut diagonally in two, each half being used as a 10 para stamp.

1559 10 par rose and gray (half of 20 paras)

f. Same as "b," Imperforate.

1560 10 par dull green and gray, black surcharge

II. Perforated 11½.

1561 10 par dull green and gray, black surcharge
1562 20 par rose and gray, black surcharge
1563 1 pia gray blue and gray, black surcharge
1564 2 pia greenish yellow and gray, black surcharge
1565 5 pia yellow brown and gray, black surcharge

*Varieties:*

a. Surcharge inverted.

1566 10 par dull green and gray, black surcharge
1567 20 par rose and gray, black surcharge
1568 1 pia gray blue and gray, black surcharge
1569 2 pia greenish yellow and gray, black surcharge
1570 5 pia yellow brown and gray, black surcharge

b. Surcharge sideways.

1571 10 par dull green and gray, black surcharge
1572 20 par rose and gray, black surcharge
1573 1 pia gray blue and gray, black surcharge
1574 2 pia greenish yellow and gray, black surcharge
1575 5 pia yellow brown and gray, black surcharge

c. Surcharge sideways, inverted.

1576 10 par dull green and gray, black surcharge
1577 20 par rose and gray, black surcharge
1578 1 pia gray blue and gray, black surcharge
1579 2 pia greenish yellow and gray, black surcharge
1580 5 pia yellow brown and gray, black surcharge

B. Blue surcharge.

I. Perforated 13½.

1581 10 par dull green and gray, blue surcharge
1582 20 par rose and gray, blue surcharge
1583 1 pia gray blue and gray, blue surcharge
1584 2 pia greenish yellow and gray, blue surcharge
1585 5 pia yellow brown and gray, blue surcharge

*Varieties:*

a. Surcharge inverted.

1586 10 par dull green and gray, blue surcharge
1587 20 par rose and gray, blue surcharge
1588 1 pia gray blue and gray, blue surcharge
1589 2 pia greenish yellow and gray, blue surcharge
1590 5 pia yellow brown and gray, blue surcharge

b. Surcharge sideways.

1591 10 par dull green and gray, blue surcharge
1592 20 par rose and gray, blue surcharge
1593 1 pia gray blue and gray, blue surcharge
1594 2 pia greenish yellow and gray, blue surcharge
1595 5 pia yellow brown and gray, blue surcharge

c. Surcharge sideways inverted.

1596 10 par dull green and gray, blue surcharge
1597 20 par rose and gray, blue surcharge
1598 1 pia gray blue and gray, blue surcharge
1599 2 pia greenish yellow and gray, blue surcharge
1600 5 pia yellow brown and gray, blue surcharge

II. Perforated 11½.

1601 10 par dull green and gray, blue surcharge
1602 20 par rose and gray, blue surcharge
1603 1 pia gray blue and gray, blue surcharge

1604 2 pia greenish yellow and gray, blue surcharge
1605 5 pia yellow brown and gray, blue surcharge

*Varieties:*

a. Surcharge inverted.

1606 10 par dull green and gray, blue surcharge
1607 20 par rose and gray, blue surcharge
1608 1 pia gray blue and gray, blue surcharge
1609 2 pia greenish yellow and gray, blue surcharge
1610 5 pia yellow brown and gray, blue surcharge

b. Surcharge sideways.

1611 10 par dull green and gray, blue surcharge
1612 20 par rose and gray, blue surcharge
1613 1 pia gray blue and gray, blue surcharge
1614 2 pia greenish yellow and gray, blue surcharge
1615 5 pia yellow brown and gray, blue surcharge

c. Surcharge sideways inverted.

1616 10 par dull green and gray, blue surcharge
1617 20 par rose and gray, blue surcharge
1618 1 pia gray blue and gray, blue surcharge
1619 2 pia greenish yellow and gray, blue surcharge
1620 5 pia yellow brown and gray, blue surcharge

These stamps are also given in various catalogues as being surcharged in red. We have never seen any genuine surcharged in any color but black or blue, all red surcharges which we have seen being forgeries.

1892.

Regular adhesive stamps of corresponding date surcharged in black, as in preceding issue.

Perforated 13½.

1621 10 par gray green, black surcharge
1622 20 par rose " "
1623 1 pia pale blue " "
1624 2 pia yellow brown " "
1625 5 pia pale violet " "

*Varieties:*

a. Surcharge inverted.

1626 10 par gray green, black surcharge
1627 20 par rose, " "
1628 1 pia pale blue " "
1629 2 pia yellow brown " "
1630 5 pia pale violet " "

b. Surcharge sideways.

1631 10 par gray green, black surcharge
1632 20 par rose " "
1633 1 pia pale blue " "
1634 2 pia yellow brown " "
1635 5 pia pale violet " "

c. Surcharge sideways, inverted.

1636 10 par gray green, black surcharge
1637 20 par rose " "
1638 1 pia pale blue " "
1639 2 pia yellow brown " "
1640 5 pia pale violet " "

d. Turkish numerals of value in upper right corner, reading (٥٠. 50) instead of (٥ 5)

1641 50 pia pale violet, black surcharge

1893.

Regular adhesives of corresponding issue surcharged horizontally in black مطبوعه

Perforated 13½.

1642 10 par gray green, black surcharge
1643 10 par dull green " "
1644 20 par rose " "
1645 20 par deep rose " "
1646 1 pia pale blue " "
1647 1 pia gray blue " "
1648 2 pia yellow brown " "
1649 5 pia pale violet " "

*Variety:* Turkish numerals of value in upper right corner reading "50" instead of "5."

1650 50 pia pale violet, black surcharge

1897.

Provisional Issue.

10 para stamps of preceding issue surcharged in black, with new value.

Perforated 13½.

1651 5 par on 10 par gray green, black surcharge

*Variety:* "Cniq" instead of "Cinq."

1652 5 par on 10 par pale green, black surcharge

The stamps illustrated below are merely a fiscal tax on printed matter, (newspapers, advertisements, circulars, etc.)

## UNPAID LETTER STAMPS.

January 1st, 1863.

Same type, impression and paper as corresponding issue of regular adhesive stamps. The control band is printed in blue. Size, 20 par and 5 pia 20x25 mm,: 1 pia 18¾x 25¾ mm.: 2 pia 19x24½ mm.

2001 20 par light brown and black, blue band
2002 20 par brown and black, blue band
2003 20 par dark brown and black, blue band
2004 20 par red brown and black, blue band
2005 20 par dark red brown and black, blue band
2006 20 par dull red and black, blue band
2007 1 pia light brown and black, blue band
2008 1 pia brown and black, blue band
2009 1 pia dark brown and black, blue band
2010 1 pia red brown and black, blue band
2011 1 pia dark red brown and black, blue band
2012 1 pia dull red and black, blue band
2013 2 pia light brown and black, blue band
2014 2 pia brown and black, blue band
2015 2 pia dark brown and black, blue band
2016 2 pia red brown and black, blue band
2017 2 pia dark red brown and black, blue band
2018 2 pia dull red and black, blue band
2019 5 pia light brown and black, blue band
2020 5 pia brown and black, blue band
2021 5 pia dark brown and black, blue band
2022 5 pia red brown and black, blue band
2023 5 pia dark red brown and black, blue band
2024 5 pia dull red and black, blue band

According to Mr. Ed. von Neulinger, the series in brown and red brown were issued at the same time for the following purpose: If, for example, 2½ piastres were to be paid on one letter, unpaid letter stamps in two shades were always used, as, for instance, 2 pia brown and 20 par red brown, or vice versa, so that the difference in value might at once be clear to the carrier when delivering.

*Varieties:*

a. *Tête-bêche*, stamps being joined at top, and control band at each extremity.

2025 20 par light brown and black, blue band
2026 20 par brown and black, blue band
2027 20 par dark brown and black, blue band
2028 20 par red brown and black, blue band
2029 20 par dark red brown and black, blue band
2030 20 par dull red and black, blue band
2031 1 pia light brown and black, blue band
2032 1 pia brown and black, blue band
2033 1 pia dark brown and black, blue band
2034 1 pia red brown and black, blue band
2035 1 pia dark red brown and black, blue band
2036 1 pia dull red and black, blue band
2037 2 pia light brown and black, blue band
2038 2 pia brown and black, blue band
2039 2 pia dark brown and black, blue band
2040 2 pia red brown and black, blue band
2041 2 pia dark red brown and black, blue band
2042 2 pia dull red and black, blue band
2043 5 pia light brown and black, blue band
2044 5 pia brown and black, blue band
2045 5 pia dark brown and black, blue band
2046 5 pia red brown and black, blue band
2047 5 pia dark red brown and black, blue band
2048 5 pia dull red and black, blue band

b. *Tête bêche*, stamps being joined at bottom, and control band in centre.

2049 20 par light brown and black, blue band
2050 20 par brown and black, blue band
2051 20 par dark brown and black, blue band
2052 20 par red brown and black, blue band
2053 20 par dark red brown and black, blue band
2054 20 par dull red and black, blue band
2055 1 pia light brown and black, blue band
2056 1 pia brown and black, blue band
2057 1 pia dark brown and black, blue band
2058 1 pia red brown and black, blue band
2059 1 pia dark red brown and black, blue band
2060 1 pia dull red and black, blue band
2061 2 pia light brown and black, blue band
2062 2 pia brown and black, blue band
2063 2 pia dark brown and black, blue band
2064 2 pia red brown and black, blue band

2065 2 pia dark red brown and black, blue band
2066 2 pia dull red and black, blue band
2067 5 pia light brown and black, blue band
2068 5 pia brown and black, blue band
2069 5 pia dark brown and black, blue band
2070 5 pia brown red and black, blue band
2071 5 pia dark red brown and black, blue band
2072 5 pia dull red and black, blue band

c. Control band at top instead of at bottom.

2073 20 par light brown and black, blue band
2074 1 pia light brown and black, blue band
2075 2 pia light brown and black, blue band
2076 5 pia light brown and black, blue band

d. Control band printed on both sides, at bottom.

2077 20 par light brown and black, blue band
2078 2 pia light brown and black, blue band
2079 5 pia light brown and black, blue band

e. Control band printed on back of stamp, at bottom.

2080 20 par light brown and black, blue band
2081 20 par red brown and black, blue band
2082 5 pia dark brown and black, blue band

f. Control band at top and bottom.

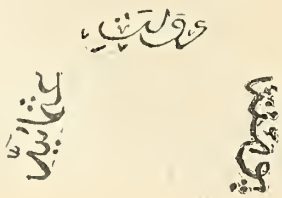
2083 20 par red brown and black, blue band
2084 5 pia dark brown and black, blue band

g. Without control band.

2085 20 par light brown and black
2086 20 par dark brown and black
2087 20 par red brown and black
2088 1 pia light brown and black
2089 1 pia dark brown and black
2090 1 pia red brown and black
2091 2 pia light brown and black
2092 2 pia dark brown and black
2093 2 pia red brown and black
2094 5 pia light brown and black
2095 5 pia dark brown and black
2096 5 pia red brown and black

January 13th, 1865.

Same type and inscriptions as corresponding issues of regular adhesives. Typographed in color on white wove paper, varying in texture. The star above the crescent is surrounded by many rays. Size 18½x21¾ mm.



Perforated 12½.

2097 20 par chocolate and black
2098 20 par dark brown and black
2099 20 par red brown and black
2100 1 pia chocolate and black
2101 1 pia dark brown and black
2102 1 pia red brown and black
2103 2 pia chocolate and black
2104 2 pia dark brown and black
2105 2 pia red brown and black
2106 5 pia chocolate and black
2107 5 pia dark brown and black
2108 5 pia red brown and black
2109 25 pia chocolate and black
2110 25 pia dark brown and black
2111 25 pia red brown and black

This issue was also printed in two distinct shades, chocolate or dark brown and red brown, for the same reason as given for the issue of 1863.

*Varieties :*

a. Star surrounded by few rays.

2112 20 par dark brown and black
2113 5 pia red brown and black

b. Star without rays.

2114 20 par chocolate and black
2115 20 par dark brown and black
2116 20 par red brown and black
2117 1 pia chocolate and black
2118 1 pia dark brown and black
2119 1 pia red brown and black
2120 2 pia chocolate and black
2121 2 pia dark brown and black
2122 2 pia red brown and black
2123 5 pia chocolate and black
2124 5 pia dark brown and black
2125 5 pia red brown and black
2126 25 pia chocolate and black
2127 25 pia dark brown and black
2128 25 pia red brown and black

c. Imperforate.

2129 20 par chocolate and black
2130 20 par red brown and black
2131 1 pia chocolate and black
2132 1 pia red brown aud black
2133 2 pia chocolate and black
2134 2 pia red brown and black

2135 5 pia chocolate and black
2136 5 pia red brown and black
2137 25 pia chocolate and black
2138 25 pia red brown and black

d. Imperforate, star without rays.

2139 20 par red brown and black

e. Pair imperforate between.

2140 5 pia red brown and black

f. Without Turkish inscriptions.

2141 25 pia chocolate

g. Turkish inscriptions printed on both sides.

2142 20 par red brown and black
2143 1 pia red brown and black

h. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a half piastre stamp.

2144 ½ pia dark brown and black (half of 1 piastre)

i. 2 piastre stamps cut in two, either horizontally, verttcally or diagonally, each half being used as a 1 piastre stamp.

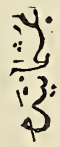
2145 1 pia dark brown and black (half of 2 piastres)

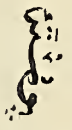
k. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.

2146 2½ pia dark brown and black (half of 5 piastres.)

January 1st, 1867.

Same type, impression and paper as preceding issue. Turkish inscriptions are smaller.





On Para

Jirmi Para

Bir Grush

Iki Grush

Besh Grush

Jirmi-besh Grush

Perforated 12½.

2147 20 par bistre and black
2148 20 par fawn and black
2149 1 pia bistre and black
2150 1 pia fawn and black
2151 2 pia bistre and black
2152 2 pia fawn and black
2153 5 pia bistre and black
2154 5 pia fawn and black
2155 25 pia bistre and black
2156 25 pia fawn and black

Only the 20 para stamps of this issue were put in use.

*Varieties:*

a. Imperforate.

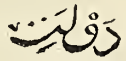
2157 1 pia bistre and black
2158 2 pia bistre and black
2159 5 pia bistre and black

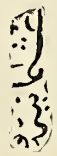
b. 1 piastre stamps with Turkish inscription reading "Besh Grush," (5 piastres) instead of "Bir Grush," (1 piastre), imperforate.

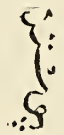
2160 1 pia bistre and black

January 1st, 1869.

Same type, impression and paper as preceding issue. Turkish inscriptions are similar, and are printed in red brown or black brown, and are surrounded by a colored border printed in the same color as the Turkish inscriptions.







On Para

Jirmi Para

Bir Grush

Iki Grush

Besh Grush

Jirmi-besh Grush

Perforated 13½.

2161 20 par bistre brown and red brown
2162 20 par yellow brown and red brown
2163 1 pia bistre brown and red brown
2164 1 pia yellow brown and red brown
2165 2 pia bistre brown and red brown
2166 2 pia yellow brown and red brown
2167 5 pia bistre brown and red brown
2168 5 pia yellow brown and red brown
2169 25 pia bistre brown and red brown
2170 20 par bistre brown and black brown
2171 1 pia bistre brown and black brown
2172 2 pia bistre brown and black brown
2173 5 pia bistre brown and black brown
2174 25 pia bistre brown and black brown

*Varieties:*

a. Star surrounded by a few rays.

2175 20 par yellow brown and red brown
2176 1 pia yellow brown and red brown
2177 2 pia yellow brown and red brown
2178 5 pia yellow brown and red brown
2179 25 pia yellow brown and red brown
2180 20 par bistre brown and black brown
2181 1 pia bistre brown and black brown
2182 2 pia bistre brown and black brown
2183 5 pia bistre brown and black brown
2184 25 pia bistre brown and black brown

b. Star without rays.

2185 2 pia yellow brown and red brown
2186 5 pia yellow brown and red brown
2187 2 pia bistre brown and black brown

2188 5 pia bistre brown and black brown

c. Without Turkish inscriptions.

2189 20 par yellow brown
2190 1 pia yellow brown
2191 5 pia yellow brown
2192 25 pia yellow brown

d. Turkish inscriptions inverted.

2193 20 par yellow brown and red brown
2194 20 par bistre brown and black brown
2195 1 pia yellow brown and red brown
2196 1 pia bistre brown and black brown
2197 2 pia yellow brown and red brown
2198 2 pia bistre brown and black brown
2199 5 pia yellow brown and red brown
2200 5 pia bistre brown and black brown
2201 25 pia yellow brown and red brown
2202 25 pia bistre brown and black brown

e. Turkish inscriptions printed on reverse.

2203 20 par yellow brown and red brown

f. Turkish inscriptions on reverse inverted.

2204 20 par yellow brown and red brown

g. Turkish inscriptions on both sides.

2205 20 par yellow brown and red brown

h. 20 para stamps with Turkish inscriptions reading "Iki Grush" (2 piastres) instead of "Jirmi Para" (20 paras).

2206 20 par yellow brown and red brown

i. 2 para stamps with Turkish inscriptions reading "Jirmi Para," (20 paras) instead of "Iki Grush," (2 piastres).

2207 pia yellow brown and red brown

k. 2 piastre stamps with Turkish inscriptions reading "Bir Grush," (1 piastre) instead of "Iki Grush," (2 piastres).

2208 2 pia yellow brown and red brown

l. Same as "h," inscription inverted.

2209 20 par yellow brown and red brown

m. Same as "i," inscription inverted.

2210 2 pia yellow brown and red brown

n. Imperforate.

2211 20 par yellow brown and red brown

o. Impression on both sides, with Turkish inscription on face only.

2212 1 pia yellow brown and red brown

1871.

Same type, impression and paper, inscriptions and border as preceding issue.

Pin perforated 5 to 11, irregularly.

2213 20 par yellow brown and red brown
2214 20 par bistre brown and red brown
2215 1 pia yellow brown and red brown
2216 1 pia bistre brown and red brown
2217 2 pia yellow brown and red brown
2218 2 pia bistre brown and red brown
2219 5 pia yellow brown and red brown
2220 5 pia bistre brown and red brown
2221 25 pia yellow brown and red brown
2222 20 par bistre brown and black brown
2223 20 par yellow brown and black brown
2224 20 par reddish brown and black brown
2225 1 pia bistre brown and black brown
2226 1 pia yellow brown and black brown
2227 1 pia reddish brown & black brown
2228 2 pia bistre brown and black brown
2229 2 pia yellow brown and black brown
2230 2 pia reddish brown & black brown
2231 5 pia bistre brown and black brown
2232 5 pia yellow brown and black brown
2233 5 pia reddish brown & black brown
2234 25 pia bistre brown and black brown
2235 25 pia yellow brown and black brown
2236 25 pia reddish brown & black brown

*Varieties:*

a. Star surrounded by few rays only.

2237 20 par yellow brown and red brown
2238 20 par bistre brown and red brown
2239 1 pia yellow brown and red brown
2240 1 pia bistre brown and red brown
2241 2 pia yellow brown and red brown
2242 2 pia bistre brown and red brown
2243 5 pia yellow brown and red brown
2244 5 pia bistre brown and red brown
2245 25 pia yellow brown and red brown
2246 20 par bistre brown and black brown
2247 20 par reddish brown & black brown
2248 1 pia bistre brown and black brown
2249 1 pia reddish brown & black brown
2250 2 pia bistre brown and black brown
2251 2 pia reddish brown & black brown
2252 5 pia bistre brown and black brown
2253 5 pia reddish brown & black brown
2254 25 pia yellow brown and black brown

b. Without rays around the star.

2255 2 pia yellow brown and red brown
2256 2 pia bistre brown and red brown
2257 5 pia yellow brown and red brown
2258 2 pia bistre brown and black brown
2259 2 pia reddish brown & black brown
2260 5 pia bistre brown and black brown
2261 5 pia reddish brown & black brown
2262 25 pia bistre brown and black brown

c. Embossed on back with grill formed of dots placed in vertical and horizontal rows.

2263 20 par bistre brown and black brown
2264 20 par reddish brown & black brown
2265 20 par yellow brown and black brown
2266 1 pia bistre brown and black brown
2267 1 pia reddish brown & black brown
2268 1 pia yellow brown and black brown
2269 2 pia bistre brown and black brown
2270 2 pia reddish brown & black brown
2271 2 pia yellow brown and black brown
2272 5 pia bistre brown and black brown
2273 5 pia reddish brown & black brown
2274 5 pia yellow brown and black brown
2275 25 pia bistre brown and black brown
2276 25 pia reddish brown & black brown
2277 25 pia yellow brown and black brown

d. Turkish inscriptions inverted.

2278 20 par yellow brown and black brown
2279 1 pia yellow brown and black brown
2280 2 pia yellow brown and black brown
2281 5 pia yellow brown and black brown
2282 25 pia yellow brown and black brown
2283 20 par yellow brown and red brown
2284 1 pia yellow brown and red brown
2285 2 pia yellow brown and red brown
2286 5 pia yellow brown and red brown

e. Turkish inscriptions on both sides.

2287 20 par yellow brown and black brown
2288 20 par reddish brown & black brown
2289 20 par yellow brown and red brown

f. Turkish inscriptions on both sides, those on reverse being inverted.

2290 20 par yellow brown and black brown

g. Impression on both sides, Turkish inscriptions on face only.

2291 20 par yellow brown and black brown
2292 1 pia yellow brown and black brown
2293 2 pia yellow brown and black brown
2294 5 pia yellow brown and black brown

h. Same as "g," but impression on reverse inverted.

2295 20 par yellow brown and black brown

2296 1 pia yellow brown and black brown
2297 2 pia yellow brown and black brown
2298 5 pia yellow brown and black brown

i. Same as "g," but Turkish inscriptions inverted.
2299 1 pia yellow brown and black brown

k. Same as "h," with Turkish inscriptions inverted.
2300 5 pia yellow brown and black brown

l. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.
2301 10 par yellow brown and black brown (half of 20 paras)
2302 10 par reddish brown and black brown (half of 20 paras)

m. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 20 paras.
2303 20 par yellow brown and black brown, (half of 1 piastre.)
2304 20 par reddish brown and black brown (half of 1 piastre)

n. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
2305 1 pia yellow brown and black brown (half of 2 piastres)
2306 1 pia reddish brown and black brown (half of 2 piastres)

o. ¾ of 2 piastre stamps used as one and a half piastre.
2307 1½ pia yellow brown and black brown (¾ of 2 piastres)
2308 1½ pia reddish brown and black brown (¾ of 2 piastres)

p. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.
2309 2½ pia yellow brown and black brown (half of 5 piastres)
2310 2½ pia reddish brown and black brown, (half of 5 piastres)

q. ¾ of 5 piastre stamps used as 3¾ piastres.
2311 3¾ pia yellow brown and black brown (¾ of 5 piastres)
2312 3¾ pia reddish brown and black brown, (¾ of 5 piastres)

r. Vertical quarter of 1 piastre stamp used as 10 paras.
2313 10 par yellow brown and black brown (¼ of 1 piastre)

1873.

Same as preceding issue, but imperforate.
2314 20 par yellow brown and black brown
2315 20 par reddish brown & black brown
2316 1 pia yellow brown and black brown
2317 1 pia reddish brown & black brown
2318 2 pia yellow brown and black brown
2319 2 pia reddish brown & black brown
2320 5 pia yellow brown and black brown
2321 5 pia reddish brown & black brown
2322 20 par yellow brown and red brown
2323 1 pia yellow brown and red brown
2324 2 pia yellow brown and red brown
2325 5 pia yellow brown and red brown

According to Mr. Edw. von Neulinger, these are not varieties, but form an issue by themselves.

*Varieties:*

a. Star surrounded by few rays.
2326 1 pia yellow brown and black brown
2327 1 pia reddish brown & black brown
2328 2 pia yellow brown and black brown
2329 2 pia reddish brown & black brown
2330 5 pia yellow brown and black brown
2331 5 pia reddish brown & black brown
2332 1 pia yellow brown and red brown
2333 2 pia yellow brown and red brown
2334 5 pia yellow brown and red brown

b. Without rays.
2335 2 pia yellow brown and black brown
2336 2 pia reddish brown & black brown

c. Impression on both sides, Turkish inscriptions on face only.
2337 1 pia yellow brown and black brown

d. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.
2338 10 par yellow brown & black brown (half of 20 paras)
2339 20 par reddish brown & black brown (half of 20 paras)

March 13th, 1888.

Typographed in black on white wove paper, size 19x23 mm.

Perforated 13½.
2340 20 par black
2341 1 pia black
2342 2 pia black

*Varieties:*

a. Imperforate.
2343 20 par black
2344 1 pia black
2345 2 pia black

b. Impression on both sides.
2346 1 pia black

c. Impression on both sides, reverse inverted.
2347 20 par black
2348 1 pia black
2349 2 pia black

d. "PIASTRF" instead of "PIASTRE."
2350 1 pia black

e. "PIASTRL" instead of "PIASTRE."
2351 1 pia black

f. "PIASTRI" instead of "PIASTRE."
2352 1 pia black

g. "PIASTRE :"
2353 1 pia black

1892.

Typographed in black on white wove paper. Size 22½x26½ mm.

Perforated 13½.

2354 20 par black
2355 1 pia black
2356 2 pia black

*Varieties:*

a. Imperforate.

2357 20 par black
2358 1 pia black
2359 5 pia black

b. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

2360 1 pia black (half of 2 piastres)

## ENVELOPES.

January, 1870.

Stamp embossed in color with black inscriptions, partly on upper and partly on lower flap, and seal embossed without color in upper right corner on face of envelope; manila paper.

SEALS.

A

B

A. Size 140x75 mm.

2801 1 pia yellow and black, seal A
2802 1 pia yellow and black, seal B
2803 1½ pia brown and black, seal A
2804 1½ pia brown and black, seal B

*Varieties:*

a. Seal inverted in lower left corner.

2805 1 pia yellow and black, seal A
2806 1 pia yellow and black, seal B
2807 1½ pia brown and black, seal A
2808 1½ pia brown and black, seal B

b. Seal turned sideways in upper right corner.

2809 1 pia yellow and black, seal A

c. Seal in lower right corner.

2810 1½ pia brown and black, seal B

d. Stamp without black inscriptions.

2811 No value, brown, seal B

B. Size 155x92 mm.

2812 3 pia orange and black, seal A
2813 3 pia orange and black, seal B

*Varieties:*

a. Seal inverted in lower left corner.

2814 3 pia orange and black, seal A
2815 3 pia orange and black, seal B

b. Seal turned sideways in upper right corner.

2816 3 pia orange and black, seal A

c. Seal turned sideways in lower left corner.

2817 3 pia orange and black, seal A

d. Stamp inverted.

2818 3 pia orange and black, seal B

C. Size 180x117 mm.

2819 6 pia slate violet and black, seal B

*Variety:* Seal inverted in lower left corner.

2820 6 pia slate violet and black, seal B

### Issues for local use in Constantinople.

A. Private issue.

ADHESIVE STAMPS.

December 13th, 1865.

Typographed in black on colored wove paper. Size, 18½x22½ mm.

1° Imperforate.

3001 5 par black on blue
3002 5 par black on dark blue
3003 20 par black on green
3004 20 par black on blue green
3005 40 par black on pink
3006 40 par black on pinkish lilac

*Varieties :*

a. 20 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 10 para stamp.
3007 10 par black on green, (half of 20 par)

b. 40 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 20 para stamp.

3008 20 par black on pinkish lilac, (half of 40 par)

2° Perforated 14.

3009 5 par black on blue
3010 5 par black on dark blue
3011 20 par black on green
3012 20 par black on blue green
3013 40 par black on pink
3014 40 par black on pinkish lilac
3015 40 par black on brownish lilac

*Varieties :*

a. 20 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 10 para stamp.
3016 10 par black on green (half of 20 par)

b. 40 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 20 para stamp.

3017 20 par black on pinkish lilac (half of 40 par)

## UNPAID LETTER STAMPS.

August, 1866.

Lithographed in black on colored wove paper, or in color on white wove paper.

I. Horizontal and vertical division lines; period after "Ext", "Int" and "Total." Size 22x17 mm.

1° Colored wove paper.

3101 10 par black on yellow
3102 10 par black on buff
3103 20 par black on rose lilac
3104 20 par black on pink
3105 20 par black on salmon

*Variety:* "SERVIEE" instead of "SERVICE."

3106 10 par black on yellow

2° White wove paper.

3107 1 pia red
3108 1 pia brown red
3109 2 pia blue
3110 2 pia ultramarine

II. Horizontal and vertical division lines; colon after "EXT" and "INT"; period after "TOTAL." Size, 21¾x17 mm.

1° Colored wove paper.

3111 10 par black on yellow
3112 20 par black on rose lilac

*Varieties*: No period after "TOTAL."

3113 10 par black on yellow
3114 20 par black on rose lilac

2° White wove paper.

3115 1 pia red
3116 2 pia blue

*Varieties:* No period after "TOTAL"

3117 1 pia red
3118 2 pia blue

III. Vertical division lines only; size 20¾x17½ mm. Colored wove paper.

3119 10 par black on straw
3120 20 par black on salmon
3121 20 par black on rose lilac

*Varieties:* Without division lines.

3122 10 par black on straw
3123 20 par black on rose lilac

## NEWSPAPER STAMPS.

December, 1865.

I. Handstamped on white wove paper; the spaces for the stamps on the sheets were ruled off with pencil or pen. Size, diameter 23½ mm.

3201 (3½ par) black
3202 (3½ par) blue
3203 (3½ par) vermilion

II. Similar to I, but "P. L." in Roman instead of Egyptian capitals.

3204 (3½ par) black
3205 (3½ par) blue
3206 (3½ par) vermilion

These stamps are also found on colored paper, but at best are only fancy products.

B. Government issue.

ADHESIVE STAMPS.

Regular adhesive stamps of Turkey surcharged in various ways.

*A.* Surcharged

June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

1° Black surcharge.

3501 10 par violet and black, black surcharge
3502 10 par brown lilac and black, black surcharge
3503 1 pia lemon yellow and black, black surcharge
3504 1 pia dull yellow and black, black surcharge

*Variety :* Imperforate.

3505 10 par violet and black black surcharge

2° Red surcharge.

3506 10 par violet and black, red surcharge
3507 10 par brown lilac and black, red surcharge
3508 1 pia lemon yellow and black, red surcharge
3509 1 pia dull yellow and black, red surcharge

*Variety :* Imperforate.

3510 10 par violet and black, red surcharge

3° Blue surcharge.

3511 10 par violet and black, blue surcharge
3512 10 par brown lilac and black, blue surcharge
3513 20 par pale green and black, blue surcharge
3514 20 par dark green and black, blue surcharge
3515 1 pia lemon yellow and black, blue surcharge
3516 1 pia dull yellow and black, blue surcharge

*Variety :* Imperforate.

3517 10 par violet and black, blue surcharge

II. On stamps of the issue of January, 1871.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

3518 10 par brown lilac and black, black surcharge
3519 10 par brown and black, black surcharge
3520 20 par pale green and black, black surcharge
3521 20 par dark green and black, black surcharge
3522 1 pia pale yellow and black, black surcharge
3523 1 pia yellow buff and black, black surcharge

2° Red surcharge.

3524 10 par brown lilac and black, red surcharge
3525 10 par brown and black, red surcharge
3526 20 par pale green and black, red surcharge
3527 20 par dark green and black, red surcharge
3528 1 pia dull yellow and black, red surcharge
3529 1 pia yellow buff and black, red surcharge

3° Blue surcharge.

3530 10 par brown lilac and black, blue surcharge
3531 10 par brown and black, blue surcharge
3532 20 par pale green and black, blue surcharge
3533 20 par dark green and black, blue surcharge
3534 1 pia dull yellow and black, blue surcharge
3535 1 pia yellow buff and black, blue surcharge

III. On stamps of the issue of 1873.

Perforated 12, 12½.

1° Black surcharge.

3536 10 par yellow brown and black, black surcharge
3537 10 par dark lilac and black, black surcharge
3538 10 par rose lilac and black, black surcharge
3539 10 par bistre and black, black surcharge
3540 10 par brown and black, black surcharge

*Variety :* Oily impression.

3541 10 par dark lilac and black, black surcharge

2° Red surcharge.

3542 10 par yellow brown and black, red surcharge
3543 10 par dark lilac and black, red surcharge
3544 10 par bistre and black, red surcharge

3° Blue surcharge.

3545 10 par yellow brown and black, blue surcharge
3546 10 par dark lilac and black, blue surcharge
3547 10 par bistre and black, blue surcharge

December 13th, 1874.

On stamps of the issue of November 13th, 1874.

Imperforate.

1° Black surcharge.

3548 10 par red violet and black, black surcharge
3549 10 par pale red violet and black, black surcharge

2° Red surcharge.

3550 10 par red violet and black, red surcharge
3551 10 par pale red violet and black, red surcharge

3° Blue surcharge.

3552 10 par red violet and black, blue surcharge
3553 10 par pale violet and black, blue surcharge

January 1st, 1875.

Perforated 13½.

1° Black surcharge.

3554 10 par red violet and black, black surcharge
3555 20 par green and black, black surcharge
3556 1 pia yellow and black, black surcharge
3557 1 pia orange yellow and black, black surcharge

2° Red surcharge.

3558 10 par red violet and black, red surcharge
3559 20 par green and black, red surcharge
3560 1 pia yellow and black, red surcharge
3561 1 pia orange yellow and black, red surcharge

3° Blue surcharge.

3562 10 par red violet and black, blue surcharge
3563 10 par green and black, blue surcharge
3564 1 pia yellow and black, blue surcharge
3565 1 pia orange yellow and black, blue surcharge

*B.* Surcharged

June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

1° Black surcharge.

3566 10 par violet and black, black surcharge
3567 10 par brown lilac and black, black surcharge
3568 20 par pale green and black, black surcharge
3569 20 par dark green and black, black surcharge
3570 1 pia lemon yellow and black, black surcharge
3571 1 pia dull yellow and black, black surcharge

2° Red surcharge

3572 10 par violet and black, red surcharge
3573 10 par brown lilac and black, red surcharge
3574 20 par pale green and black, red surcharge
3575 20 par dark green and black, red surcharge
3576 1 pia lemon yellow and black, red surcharge
3577 1 pia dull yellow and black, red surcharge

3° Blue surcharge.

3578 10 par violet and black, blue surcharge
3579 10 par brown lilac and black, blue surcharge
3580 20 par pale green and black, blue surcharge
3581 20 par dark green and black, blue surcharge
3582 1 pia lemon yellow and black, blue surcharge
3583 1 pia dull yellow and black, blue surcharge

II. On stamps of the issue of January, 1871.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

3584 10 par brown lilac and black, black surcharge
3585 10 par brown and black, black surcharge
3586 20 par pale green and black, black surcharge
3587 20 par dark green and black, black surcharge
3588 1 pia pale yellow and black, black surcharge
3589 1 pia yellow buff and black, black surcharge

2° Blue surcharge.

3590 10 par brown lilac and black, blue surcharge
3591 10 par brown and black, blue surcharge
3592 20 par pale green and black, blue surcharge
3593 20 par dark green and black, blue surcharge
3594 1 pia pale yellow and black, blue surcharge
3595 1 pia yellow and black, blue surcharge

December 13th, 1874.

On stamps of the issue of November 15th, 1874.

Imperforate.

1° Black surcharge.

3596 10 par red violet and black, black surcharge
3597 10 par pale red violet and black, black surcharge

2° Red surcharge.

3598 10 par red violet and black, red surcharge
3599 10 par pale red violet and black, red surcharge

3° Blue surcharge.

3600 10 par red violet and black, blue surcharge
3601 10 par pale red violet and black, blue surcharge

4° Violet surcharge

3602 10 par red violet and black, violet surcharge
3603 10 par pale red violet and black, violet surcharge

January 1st, 1875.

Perforated 13½.

1° Black surcharge.

3604 10 par red violet and black, black surcharge
3605 20 par green and black, black surcharge
3606 1 pia yellow and black, black surcharge
3607 1 pia orange yellow and black, black surcharge

2° Red surcharge.

3608 10 par red violet and black, red surcharge
3609 20 par green and black, red surcharge
3610 1 pia yellow and black, red surcharge
3611 1 pia orange yellow and black, red surcharge

3° Blue surcharge.

3612 10 par red violet and black, blue surcharge
3613 20 par green and black, blue surcharge
3614 1 pia yellow and black, blue surcharge
3615 1 pia orange yellow and black, blue surcharge

April 20th, 1876.

Perforated 13½.

1° Black surcharge.

3616 10 par lilac and black, black surcharge
3617 10 par pale lilac and black, black surcharge
3618 10 par violet and black, black surcharge
3619 20 par green and black, black surcharge
3620 20 par pale green and black, black surcharge
3621 1 pia yellow and black, black surcharge
3622 1 pia pale yellow and black, black surcharge
3623 1 pia orange yellow and black, black surcharge

2° Blue surcharge.

3624 10 par lilac and black, blue surcharge
3625 10 par pale lilac and black, blue surcharge
3626 10 par violet and black, blue surcharge
3627 20 par green and black, blue surcharge
3628 20 par pale green and black, blue surcharge
3629 1 pia yellow and black, blue surcharge
3630 1 pia pale yellow and black, blue surcharge
3631 1 pia orange yellow and black, blue surcharge

*Variety:* Imperforate.

3632 1 pia yellow and black, blue surcharge

3° Red surcharge.

3633 10 par lilac and black, red surcharge
3634 10 par pale lilac and black, red surcharge
3635 10 par violet and black, red surcharge
3636 20 par green and black, red surcharge
3637 20 par pale green and black, red surcharge
3638 1 pia yellow and black, red surcharge
3639 1 pia pale yellow and black, red surcharge
3640 1 pia orange yellow and black, red surcharge

4° Violet surcharge.

3641 10 par lilac and black, violet surcharge
3642 10 par pale lilac and black, violet surcharge
3643 10 par violet and black, violet surcharge
3644 20 par green and black, violet surcharge
3645 20 par pale green and black, violet surcharge
3646 1 pia yellow and black, violet surcharge
3647 1 pia pale yellow and black, violet surcharge
3648 1 pia orange yellow and black, violet surcharge

1878.

Surcharged on stamps of the issue of January, 1876.

Perforated 13½.

Red surcharge.

3649 ¼ pia lilac and black, red surcharge
3650 ½ pia green and black, red surcharge

*C.* Surcharged

February 1st, 1881.

On stamps of the issue of April 20th, 1876. Perforated 13½.

1° Blue surcharge.

3651 10 par violet and black, blue surcharge
3652 20 par green and black, blue surcharge
3653 1 pia yellow and black, blue surcharge

2° Black surcharge.

3654 10 par violet and black, black surcharge
3655 20 par green and black, black surcharge
3656 1 pia yellow and black, black surcharge

*Varieties :* Imperforate.

3657 10 par violet and black, black surcharge
3658 20 par green and black, black surcharge
3659 1 pia yellow and black, black surcharge

*D.* Surcharged


July 3d, 1881.

On stamps of the issue of April 20th, 1876.

Perforated 13½.

1° Blue surcharge.

3660 10 par lilac and black, blue surcharge
3661 10 par violet and black, blue surcharge
3662 20 par green and black, blue surcharge
3663 1 pia yellow and black, blue surcharge

2° Black surcharge.

3664 10 par lilac and black, black surcharge
3665 10 par violet and black, black surcharge
3666 20 par green and black, black surcharge
3667 1 pia yellow and black, black surcharge

## UNPAID LETTER STAMPS

Unpaid letter stamps of Turkey, surcharged in various ways.

*A.* Surcharged

June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

Black surcharge.

3668 20 par brown and red brown, black surcharge
3669 1 pia brown and red brown, black surcharge

II. On stamps of the issue of 1870.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

3670 20 par brown and red brown, black surcharge
3671 1 pia brown and red brown, black surcharge
3672 20 par bistre brown and black brown, black surcharge
3673 20 par yellow brown and black brown, black surcharge
3674 20 par reddish brown and black brown, black surcharge
3675 1 pia bistre brown and black brown, black surcharge
3676 1 pia yellow brown and black brown, black surcharge
3677 1 pia reddish brown and black brown, black surcharge

*Varieties :*

a. Imperforate.

3678 1 pia yellow brown and black brown, black surcharge

b. With embossing.

3679 1 pia brown and red brown, black surcharge

2° Blue surcharge.

3680 20 par brown and red brown, blue surcharge
3681 1 pia brown and red brown, blue surcharge
3682 20 par bistre brown and black brown, blue surcharge
3683 20 par yellow brown and black brown, blue surcharge
3684 20 par reddish brown and black brown, blue surcharge
3685 1 pia bistre brown and black brown, blue surcharge
3686 1 pia yellow brown and black brown, blue surcharge
3687 1 pia reddish brown and black brown, blue surcharge

*Varieties :*

a. Imperforate.

3688 1 pia yellow brown and black brown, blue surcharge

b. With embossing.

3689 1 pia brown and red brown, blue surcharge

*B.* Surcharged

On stamps of the issue of 1870.

Pin-perforated 5 to 11 irregularly.

1° Black surcharge.

3690 20 par bistre brown and black brown, black surcharge

3691 20 par yellow brown and black brown, black surcharge
3692 1 pia bistre brown and black brown, black surcharge
3693 1 pia yellow brown and black brown, black surcharge

2° Blue surcharge.

3694 20 par bistre brown and black brown, blue surcharge
3695 20 par yellow brown and black brown, blue surcharge
3696 1 pia bistre brown and black brown, blue surcharge
3697 1 pia yellow brown and black brown, blue surcharge

3° Red surcharge.

3698 20 par bistre brown and black brown, red surcharge
3699 20 par yellow brown and black brown, red surcharge
3700 1 pia bistre brown and black brown, red surcharge
3701 1 pia yellow brown and black brown, red surcharge

ENVELOPES.

1879.

Envelopes of Turkey of the issue of January, 1870, with stamp surcharged

I. Blue surcharge.

Size 140x75 mm.

3702 1 pia yellow and black, Seal A, blue surcharge

II. Red surcharge.

Size 140x75 mm.

3703 1 pia yellow and black, Seal A, red surcharge

## Athos. *

ADHESIVE STAMPS.

January, 1869.

Regular issue of Turkey of corresponding date surcharged in blue

Perforated 13½.

1 10 par violet and black, blue surcharge
2 10 par brown violet and black, blue surcharge
3 20 par pale green and black, blue surcharge
4 20 par dark green and black, blue surcharge
5 1 pia bright yellow and black, blue surcharge
6 1 pia dull yellow and black, blue surcharge
7 2 pia brick red and black, blue surcharge
8 5 pia sky blue and black, blue surcharge

January 1871.

Same surcharge on Turkish adhesives of corresponding date.

Pin perforated 5 to 11 irregularly.

9 10 par brown lilac and black, blue surcharge
10 10 par light lilac and black, blue surcharge
11 20 par dark green and black, blue surcharge
12 1 pia pale yellow and black, blue surcharge
13 2 pia brick red and black, blue surcharge
14 5 pia dark blue and black, blue surcharge
15 5 pia slate blue and black, blue surcharge

*Varieties :* Oily, blurred impression.

16 1 pia dull yellow and black, blue surcharge

*Note.—Athos (in Italian Monte Santo— the Holy Mount), is the easternmost of the three spits of land running out into the Aegean Sea from the little Peninsula between the Gulf of Salonica and the Gulf of Rendina. It is divided by the Gulf of Monte Santo from its sister headland on the west. Ever since the ninth century it has been the seat of a unique republic of monks. At the present time it embraces twenty large monasteries, ten villages, 250 separate cells and 150 isolated hermitages with about 6000 monks and hermits. Their ranks are recruited from many parts of the world, but especially from Russia. The privileges which they enjoy under the Turks they owe in the first instance to Murat II., who in consideration of their voluntary subjection protected them even before Constantinople was taken.

The monks on this mountain of Athos form an independent republic, over which they have control, and pay the Turkish Government a yearly tribute of 250,000 Piastres. They, of course, have their own postal system, but up to now they have used Turkish stamps. These are surcharged in blue, with a small triangle 9½ millimeters high, containing in the corners the three Greek letters S-H-P, being the initials of the local Postmaster, a Greek named Sotire Hadji Petropuolo.

This surcharge is merely intended to show the authorities how many stamps are used in the monastic republic itself, and to distinguish them from those bought of the Turkish officials, the latter being invalid in Athos. (The Postage Stamps of Turkey—Ed. von Neulinger).

17 2 pia vermilion and black, blue surcharge
18 5 pia gray and black, blue surcharge

1873.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 12, 12½.

19 10 par brown lilac and black, blue surcharge
20 10 par rose lilac and black, blue surcharge
21 10 par gray and black, blue surcharge
22 2 pia vermilion and black, blue surcharge

*Variety :* Oily impression.

23 2 pia vermilion and black, blue surcharge

1874–1875.

Same surcharge on Turkish adhesives of corresponding date.

I. Imperforate.

24 10 par red violet and black, blue surcharge
25 1 pia yellow and black, blue surcharge

II. Perforated 13½.

26 10 par lilac and black, blue surcharge
27 10 par red violet and black, blue surcharge
28 20 par dark green and black, blue surcharge
29 20 par pale green and black, blue surcharge
30 1 pia yellow and black, blue surcharge
31 1 pia orange yellow and black, blue surcharge

April, 1876.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

32 10 par violet and black, blue surcharge
33 10 par dark violet and black, blue surcharge
34 20 par pale green and black, blue surcharge
35 20 par blue green and black, blue surcharge
36 1 pia yellow and black, blue surcharge
37 1 pia orange yellow and black, blue surcharge

May, 1881.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

38 2 pia flesh and black, blue surcharge

June, 1882.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

39 20 par gray and black, blue surcharge

Most of these stamps exist with surcharge inverted or sideways.

## UNPAID LETTER STAMPS.

January 1st, 1869.

Unpaid letter stamps of Turkey of corresponding date surcharged in blue

Perforated 13½.

51 20 par yellow brown and red brown, blue surcharge
52 1 pia yellow brown and red brown, blue surcharge
53 20 par pale brown and black brown, blue surcharge
54 1 pia pale brown and black brown, blue surcharge

January, 1871.

Same surcharge on Turkish unpaid letter stamps of corresponding date.

Pin perforated 5 to 11 irregularly.

55 20 par bistre brown and black brown, blue surcharge
56 20 par yellow brown and black brown, blue surcharge
57 20 par reddish brown and black brown, blue surcharge
58 1 pia bistre brown and black brown, blue surcharge
59 1 pia yellow brown and black brown, blue surcharge
60 1 pia reddish brown and black brown, blue surcharge

## Constantinople and Danube Line of Steamers.

### ADHESIVE STAMPS.

June, 1869.

Handstamped in red on blue wove paper. The denomination (1 piastre) is not expressed on the stamp ; size : diameter 35½ mm.

1 (1 pia) red on blue paper

July, 1869.

Same type as preceding issue with addition of a steamship below the name.

2 (1 pia) red on blue paper

October, 1870.

Lithographed on white wove paper ; size, 24½x18¼ mm.

Perforated 16.
3 ½ pia green
4 1 pia vermilion
5 2 pia blue

1871.

Newspaper stamps of corresponding issue surcharged in red "LETTER" over "JOURNAL."

6 10 par black and violet on gray blue paper, red surcharge

## NEWSPAPER STAMPS.

June, 1869.

Same as regular adhesives of corresponding issue printed in blue on red wove paper ; the denomination of value (20 paras) is not expressed on the stamps.

7 (20 par) blue on red paper

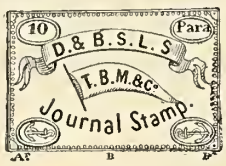
July, 1869.

Same as preceding issue, but with addition of a steamship below the name.

8 (20 par) blue on red paper

1871.

Lithographed in black on gray blue wove paper; the flag in the centre and the inscriptions in the corners are printed in violet. Size 27x18mm.




9 10 par black and violet on gray blue paper

1872.

Lithographed in black on white wove paper, the flag in the centre and the inscriptions in the corners are printed in red ; size, 27x18 mm.

Perforated 12½.
10 10 par black and red

## Danube and Black Sea Railroad.

**(Kustendje and Czernawoda.)**

1867.

Lithographed in black on colored wove paper ; size 18½x22 mm.

Perforated 9½.

1 20 par black on green paper
2 20 par black on blue green paper

## COUNTERFEITS.

The stamps of the first issue, regular adhesive and unpaid letter stamps, have been extensively forged. Although these forgeries are no stumbling block to the student, they are rather dangerous to the mass of collectors, their general appearance being very deceiving. Below we describe some particular points of the genuine by which they can be easily identified. As the unpaid letter samps were printed from the same plates as the regular adhesives they are consequently exactly alike and the description of the stamps of one series will do for those of the other.

20 paras :

Size 20x25mm ; size of inner frame 17¾x22¾mm., the frame is formed of a double lined rectangle surrounded by alternate long and short dashes, separated at the corners by a lozenge ; the top of the frame is composed of thirty long dashes and thirty-one short ones ; the eleventh short one, counting from the right. extends to the inner frame line.

The Turkish numeral of value "٢", in the circle below the crescent, is composed of two arms, the one vertical, slightly slanting to the left, thick at top and thin at the bottom, the other horizontal and curved, of equal thickness ; the horizontal arm joins the vertical one about half a millimetre from the top. In all the forgeries seen by us this numeral has the shape of a reversed "7", thin at the junction of the arms and thick at each extremity. The crescent is ½mm. from the inner frame at the right and ¼mm. from the inner frame at the left.

1 piastre :

Size, 19x25¼ to 25¾ mm., size of inner frame, 16¾x23 to 23½ mm.; the inner frame line is thinner at the sides than at the top and bottom. In the angle formed by the junction of the top and right frame lines there is a vertical and horizontal dash forming, in connection with the frame, a small rectangle, the bottom line of which slants a trifle to the right. At each side of the oval containing the Turkish numeral of value, there is a crescent shaped medallion bearing a Turkish inscription ; the inscription in the right medallion is formed of a character having the shape of an "S" lying on its side, with a comma shaped accent above it and a dot below it ; in the forgeries the accent and the dot are connected with the central character. The inner frame line of the upper part of the crescent has a break at the right of the last Turkish character of the inscription.

2 piastres :

Size 19x24½ mm. The inner frame line at the bottom is closer to the outer line than at the top. The vertical arm of the Turkish numeral of value "٢" slants a trifle and is thick at the top and thin at the bottom, the horizontal arm is curved and is of equal thickness. The frame is formed of a double lined rectangle surrounded by small pearls, there are twenty-two pearls along the outer frame line at the top and twenty-one at the bottom. The crescent touches the frame at both sides. The Toughra is 12¾ mm., wide.

5 piastres :

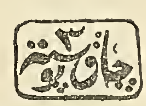
Size 20x25 mm. The crescent is ½ mm. from inner frame line at the right and within a hair-line from the frame line at the left. The extremities of the crescent do not touch the two corner ornaments above. The foliated ornament at the left of the circle containing the Turkish numeral of value touches the crescent above it, while the one at the right does not touch it. The streamer at the left of the circle containing the value touches the inner frame line at its left, but the one at the right does not touch the frame line at its right.

Most of the forgeries of this issue have a very glossy appearance.

Of the subsequent issues we do not know of any good forgeries ; they are generally lithographed instead of typographed and the perforation is almost always wrong.

Exceptions to this rule are, however, the forgeries of the 25 piastres black and gray of the 1884 issue and of the 25 piastres red and yellow of the 1884 issues: both forgeries are on thinner paper than the originals and are perforated 10; in the genuiue above the first "T" and the second "O" of "OTTOMAN" there are respectively one and two dots in the crescent, in the forgeries these dots touch the outer line of the crescent, which they do not in the genuine; the upper part of the Turkish "2" ٢ is curved in the genuine and straight in the forgeries; the "A" of "OTTOMAN" has the upper part closed in the genuine and open in the connterfeits; the final "S" of "PIASTRES" slants to the right in the genuine and to the left in the forgeries.

There are some pretty good forgeries of the newspaper stamps of the 1891 and 1892 issues, a forged surcharge "Imprimes" having been imposed on genuine stamps; the forged surcharge has the letters too thick, the first "I" touches the frame line, the "M's" are too closed and too narrow; the "P" is too near the "R."



Stamps surcharged as per above illustrations and catalogued by many compilers as "Katchak" stamps are of no special value to collectors, the surcharge being struck on the stamps after they were placed on letters. The surcharge denoted that the letters had been carried in contraband. If the surcharge is found on uncancelled stamps, they were obtained from the Turkish Post office officials through favor or corruption.

# TURKS ISLAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=$4.87, U. S. Currency.

## ADHESIVE STAMPS.

April 4th, 1867.

Engraved (portrait of Queen Victoria) in *taille douce* on white wove paper. Size, 18½x22½ mm.

Perforated 11 to 13.

1 1p rose red
2 6p gray black
3 1sh slate blue

1873-79.

Same type, impression and paper as preceding issue.

Watermarked

4 1p rose red (1873)
5 1p dull red
6 1p vermilion (1879)
7 1sh violet "

January 1st to June, 1881.

Provisional issue.

Stamps of the preceding issues surcharged in black with new value. There is only one type of surcharge in this issue, set up in one or two vertical strips of three; the surcharges in each setting vary slightly from one another, the differences consisting in the shape of the serif of the numeral "1," length of fraction bar, and relative position of the numerals "1" and "2."

There are several settings, the surcharge being printed from time to time as required.

I.

I. Long fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

8 ½p on 6p gray black, black surcharge

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

9 ½p on 1p vermilion, black surcharge
10 ½p on 1sh violet " "

*Varieties:*

a. "1" with straight serif.

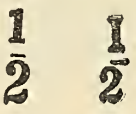
11 ½p on 1p vermilion, black surcharge
12 ½p on 1sh violet " "

b. Double surcharge.

13 ½p on 1sh violet, black surcharge

c. Without fraction bar and "1" with straight serif.

14 ½p on 1sh violet, black surcharge



II. III.

II. Short fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

15 ½p on 6p gray black, black surcharge, type II
16 ½p on 1sh slate blue, black surcharge, type II

*Variety:* "1" with straight serif.

17 ½p on 6p gray black, black surcharge, type II
18 ½p on 1sh slate blue, black surcharge, type II

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

19 ½p on 1p vermilion, black surcharge, type II
20 ½p on 1p vermilion, black surcharge, type III
21 ½p on 1sh violet, black surcharge, type II
22 ½p on 1sh violet, black surcharge, type III

*Varieties:*

a. "1" with straight serif.

23 ½p on 1p vermilion, black surcharge, type II
24 ½p on 1sh violet, black surcharge, type II

b. Without fraction bar.

25 ½p on 1sh violet, black surcharge, type II

July to December, 1881.

Provisional issue.

Stamps of the issues of 1867 and 1873-79 surcharged in black with new value.

A. 1 shilling stamps of the issue of 1867, and 1 penny and 1 shilling stamps of the issue of 1873-79 surcharged:

IV. V. VI. VII.

There are two settings of this surcharge, composed of three horizontal rows of five stamps each ; the first setting was formed of ten of type V, four of type VI and one of type VII ; the second setting consisted of ten of type V and five of type IV. The first setting occurs on the 1 penny vermilion and 1 shilling slate blue, the second on the 1 penny vermilion and 1 shilling violet ; however, the 1 shilling slate blue were not placed in use until later, when they were used to make provisional 2½ penny stamps by the addition of a large numeral "2" in front of the fraction.

Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

26 ½p on 1p vermilion, black surcharge, type IV
27 ½p on 1p vermilion, black surcharge, type V
28 ½p on 1p vermilion, black surcharge, type VI
29 ½p on 1p vermilion, black surcharge, type VII
30 ½p on 1sh violet, black surcharge, type IV
31 ½p on 1sh violet, black surcharge, type V

*Varieties :*

a. Without fraction bar.

32 ½p on 1p vermilion, black surcharge, type VI

b. "1" with straight serif.

33 ½p on 1p vermilion, black surcharge, type V
34 ½p on 1sh violet, black surcharge, type V

B. 6 penny stamps of the issue of 1867 surcharged in black

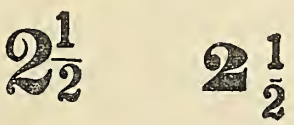
I.

Unwatermarked.

Perforated 11 to 13.

35 2½p on 6p gray black, black surcharge, type I

C. Provisional ½penny stamps of the issue of January to June 1881 transformed into 2½ penny stamps by printing an additional figure "2" in front of the "½" ; there are two types of the large numeral "2."



II. III.

I. Long fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

36 2½p on 6p gray black, black surcharge, type II

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

37 2½p on 1sh violet, black surcharge, type II

*Variety :* "1" has a straight serif.

38 2½p on 1sh violet, black surcharge, type II

II. Short fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

39 2½p on 6p gray black, black surcharge, type II
40 2½p on 6p gray black, black surcharge, type III

*Varieties :* "1" has a straight serif.

41 2½p on 6p gray black, black surcharge, type II
42 2½p on 6p gray black, black surcharge, type III

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

43 2½p on 1sh violet, black surcharge, type II

D. Provisional ½ penny stamps of the issue of July to December, 1881, transformed into provisional 2½ penny stamps by printing an additional "2" in front of the fraction ; there are two types of the large numeral "2" which, combined with the "½", make five types of the surcharge "2½."

IV. V. VI.

VII. VIII.

The first setting consisted of types IV, V and VI, printed in blocks of fifteen, in three horizontal rows of five each, there being ten of type IV, four of type V and one of type VI. The second setting was composed of ten of type IV and five of type VII, also in three horizontal rows of five each, the first two rows of type IV and the third of type VII. No blocks or pairs of type VIII having been seen, it is not known whether it was a new setting or if one or more of this type were introduced in the preceding setting after some sheets had been printed. The first setting occurs on the 1 shilling slate blue, the second on the 1 penny vermilion and 1 shilling violet.

I. Unwatermarked.

Perforated 11 to 13.

44 2½p on 1sh slate blue, black surcharge, type IV
45 2½p on 1sh slate blue, black surcharge, type V
46 2½p on 1sh slate blue, black surcharge, type VI

*Variety :* Without fraction bar.

47 2½p on 1sh slate blue, black surcharge, type V

II. Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

48 2½p on 1p vermilion, black surcharge, type IV
49 2½p on 1p vermilion, black surcharge, type VII
50 2½p on 1sh violet, black surcharge, type IV
51 2½p on 1sh violet, black surcharge, type VII
52 2½p on 1sh violet, black surcharge type VIII

*Varieties :*

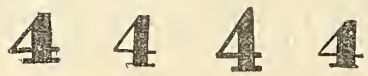
a. Double surcharge of "½."

53 2½p on 1sh violet, black surcharge, type IV
54 2½p on 1sh violet, black surcharge, type VII

b. "1" with straight serif.

55 2½p on 1p vermilion, black surcharge, type VII
56 2½p on 1sh violet, black surcharge, type VII

E. 6 penny stamps of the 1867 issue and 1 penny and 1 shilling stamps of the issue of 1873-79, surcharged with a numeral "4" of which there are four types :



I. II. III. IV.

There are at least three settings, the first one being set up in blocks of six in two vertical rows of three, the first row and the first and second stamps of the second row being all of type I and the third stamp of the second row of type II ; this setting occurs on the 6 penny and 1 shilling stamps. The second setting was set up in vertical strips of three, all of type I ; this setting occurs only on the 6 penny stamps. No blocks having been seen of types III and IV, it is not known whether they constitute one or more settings, but it is known that types I and III are contained in the same setting, which is found on the 1 penny and 6 penny stamps. Type IV is found only on the 1 penny stamps.

I. Unwatermarked.

Perforated 11 to 13.

57 4p on 6p gray black, black surcharge, type I
58 4p on 6p gray black, black surcharge, type II
59 4p on 6p gray black, black surcharge, type III

II. Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

60 4p on 1p vermilion, black surcharge, type I
61 4p on 1p vermilion, black surcharge, type III
62 4p on 1p vermilion, black surcharge, type IV
63 4p on 1sh violet, black surcharge, type I
64 4p on 1sh violet, black surcharge, type II

*Varieties :* Surcharge inverted.

65 4p on 1p vermilion, black surcharge, type III
66 4p on 1p vermilion, black surcharge, type IV

September, 1881.

I. Same type, impression and paper as issue of 1867-79.

Watermarked Crown and C.C.

Perforated 14.

67 1p vermilion
68 6p olive brown
69 1sh slate green

*Variety :* 1 penny stamps cut diagonally in two, each half being used as a ½ penny.

70 ½p vermilion (half of 1p)

II. Typographed on white wove paper. Size : 18¾x22½ mm.

Watermarked Crown and C.C.

Perforated 14.

71 4p ultramarine

1882-84.

Same type, impression and paper as 4 penny stamps of preceding issue.

Watermarked Crown and C.A.

Perforated 14.

72 ½p blue green (January, 1882)
73 ½p green " "
74 2½p red brown " "
75 4p gray (End of 1884)

1883.

Same type, impression and paper as 1 penny stamps of the issue of September 1881.

Watermarked Crown and C.A.

Perforated 14.

76 1p orange brown

*Variety :* 1 penny stamp cut diagonally in two, each half being used as a ½ penny.

77 ½p orange brown (half of 1p)

1887-89.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

1° Perforated 12.

78 1p scarlet (1887)

2° Perforated 14.

79 1p scarlet (1889)
80 6p yellow brown (1887)
81 1sh sepia "
82 1sh vandyck brown (1889)

May, 1889.

Provisional issue.

2½ penny stamps of the issue of 1882 surcharged horizontally in black "One Penny."

Watermarked Crown and C.A.

Perforated 14.

83 1p on 2½p red brown, black surcharge

1893.

A. Provisional issue (June)

4 penny stamps of the issue of end of 1884 surcharged in black "½d" and original value obliterated by a heavy black bar; the surcharge is set up in a horizontal strip of six; there are several settings, at least three of them being known, the principal difference between the various settings is in the distance between the two bars and the position of the "2," which in the first two settings is exactly under the "1" while in the third it is placed under the space between the "1" and "d" on the 2d, 3d, 4th, 5th and 6th stamps.

Watermarked Crown and C.A.

Perforated 14.

84 ½p on 4p gray, black surcharge

*Varieties:*

a. Period after "d" below the line.

85 ½p on 4p gray, black surcharge

This variety occurs only in the 2d and 3d settings.

b. "1" has straight serif.

86 ½p on 4p gray, black surcharge

Only 1,200 of this surcharge were made and issued.

B. Regular issue.

Same type as stamps of the issue of 1882-84, but re-engraved. Typographed on white wove paper. The differences between the re-engraved and the original type are as follows: in the re-engraved the lines of the groundwork are thinner and straighter; in the original the 7th and 8th lines of the groundwork converge where they meet the head; and in the original in the upper part of the second jewel of the band of the crown there is a small dash, which is not in the re-engraved one; in the re-engraved the vertical color line in front of the throat stops at the eighth line of shading of the neck, while in the original it stops at the sixth line.

Watermarked Crown and C. A.

Perforated 14.

87 ½p green

88 2½p ultramarine

June, 1894.

Typographed on white wove paper; the name and the tablet containing the denomination of value are printed in carmine and the remainder of the stamp in olive green; size, 18½x22½ mm.

Watermarked Crown and C.A.

Perforated 14.

89 5p olive green and carmine

*Variety:* 5 penny stamps cut diagonally in two, each half being used as a 2½ penny.

90 2½p olive green and carmine (half of 5p)

May, 1895.

Same type, impression and paper as regular issue of 1893; the inscriptions are printed in ultramarine and the remainder of the stamp in violet.

Watermarked Crown and C.A.

Perforated 14.

91 4p violet and ultramarine

## ENVELOPE.

April 1895.

Stamp typographed in upper right corner on white wove paper.

Size: 140x80 mm.

201 2½p ultramarine

### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

# TUSCANY.

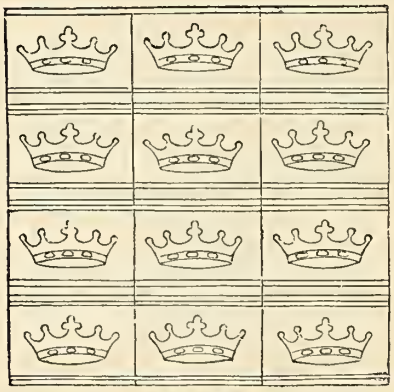
Currency: 60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA=$0.20 U. S. Currency.

## ADHESIVE STAMPS.

### Reign of Leopold II.

April 1st, 1851.

Typographed on blue paper, size, 18½ to 19x22½ mm.; the sheet is watermarked with twelve large crowns in four horizontal rows of three, separated horizontally by five lines and vertically by a single line. The frame at the top and bottom consists of three horizontal lines and at the sides of one vertical line. As each sheet was composed of 240 stamps, in fifteen rows of sixteen stamps each, only a small part of the watermark shows on each stamp.



1 1s olive yellow
2 1s lemon yellow
3 1s orange yellow
4 2s brick red
5 2s light red
6 2c greenish blue
7 2c light blue
8 2c milky blue
9 4c yellow green
10 4c blue green
11 4c deep blue green
12 4c dull green
13 6c dark blue
14 6c slate blue

*Reprints.*
*1° 1864.*

*White wove paper.*
*Unwatermarked.*
*15 2s brick red*

*2° 1866.*
*Blue wove paper.*
*Watermarked 12 crowns in the sheet.*
*16 2s blood red*

July 1st, 1851.

Same type, paper and impression as preceding issue. Watermarked 12 crowns in the sheet.

17 1c carmine
18 1c brown red
19 9c brown violet
20 9c reddish violet
21 9c dark violet

September and November, 1852.

Same type, paper and impression as preceding issue. Watermarked 12 crowns in the sheet.

22 1q black (Sept. 1st)
23 60c brown red (Nov.)

*Reprints.*

*1866.*

*Blue wove paper.*
*Watermarked 12 crowns in the sheet.*
*24 60c brick red*
*The impression is defective and blurred, and the word "crazie" measures 9½ instead of 9 mm.*

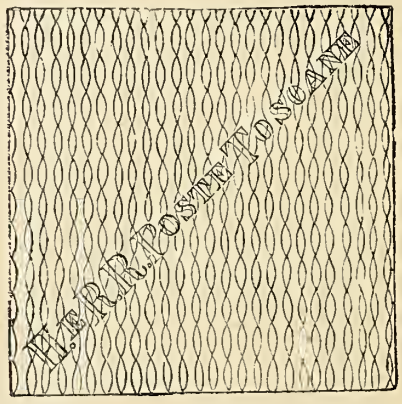
1853.

Same type as preceding issues, typographed on grayish wove paper. Watermarked 12 crowns in the sheet.

25 1q black
26 1s yellow orange
27 1s deep orange
28 1c carmine red
29 2c blue
30 2c greenish blue
31 4c yellow green
32 6c blue
33 6c slate blue
34 9c dull violet

March, 1853.

Same type as preceding issue, typographed on white wove paper. The sheet is watermarked with vertical rows of interlaced loops and the inscription "IIERR POSTE TOSCANE" diagonally across the sheet from lower left to upper right corner.




35 1q black
36 1s deep yellow
37 1s yellow
38 1c carmine
39 1c rose
40 2c blue
41 2c dark blue
42 2c greenish blue
43 4c blue green

44 4c dull green
45 6c blue
46 6c deep blue
47 9c dull violet

*Reprints.*

*1864.*

*White wove paper.*

*Unwatermarked.*

*48 1q black*
*49 1s orange*
*50 1s deep orange*
*51 1c red*
*52 1c brown red*
*53 2c greenish blue*
*54 4c green*
*55 6c bright blue*
*56 6c dull blue*
*57 6c slate*
*58 9c brown violet*

## NEWSPAPER TAX STAMPS.*

October 1st, 1854.

Typographed on grayish white pelure paper; size, diameter 23½ mm.

59 2s black

*Reprint.*

*1864.*

*White wove paper.*

*60 2s black*

## PROVISIONAL GOVERNMENT.

January 1st, 1860.

Typographed on white wove paper; size, 18¾x22½mm. The sheet is watermarked with vertical rows of interlaced loops and inscription in double lined capitals.

61 1c brown lilac
62 1c lilac
63 1c mauve
64 1c bluish violet
65 1c red violet
66 5c olive green
67 5c yellow green
68 5c green
69 10c gray brown
70 10c black brown
71 10c purple brown
72 20c gray blue
73 20c light blue
74 20c deep blue
75 40c carmine
76 40c rose red
77 80c flesh
78 80c yellow brown
79 3l ochre

*Reprint.*

*1866.*

*White wove paper.*

*Watermarked 12 crowns in the sheet.*

*80 3l orange*

### COUNTERFEITS.

There are numerous dangerous forgeries of the stamps of Tuscany, some of them being printed on old paper with the genuine watermark, others with a forged watermark. The following description of some of the peculiarities of the genuine will assist in distinguishing these from the forgeries.

1851–53 issue.

With the exception of the inscriptions in the lower label, all the values are exactly alike. The words "FRANCO BOLLI" measure 16¾mm., and "TOSCANO" measures 12mm.

There are thirty-two lines of shading on the back of the lion of which the 2d, 5th, 8th, 10th and 12th from the top are not complete.

The outer frame line at the bottom is always broken at the left and right of the denomination of value; we have never seen a genuine stamp which had this frame line unbroken.

In the watermark of the 1851-52 issues, the lines forming the crowns are about ¾mm. thick and the vertical and horizontal lines surrounding the crowns are about ½mm. thick. The minimum width of the space between two horizontal lines, including the lines, is 6½mm. and the maximum width 8½mm. The minimum width of three horizontal lines is 13½mm, and the maximum width 15¼ mm. On all the forgeries seen by us, the horizontal lines are ¾mm. thick, the minimum width of the space between two horizontal lines is 8½mm., and of three lines 16¾mm. In the watermark of the 1853 issue (interlaced loops) the lines are about ½mm. thick and the width of any loop ranges from 5½ to 6¼mm. The forged watermarks which we have seen had the lines ¾mm. thick and the minimum width of any loop was 7mm.

In the 1860 issue the measurements of the inscriptions are the same as in the earlier issues and the frame line at the bottom is always broken. In the 3 lire the "IT" in the lower label is punctuated.

We also wish to call special attention to some very clever forgeries of the 60 crazie made by changing the color of a genuine 9 crazie and replacing the "9" by "60"; this fraud, however is easily detected by measuring the word "CRAZIE" which is 9mm. long in the 60 crazie and 10¼ mm. in the 9 crazie.

Another forgery of the 60 crazie has been made by replacing the inscription in the lower label of a genuine 1 crazie by a forged inscription "60 CRAZIE."

*These stamps as well as the newspaper tax stamps of Modena are not really postage stamps. They were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.

# TWO SICILIES.

CURRENCY : 100 GRANA=300 TORNESE=1 DUCAT=$0.80 U. S. Currency.

## Naples.

### ADHESIVE STAMPS.

January 1st, 1858.

Engraved on thick yellowish wove paper. Each stamp has a secret mark consisting of a minute capital letter placed in the lower frame, these letters, when placed one after another, forming the name of the engraver: "G. Masini."

The ½ grana has the letter "G" and a period in the bottom frame almost below the "½."

The 1 grana has the letter "M" in the lower left corner of the bottom label.

The 2 grana has an "A" in the lower frame, below the last "A" of "NAPOLETANA."

The 5 grana has a letter "S" followed by a period in the lower left corner of the bottom label.

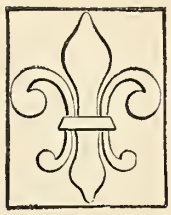
The 10 grana has an "I" and a period in the left side of the lower frame.

The 20 grana has the letter "N" followed by a period in the lower frame at the right of the angle formed by the lozenge.

The 50 grana has an "I" and two periods in the lower frame almost below the "O" of "50."

Sizes: ½, 1, 2 grana: 19½x19½mm., 5 grana, 19½x22½mm., 10, 20 and 50 grana, 20x22½mm.

The sheet, consisting of two hundred stamps, is watermarked with forty *fleur de*



*lys* in four horizontal rows, spaced vertically 27mm., and horizontally 20mm. apart. The forty *fleur de lys* are surrounded by a double lined frame inscribed at the top and at the sides "Bolli Postali" in italics.

1 ½gr lake
2 ½gr pale lake
3 1gr lake
4 1gr pale lake
5 2gr lake
6 2gr pale lake
7 5gr lake
8 5gr pale lake
9 10gr lake
10 10gr pale lake
11 20gr lake
12 20gr pale lake
13 50gr lake
14 50gr pale lake

*Varieties :*

a. Impression on both sides.
15 1gr pale lake

b. Impression of 1 grana stamp on reverse.
16 2gr pale lake

c. Double impression, caused by shift of die.
17 5gr lake

Counterfeits used postally.

Unwatermarked

1° Wove paper.

18 2gr lake, 1st forgery
19 2gr lake, 2d "
20 10gr lake, 1st "
21 10gr lake, 2d "
22 10gr lake, 3d "
23 10gr lake, 4th "
24 20gr lake, 1st "
25 20gr lake, 2d "
26 20gr lake, 3d "
27 20gr lake, 4th "

2° Laid paper.

28 10gr lake, 5th forgery
29 20gr lake, 5th "

2 Grana.

1st forgery. The colon after the "G" is missing, and there is no secret mark.

2d forgery. The right arm of the "G" is too heavy, the letters of the incription are too small, the secret mark is absent, and the impression is very poor.

10 Grana.

1st forgery. The inner hexagon measures 16½x13½ mm., instead of 17x14 mm. There is a period after NAPOLETANA, the secret mark "I" slants instead of being straight and is 2mm. instead of 3½mm. from the left corner.

2d forgery. There is no colon after "GRANA" and the secret mark is missing.

3d forgery. The "O" of "POSTA" is lower than the other letters. The secret mark is absent.

4th forgery. The secret mark is missing and the letters "OS" of "POSTA" are too thin.

5th forgery. The Medusa's head of the Coat of Arms is too large, the *fleur de lys* are irregular and have the upper part too small. There is no secret mark.

20 Grana:

1st forgery. The first "O" of "BOLLO" is smaller than the other letters; the "G" of "GRANA" is too broad and the lozenge measures 19¼x21¼ mm. instead of 19½x22¼ mm. The secret mark is absent.

2d forgery. The letters of the inscription in the lozenge are too small, especially "DELLA." The lozenge measures 19½x21½ mm. The second "O" of "BOLLO" is larger than the other letters. The secret mark is missing.

3d forgery. The "P" and "O" of "POSTA" almost touch, the "O" leaning too much toward the left. The "G" of "GRANA" is too broad and the secret mark is absent.

4th and 5th forgeries. We have not been able to find a description of these, but the 5th forgery, being on laid paper, is easily recognized.

November, 1860.

Same type as ½ grano of preceding issue, with the "G" erased and replaced by a "T". There are 200 varieties of this stamp, the difference consisting in the shape and position of the letter T.

Watermarked *fleur de lys* in the sheet.

30 ½t blue, 200 varieties

*Variety:* Extra "T" at the left of the first one.

31 ½t blue

December 1860.

Same as preceding issue but the centre of the design has been partly removed and replaced by the Savoy Cross; there are 200 varieties of this stamp, the principal differences being the size and shape of the cross and of the letter "T."

Watermarked *fleur de lys* in the sheet.

32 ½t blue, 200 varieties
33 ½t indigo "

## Sicily.

January 1, 1859.

Typographed (portrait of King Ferdinand II) on white wove paper; all the values are alike, having been made from one original die, the inscription in the lower label alone having been changed for each value. There are several plates of each of the ½, 1, 2 and 5 grana, but only one of each of the 10, 20 and 50 grana.

½ grano.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five, in five rows of five stamps each, separated one from another by vertical and horizontal lines and spaced horizontally 2mm. and vertically 2½mm; the stamps from the left hand blocks have the upper right corner broken and show two white spots below the nose; those of the right hand blocks have a white spot between the nose and the frame.

Plate II. This plate is also composed of one hundred stamps but arranged in ten horizontal rows of ten stamps each, also separated by horizontal and vertical lines, but the spacing between the stamps is only 1½mm. all around. The stamps of Plate II do not show the spots which are found on those of Plate I.

1 Grano.

Plate I. This plate is formed in the same manner as Plate I of the ½ grano. The stamps are spaced horizontally 2mm.

Plate II. This plate is the same as Plate I but the horizontal spacing is 1½mm.

Plate III. This plate is constructed in the same way as Plate II of the ½ grana; the

spacing is 1½mm all around and the stamps are better printed than those of Plates I and II. The stamps of Plate III come only in the grayish green shade.

2 Grana.

Plate I Same arrangement as Plate I of the ½ and 1 grano. The stamps of the upper left block show two white dots in the ground near the nose; on those of the upper right block there is a white spot on the nose; on the stamps of the two lower blocks there is a small white dot in the ground near the eyebrow. The spacing is 1½mm. vertically and 2mm. horizontally.

Plate II. This plate is arranged in the same manner as Plate I except that the lower left hand group has been replaced by a reproduction of the upper right one.

Plate III. This plate is composed of one hundred stamps in ten horizontal rows of ten stamps each. The spacing is the same as in Plates I and II. On all the stamps of this plate, except those of the top row, there are two small white dots, one back of the ear, and the other against the neck, about 2mm. from one another.

5 Grana.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five stamps as plate I of the lower values. The spacing between the stamps is 1¾mm. horizontally and 1½ mm. vertically. In the two upper and the lower left groups the stamps have a white dot on the nose and the upper left corner is broken; on the stamps of the lower right group there are two white dots below the right foot of the "A" of "DELLA."

Plate II. This plate is made up of ten horizontal rows of ten stamps each. The spacing is the same as on plate I but the impression is better.

Many of the stamps of the first plates of the ½, 1, 2 and 5 grana show signs of having been partly retouched; this is also the case with a few stamps of the 10 grana plate and one each on the 20 and 50 grana plates.

34 ½gr orange, plate I
35 ½gr orange, plate II
36 ½gr yellow orange, plate I
37 ½gr yellow orange, plate II
38 1gr brown olive, plate I
39 1gr olive, plate I
40 1gr olive, plate II
41 1gr grayish green, plate II
42 1gr grayish green, plate III
43 2gr blue, plate I
44 2gr blue, plate II
45 2gr blue, plate III
46 2gr deep blue, plate I
47 2gr deep blue, plate II
48 2gr pale blue, plate I
49 2gr pale blue, plate II
50 2gr pale blue, plate III
51 5gr carmine, plate I
52 5gr brick red, plate I
53 5gr vermilion, plate I
54 5gr vermilion, plate II
55 5gr pale vermilion, plate I
56 5gr deep vermilion, plate II
57 10gr indigo blue
58 20gr blackish violet
59 50gr red brown
60 50gr dark brick red

*Varieties*:

a. Error, printed in blue.
61 ½gr blue, plate II

b. Impression in pale blue on reverse.
62 2gr blue, plate I or II

c. "120" instead of "20," result of retouching.
63 120gr blackish violet

## Naples and Sicily.

March 1st, 1861.

Lithographed on white wove paper, in the central medallion is the portrait of King Victor Emanuel, embossed without color. Size 18¾x21mm.

64 ½t green
65 ½t deep green
66 ½t yellow green
67 ½gr bistre
68 ½gr deep bistre
69 ½gr yellow bistre
70 1gr black
71 1gr gray black
72 2gr blue
73 2gr pale blue
74 2gr deep blue
75 5gr lilac rose
76 5gr rose
77 5gr red
78 5gr vermilion
79 10gr bistre
80 10gr yellow orange
81 20gr yellow
82 20gr deep yellow
83 50gr pearl gray
84 50gr blue gray
85 50gr greenish gray
86 50gr blue

*Varieties:*

a Head inverted.
87 ½t green
88 ½t deep green
89 ½t yellow green
90 ½gr bistre
91 ½gr deep bistre

92 ½gr yellow bistre
93 1gr black
94 1gr gray black
95 2gr blue
96 2gr pale blue
97 2gr deep blue
98 5gr rose
99 5gr red
100 5gr vermilion
101 10gr bistre
102 10gr yellow orange
103 20gr yellow
104 20gr deep yellow
105 50gr pearl gray
106 50gr blue gray
107 50gr blue

Of these only the ½t yellow green, ½t green, 1gr black, 2gr blue, 5gr red and 20gr yellow are known cancelled; the others were defective impressions which were never delivered to the government, but were sold with other remainders found at the engraver's after his death.

b. Without head.
108 2gr blue

Counterfeits used postally.

Engraved on white wove paper, head embossed without color.
109 2gr blue
110 5gr rose
111 10gr yellow orange, 1st forgery
112 10gr bistre yellow, 1st forgery
113 10gr orange, 2d forgery
114 20gr deep yellow

2 Grana.

The word "POSTE" is too near the frame line below it, the lines of the groundwork are too close and the words "DOCE GRANA" are too much spaced.

5 Grana.

The lines of the groundwork are blurred and too close, the last letter of GRANA is too near the frame line at its right.

10 Grana:

1st forgery. The letters of "POSTE" and "DIECI GRANA" are too large; the first "O" of "BOLLO" is larger than the other letters of the same word.

2d forgery. The letters "FR" of "FRANCO" are too far away from the other letters of the same word. The dots in the frame, instead of being in pairs, are placed irregularly.

20 Grana:

The "A" of "FRANCO" is too open; the inner line of the frame is too heavy.

## COUNTERFEITS.

### Naples.

With the exception of the 50 grana and the two ½ tornese we do not know of any good forgeries of the stamps of Naples, except those made to defraud the government. The ordinary forgeries are lithographed instead of engraved and are on unwatermarked paper.

As there are several dangerous imitations of the 50 grana and ½ tornese (arms and cross) we shall, instead of describing each forgery, give a minute description of the genuine.

50 Grana:

Size of inner oval: height 16 mm., width 13½mm. Size of outer oval; height 22mm., width 19½mm. There is a colon after "50." If the vertical line in the centre of the Coat of Arms should be continued upward it would cut through the centre of the "O" of "POSTA". If the left diagonal line of the Coat of Arms should be continued downward, it would pass to the left of the first "O" of "BOLLO." If the right diagonal line should be continued upward, it would pass to the right of the second "L" of "DELLA," touching the foot, and if continued downward it would cut through the left foot of the last "A" of "NAPOLETANA."

½ tornese:

The outer frame line at the bottom and at the right side is thick, while it is thin at the top and left side. The outer circle at the right side, beginning above the "S" of "POSTA" and ending below the "½", is thick, and the other side is thin. The inner circle at the left side, beginning below the "P" of "POSTA" and ending over the "T", is thick, while the right side is thin; the "O" of "POSTA" is smaller than the other letters of the same word. The "1" of "½" has a foot and a slanting serif; the foot of the "2" is straight, not curved, but ends with a hook. The "1" of "½" does not touch the fraction line. If a line should be drawn from the left lower corner to the upper right corner of the inner rectangle, it would run through the right side of the first "O" of "BOLLO" and pass at ½ mm. to the left of the first "N" of "NAPOLETANA." If a line should be drawn from the upper left corner to the lower right corner of the inner rectangle, it would run through the centre of the horizontal branch of the second "L" of "DELLA" and through the right arm of the second "N" of "NAPOLETANA."

### Sicily.

The forgeries of the stamps of Sicily are rather poor, they being lithographed while the genuine are engraved, and a cursory comparison will be sufficient to distinguish them. However, to aid comparison, we shall give a few of the points pertaining to the genuine.

The lower half of the "B" of "BOLLO" is a trifle smaller than the upper half. There is a period after "SICILIA" exactly opposite the right branch of the "B" of "BOLLO," a trifle higher than the bottom frame line of the inner rectangle. There is always a horizontal colored line running through the bottom label, immediately below the bottom frame line of the inner rectangle.

## Naples and Sicily.

The forgeries of these stamps are rather well made, the embossing of the head is, however, not as sharp as in the genuine. In the frame of the genuine, at top and bottom, there are twelve pairs of white dots or dashes, at the right side there are fourteen pairs and at the left side fifteen pairs; the "B" of "BOLLO" is opposite the "C" of "FRANCO" in the genuine.

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# UGANDA.

CURRENCY: 200 COWRIES=1 RUPEE. 16 ANNAS=1 RUPEE=$0.36 U.S. Currency.

## ADHESIVE STAMPS.

1895.

Typewritten on white laid paper, sheets of 182 or 195 stamps in fourteen or fifteen horizontal rows of thirteen stamp each, all differing one from another in the relative position of the letters: Size, varying in width from 17 to 24 mm.

| | | |
|---|---|---|
| 1 | 5c black | ? varieties |
| 2 | 10c black | " |
| 3 | 15c black | " |
| 4 | 20c black | " |
| 5 | 25c black | " |
| 6 | 30c black | " |
| 7 | 35c black | " |
| 8 | 40c black | " |
| 9 | 50c black | " |
| 10 | 60c black | " |
| 11 | 100c black | " |
| 12 | 5c violet | " |
| 13 | 10c violet | " |
| 14 | 15c violet | " |
| 15 | 20c violet | " |
| 16 | 25c violet | " |
| 17 | 30c violet | " |
| 18 | 40c violet | " |
| 19 | 50c violet | " |
| 20 | 60c violet | " |
| 21 | 100c violet | " |

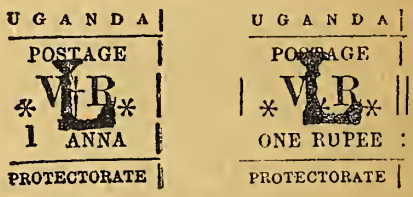
1896.?

Type similar to preceding issue with addition of "V. 96. R" at top and "UGANDA" in full at the bottom; type written on white laid paper. Size, varying width from 17 to 24 mm.

| | | |
|---|---|---|
| 22 | 5c violet | ? varieties |
| 23 | 10c violet | " |
| 24 | 15c violet | " |
| 25 | 20c violet | " |
| 26 | 25c violet | " |
| 27 | 30c violet | " |
| 28 | 40c violet | " |
| 29 | 50c violet | " |
| 30 | 60c violet | " |
| 31 | 100c violet | " |

May, 1897.

Typographed in black on various papers; set up in sheets of 32 stamps varying one from another in various details; the 2, 3, 4 and 8 annas are similar to the 1 anna and the 5 rupees is like the 1 rupee. Size, 21x26 mm.




Surcharged in black with a capital "L" indicating local use.

1° White wove paper.

| | | |
|---|---|---|
| 32 | 1a black | 32 varieties |
| 33 | 2a black | " |
| 34 | 3a black | " |
| 35 | 4a black | " |

*Varieties:*

a. Small capital "O" in "POSTAGE."

| | |
|---|---|
| 36 | 2a black |
| 37 | 4a black |

b. *Tête bêche.*

| | |
|---|---|
| 38 | 4a black |

2° Thin yellowish wove paper, ruled with faint lines.

| | | |
|---|---|---|
| 39 | 8a black | 32 varieties |
| 40 | 1r black | " |
| 41 | 5r black | " |

[illegible] 1895.

The forgeries of [illegible] are either [illegible] however, not as sharp as the genuine. [illegible] of white dots [illegible] of "BOLLO"

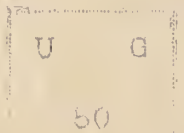
# UGANDA.

CURRENCY: 200 COWRIES=1 RUPEE. 16 ANNAS=1 RUPEE=$0.36 U.S. Currency

## ADHESIVE STAMPS.

1895.

Typewritten on white laid paper sheets of 192 or 195 stamps in fourteen or fifteen horizontal rows of thirteen stamps each, all differing one from another in the relative position of the letters: Size, varying in width from 17 to 24 mm.



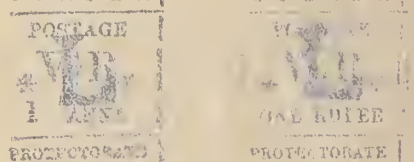

| | | |
|---|---|---|
| 1 | 5c black | 7 varieties |
| 2 | 10c black | " |
| 3 | 15c black | " |
| 4 | 20c black | " |
| 5 | 25c black | " |
| 6 | 30c black | " |
| 7 | 35c black | " |
| 8 | 40c black | " |
| 9 | 50c black | " |
| 10 | 60c black | " |
| 11 | 100c black | " |
| 12 | 5c violet | " |
| 13 | 10c violet | " |
| 14 | 15c violet | " |
| 15 | 20c violet | " |
| 16 | 25c violet | " |
| 17 | 30c violet | " |
| 18 | 40c violet | " |
| 19 | 50c violet | " |
| 20 | 60c violet | " |
| 21 | 100c violet | " |

Type similar to preceding issue with addition of "V. Qd. R." at top and "UGANDA" in full at the bottom, type written on white laid paper. Size, varying width from 17 to 24 mm.

| | | |
|---|---|---|
| 22 | 5c violet | 7 varieties |
| 23 | 10c violet | " |
| 24 | 15c violet | " |
| 25 | 20c violet | " |
| 26 | 25c violet | " |
| 27 | 30c violet | " |
| 28 | 40c violet | " |
| 29 | 50c violet | " |
| 30 | 60c violet | " |
| 31 | 100c violet | " |

May, 1897.

Typographed in black on various papers, set up in sheets of [illegible] stamps, [illegible] from another in various [illegible] the [illegible] Size, 20½ mm.




Surcharged in black with a capital "A" indicating local use.

1° White wove paper.

| | | |
|---|---|---|
| 32 | 1a black | 32 varieties |
| 33 | 2a black | " |
| 34 | 3a black | " |
| 35 | 4a black | " |

*Varieties:*

a. Small capital "O" in "PROTECTORATE"

| | | |
|---|---|---|
| 36 | 2a black | |
| 37 | 3a black | |

b. [illegible]

| | | |
|---|---|---|
| 38 | 4a black | |

2° Thin yellowish wove paper, ruled with faint lines.

| | | |
|---|---|---|
| 39 | 8a black | 32 varieties |
| 40 | 11 black | " |
| 41 | 5r black | " |